



Wind Band Excerpts Division

Eligibility

- Competitors must be age 28 or younger on May 1, 2027.
- Previous first-prize winners of this division are ineligible.
- Excerpts shall be performed on B-flat or C trumpet.
- **Entry Fee:** US\$75

Preliminary Round

Applicants must submit a single video with all requested excerpts performed in one continuous take. The audition video must contain the first trumpet/solo cornet parts for the following excerpts, without accompaniment, in this order:

- Ives: *Variations on "America"* (Variation V, rehearsal O to P, play both parts as one player)
- Copland: *An Outdoor Overture* (mm. 16 through mm. 34)
- *Reveille* (Bugle Call- disregard slurred 16th notes)
- Hindemith: *Symphony in B♭* (Mvmt. I, beginning to rehearsal A)
- Sousa: *The Gallant Seventh* (beginning through second strain, no repeats)

Semi-final and Final Round

- Barber: *Commando March*, 1 mm. before rehearsal J to the end
- Bliss: *Fanfare*
- *Taps*: (Bugle Call)
- Charlier: Etude No. 2 "Du Style" from 26 Etudes Transcendantes (beginning through measure 24)
- Corry: *Journey Home* (mm. 3 through 16)
- Gershwin/Riddle: *Fascinating Rhythm* (mm. 56 through 70)
- Grafulla: *Washington Grays* (beginning to 28 mm. after the second strain)
- Prokofiev: *March*, Op. 99 (mm. 16 through mm. 55)
- Smith: *Festival Variations* (mm. 47 to mm. 63 downbeat)
- Vaughan-Williams: *Toccata Marziale* (rehearsal 7 to rehearsal 11)
- Williams: *Summon the Heroes* (pickup to mm. 33 through mm. 49)



Division Chair: Kevin Paul

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