



Jazz Improvisation Division

Eligibility

- Competitors must be age 28 or younger on May 1, 2027.
- Previous first-prize winners of this division are ineligible.
- **Entry Fee:** US\$75

Preliminary Round

- Solos should be recorded with either a rhythm section, big band, “Music Minus One” video, or pre-recorded accompaniment system.
- Required repertoire (below) may be recorded as individual selections and combined as one video.

Preliminary Round Repertoire

- Mitchell: *Fungii Mama*- play the head, improvise two choruses, and play the head out.
- Monk: *Round Midnight*- play the head, improvise one chorus, and play the head out.
- Davis: *Half Nelson*- play the head, improvise two choruses, and play the head out.

Semi-final Rounds

- Same repertoire as the preliminary round.
- Semi-finalists will pay a US\$75 rhythm section fee.

Final Round

- **Commissioned Work:** A new composition by GRAMMY® Award-winning trumpeter and composer, John Daversa, written specifically for the competition finals.
- Each finalist will perform a set of three selections: the newly commissioned work by John Daversa, and two additional selections of the finalists’ choosing.
- The complete performance must not exceed 20 minutes.
- Finalists should be prepared to perform in a dynamic environment with ambient noise and a live audience.

Division Chair: George Carpten IV
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