



Orchestral Excerpts Division

Eligibility

- Competitors must be age 28 or younger on May 1, 2027.
- Previous first-prize winners of this division are ineligible.
- **Entry Fee:** US\$75

Preliminary and Semi-final Repertoire

- Mussorgsky/Ravel: *Pictures at an Exhibition* (1. Promenade, mm. 1–8)
- Beethoven: *Leonore Overture No. 3* (offstage call), no repeat.
- Higdon: *Blue Cathedral* (mm. 102–110) <https://tinyurl.com/itg2601ra1>
- Respighi: *Pines of Rome* (mvmt. 2, offstage solo)
- Handel: *The Messiah* (“Trumpet Shall Sound,” mm. 1–28)

Final Round

Any excerpts from the semi-final round, in addition to those listed below, may be included at the discretion of the jury. Unless otherwise noted, candidates should prepare the first trumpet parts to the following:

- Bartók: *Concerto for Orchestra* (Trumpet 2, mvmt. 5 from 201–256)
- Beethoven: *Leonore Overture No. 2* (offstage call)
- Gershwin: *An American in Paris* (Tpt 1) from 4 before 46 to 47
- Bizet: *Carmen Suite No. 1* (mvmt. 1 “Prelude,” mm. 3–28)
- Rachmaninov: *Variation XIV* (Tpt. 1; 36 to five after 38)
- Britten: *Four Sea Interludes* (Tpt. 3; 3 to 5 bars after 4)
- Ortiz: *Kauyumari* (Trumpet 3, mm. 122–139) <https://tinyurl.com/itg2601ra2>
- Stravinsky: *Petroushka* 1947 version (ballerina dance)



Division Chair: Jennifer Marotta
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