



THE RYAN ANTHONY

MEMORIAL TRUMPET COMPETITION

2026 RULES AND REGULATIONS

The International Trumpet Guild's annual ITG Conference Competition was renamed "The Ryan Anthony Memorial Trumpet Competition" through the generosity of the Dobson family of Corpus Christi, Texas, and the cooperation of Niki Anthony, CancerBlows, and The Ryan Anthony Foundation. ITG not only renamed the competition to honor Ryan's tremendous legacy, but also increased the event's stature by greatly expanding prize structures in each category. Winners may also be invited to participate in a CancerBlows event

Ryan Anthony had a multi-faceted, illustrious career as a trumpeter, which included time with the Canadian Brass and as principal trumpet of the Dallas Symphony Orchestra. In every musical setting, including important musical competitions, what set Ryan apart was his joyful spirit. He put his soul into his music at all times, but even more so as he conducted his long fight with multiple myeloma. Bringing musicians together from around the world, through his work with CancerBlows and The Ryan Anthony Foundation, Ryan showed us the way to persevere, be strong, share, take joy in making music together, and in doing so, be a healing force for ourselves and the world. Having this competition named in his memory reminds us all that the ultimate competition is with ourselves and that we can be generous and kind to one another

as we make each other better. We shall compete joyfully and keep Ryan's spirit alive. Remember, Music = Hope.

-Mary Thornton

THE RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

Five Major Divisions: Chamber Music,
Jazz Improvisation, Orchestral Excerpts,
Solo Performance, and Wind Band Excerpts

First Prize in each division:	US\$3,500
Second Prize in each division:	US\$2,000
Third Prize in each division:	US\$1,000

Up to fifteen semi-finalists in each division will be invited to compete at the Conference.

Two Youth Divisions: Junior and Senior

First Prize in each division:	US\$500
Second Prize in each division:	US\$300
Third Prize in each division:	US\$200

ITG Conference Scholarships for Students



Photo credit: Jeremy Lock

THE 2026 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

CHAMBER MUSIC DIVISION

Eligibility

1. The average age of all players in the group shall be 28 years or less on June 1, 2026.
2. **All trumpet players in the ensemble must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2025.** New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Each individual performer may participate in only one group for the ITG Chamber Music Division.
4. Competitors do not need to be full-time students.
5. If students, competitors within a single group do not need to attend the same school.
6. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Chamber Music Division

1. All competitors must apply and pay fees online (<https://itgconference.org/competitions>). Registration will open on November 15, 2025, and must be completed using one (only) valid email address by 11:59 P.M. EST on December 15, 2025 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—please plan accordingly).
2. An entry fee of US\$100 for each ensemble must accompany each audition application for the Chamber Music Division (entrants may apply for different ITG competitions as long as each is accompanied by the appropriate entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.

Repertoire and Personnel

1. Chamber ensembles should perform no more than ten (10) minutes of music.
2. Except for this time limit, there are no restrictions on repertoire.
3. This competition is open to ensembles of any instrument combination, with three to ten members, as long as at least one instrument in the ensemble is a trumpet.
4. For purposes of anonymity and fairness, ensemble names must be devoid of school affiliations. Do not include the name of the university, college, or school in the title of the ensemble.

The Preliminary Competition: The Audition Video

1. The audition video should contain no more than ten minutes of music. This could be one or more pieces or a ten-minute excerpt of a longer work.
2. Videos must be submitted in one single file, in one continuous take, and from the audience's view of the performer. The video must be submitted via YouTube link with the privacy setting "Unlisted" (not "Public" or "Private") on the competition application webpage (<https://itgconference.org/competitions>). Registration will open on November 15, 2025, and applications must be received with all uploads complete no later than 11:59 P.M. EST on December 15, 2025.
3. No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your videos. This observance is a matter of personal honor and professional integrity.
4. There must be absolutely no talking in the videos.
5. All information provided by the competitors, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
6. Please use the best acoustic and video device available to you. Place the video device approximately ten feet from the ensemble.

7. There are eight divisions of the Ryan Anthony Memorial Trumpet Competition, and it is the responsibility of the student to register for the correct division. Students who register for the wrong division will be automatically disqualified.
8. The title of the YouTube video should contain the division's name and the ITG membership number of the lead person applying to compete. Do not list the applicant's or group's name in the title or any other part of the YouTube video.

Semi-Final Round

1. As a result of the pre-screening round, up to fifteen semi-finalist ensembles will be invited to perform at the Conference.
2. Semi-finalists will be selected and notified by February 1, 2026, and will be expected to perform in the semi-final round, to be held on Wednesday morning of the 2026 ITG Conference, which will take place May 26 – 30, 2026, in Rochester, New York (USA).
3. The repertoire for the semi-final round must be the same as that for the prescreening round.
4. The performers in the semi-final round must be the same as those in the prescreening round.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

As a result of the semi-final round, three finalist ensembles will be invited to perform in the final round.

Judging

Preliminaries:

1. Judging of the audition videos will be done by professional trumpet players and will be based entirely on the performance submitted in the preliminary videos. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. Results will be announced on the ITG Conference Website on February 1.

Finals:

1. Judging of the live performances in the final competition at the ITG Conference will be done by three professional musicians.
2. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.

Awards

First prize will be US\$3500, second prize will be US\$2000, and third prize will be US\$1000.

In accordance with US Internal Revenue Service (IRS) regulations, all prize payments are subject to federal income tax withholding and reporting requirements. See the last page of this rules document for details.

Questions regarding this competition may be addressed to the division chair: Christopher Scanlon, University of Florida;
confchambercontest@trumpetguild.org



THE 2026 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

JAZZ IMPROVISATION DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2026.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2025. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Jazz Improvisation Division if they have been named a first-prize winner in a previous ITG Jazz Improvisation competition. Applicants may enter the jazz competition if they have won second or third place in a previous ITG Jazz Improvisation competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for entering the ITG Jazz Improvisation Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Jazz Improvisation Division

1. All competitors must apply and pay fees online (<https://itgconference.org/competitions>). Registration will open on November 15, 2025, and must be completed using one (only) valid email address by 11:59 P.M. EST on December 15, 2025 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—please plan accordingly).
2. An entry fee of US\$50 must accompany each audition application (entrants may submit videos for several competitions as long as each is accompanied by a US\$50 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. There are eight divisions of the Ryan Anthony Memorial Trumpet Competition, and it is the responsibility of the student to register for the correct division. Please note that the Jazz Division is different from the Scholarship Division's Jazz Competition. Students who register for the wrong division will be disqualified.

The Preliminary Competition: Audition Video

1. The audition video must contain all of the following:
 - A. *Groovin' High* by Dizzy Gillespie—Play the head, improvise two choruses, and play the head out.
 - B. *Here's That Rainy Day* by Jimmy Van Heusen—Play the head, improvise one chorus, and play the head out.
 - C. *Nutville* by Horace Silver—Play the head, improvise two choruses, and play the head out.
2. Applicants must submit a separate video for each of the competition pieces. Videos must be recorded in one continuous take and from the audience's view of the performer. Videos must be submitted on the competition application webpage (<https://itgconference.org/competitions>) via YouTube link with the YouTube privacy setting "Unlisted" (not "Public" or "Private"). Registration will open on November 15, 2025, and applications must be received with all uploads complete no later than 11:59 P.M. EST on December 15, 2025.
3. Solos should be recorded with either a rhythm section, big band, "music minus one" video, or pre-recorded accompaniment system.
 - The entire audition must be no longer than 10 minutes.
 - No editing, digital manipulation, or enhancement of any kind may be made to a video. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking in the videos.
4. The titles of the YouTube videos should contain the division's name and the ITG membership number of the contestant. Do not list the applicant's name in the title or any other part of the YouTube videos.

The Semi-Final Round

1. As a result of the pre-screening process, up to fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be selected and notified by February 1, 2026, and will be expected to perform in the semi-final round on Tuesday, at the beginning of the 2026 ITG Conference, which will take place May 26 – 30, 2026, in Rochester, New York (USA).
3. The repertoire for the semi-final round will be the same as that for the pre-screening round.
4. If a semi-finalist cannot be present at the ITG Conference, an alternate from the Preliminary Competition may be selected to compete as a semi-finalist.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.
6. All Jazz Improvisation Division Semi-Finalists will pay a non-refundable \$85 fee that will be used to compensate members of the rhythm section during the live semi-final and final rounds. This fee will be paid when each semi-finalist registers for the conference.

The Final Round

1. From the semi-final round, three competitors will advance to the finals.
2. The finalists will play a set of three selections, which should last no more than 20 minutes. The set will include Miles Davis's *Joshua* and two other pieces of the finalist's choice, to be approved by the division chair.
3. Finalists will perform with a professional rhythm section, provided by the ITG, at the Conference. Advanced rehearsal time will be provided.

Judging

1. **Preliminaries:** Judging of the audition videos will be done by professional jazz trumpet players and will be based entirely on the performances submitted in the preliminary videos. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Semi-Final and Final Rounds.** Judging of live performances at the ITG Conference will be done by professional jazz trumpet players. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.
3. Results will be announced on the ITG Conference Website on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

In accordance with US Internal Revenue Service (IRS) regulations, all prize payments are subject to federal income tax withholding and reporting requirements. See the last page of this rules document for details.

Questions regarding this competition may be addressed to the division chair: George Carpten IV, Penn State University School of Music; confjazzcontest@trumpetguild.org



THE 2026 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

ORCHESTRAL EXCERPTS DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2026.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2025. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Orchestral Excerpts Division if they have been named a first-prize winner in a previous ITG Orchestral Excerpts competition. Applicants may enter the Orchestral Excerpts Competition if they have been named a second- or third-prize winner in a previous ITG Orchestral Excerpts competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for entering the ITG Orchestral Excerpts Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Orchestral Excerpts Division

1. All competitors must register and pay fees on the *ITG Website* (<https://itgconference.org/competitions>). Online registration will open November 15, 2025. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2025 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of US\$50 must accompany each audition video (entrants may apply for several competitions as long as each is accompanied by a US\$50 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.

The Preliminary Competition: Audition Video

1. The audition video must contain the first trumpet part for the following excerpts in the following order:
 - A. Mussorgsky/Ravel: *Pictures at an Exhibition* (1. Promenade, mm. 1 – 8)
 - B. Stravinsky: *Petroushka*, 1947 version (Ballerina's Dance, 1 m. before 134 to 139)
 - C. Respighi: *Pines of Rome* (mvmt. 2, offstage solo)
 - D. Higdon: *blue cathedral* (mm. 102 – 110) <https://tinyurl.com/itg2601ra1>
 - E. Bizet: *Carmen Suite No. 1* (mvmt. 1 "Prelude," mm. 3 – 28)
 - F. Handel: *The Messiah*, ("Trumpet Shall Sound," mm. 1 – 28)
2. Applicants must submit a single video with all requested excerpts performed in one continuous take and in the order listed. Videos must be recorded from the audience's view of the performer and be submitted on the competition application webpage (<https://itgconference.org/competitions>) via YouTube link with the YouTube privacy setting "Unlisted" (not "Public" or "Private"). Registration will open on November 15, 2025, and applications must be received with all uploads complete no later than 11:59 P.M. EST on December 15, 2025.
3. Recorded excerpts must be without any accompaniment.
 - No editing, digital manipulation, or enhancement of any kind may be made to a video. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking in the videos.
4. The title of the YouTube video should contain the division's name and the ITG membership number of the contestant. Do not list the applicant's name in the title or any other part of the YouTube video.

The Semi-Final Round

1. As a result of the pre-screening round, up to fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be notified by February 1, 2026, and will be expected to perform in the semi-final round on Tuesday, at the beginning of the ITG Conference, which will take place May 26 – 30, 2026, in Rochester, New York (USA).
3. The repertoire for the semi-final round will be the same as that for the pre-screening round.
4. If a semi-finalist cannot be present at the Conference, an alternate from the Preliminary Competition may be selected to compete as a semi-finalist.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

From the semi-final round, three competitors will advance to the finals and will be expected to perform any of the original specified excerpts from the Preliminary Competition, plus any excerpts selected from the additional works listed below (as the competition chair decides) in the final round. Unless otherwise noted, candidates should prepare all first trumpet parts to the following excerpts:

- A. Bartók: *Concerto for Orchestra* (Trumpet 2, mvmt. 5, mm. 201 – 256)
- B. Beethoven: *Leonore Overture No. 2* (offstage call)
- C. Bernstein: *Symphonic Dances from West Side Story* (mm. 508 – 541)
- D. Charlier: *Etude #6 from 36 Études Transcendantes* (mm. 1 – 35)
- E. Gabriela Ortiz: *Kauyumari* (Trumpet 3, mm. 122 – 139)
<https://tinyurl.com/itg2601ra2>
- F. Ravel: *Piano Concerto in G* (Allegrement: 2 to 3)
- G. Schumann: *Symphony No. 2* (Trumpet 2, mvmt. 1, mm. 1 – 13)
- H. Shostakovich: *Concerto for Piano, Trumpet, and Strings* (mvmt. 2, 34 – 36)
- I. Strauss: *Ein Heldenleben* (First E-flat trumpet, 7 mm. after 49 to 55)
- J. Stravinsky: *Petroushka*, 1947 version (Waltz, 2 mm. before 141 to 143 AND 149 to 151)

Judging

1. **Preliminaries:** Judging of the audition videos will be done by professional trumpet players and will be based entirely on the performances submitted in the preliminary videos. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Semi-Final and Final Rounds.** Judging of live performances at the ITG Conference will be done by professional trumpet players. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.
3. Results will be announced on the ITG Conference Website on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

In accordance with US Internal Revenue Service (IRS) regulations, all prize payments are subject to federal income tax withholding and reporting requirements. See the last page of this rules document for details.

Questions regarding this competition may be addressed to the division chair:

Jennifer Marotta,
USC Thornton School of Music;
conforchcontest@trumpetguild.org



THE 2026 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

SOLO PERFORMANCE DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2026.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2025. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Solo Performance Division if they have been named a first-prize winner in a previous ITG Solo Performance competition. Applicants may compete if they have been named a second- or third-prize winner in a previous ITG Solo Performance competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for entering the ITG Solo Performance Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Solo Performance Division

1. All competitors must apply and pay fees online (<https://itgconference.org/competitions>). Registration will open on November 15, 2025, and must be completed using one (only) valid email address by 11:59 P.M. EST on December 15, 2025 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—please plan accordingly).
2. An entry fee of US\$50 must accompany each audition video (entrants may apply for several competitions as long as each is accompanied by a US\$50 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. There are eight divisions of the Ryan Anthony Memorial Trumpet Competition, and it is the responsibility of the student to register for the correct division. Please note that the Solo Division is different from the Scholarship Division. Students who register for the wrong division will be disqualified.

The Preliminary Competition: Audition Video

1. The preliminary video must contain one composition, of the student's choice, with a duration of no longer than ten minutes.
2. Should the competitor's preliminary-round piece be longer than ten minutes, one single cut is allowed to shorten the work. Submissions longer than ten minutes will be disqualified.
3. Candidates are not required to perform all movements of a multi-movement work.
4. The self-chosen work may be a work for trumpet and piano, an unaccompanied work, or a work with electroacoustic accompaniment.
5. Applicants must submit a video recorded in one continuous take from the audience's view of the performer. It must be submitted on the competition application webpage (<https://itgconference.org/competitions>) via YouTube link with the YouTube privacy setting "Unlisted" (not "Public" or "Private"). Registration will open on November 15, 2025, and applications must be received with all uploads complete no later than 11:59 P.M. EST on December 15, 2025.
6. There must be absolutely no talking in the video.
7. No editing, digital manipulation, or enhancement of any kind may be made to a video. This observance is a matter of personal honor and professional integrity.
8. The title of the YouTube video should contain the division's name and the ITG membership number of the contestant. Do not list the applicant's name in the title or any other part of the YouTube video.

The Semi-Final Round

1. As a result of the pre-screening round, up to fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be selected and notified by February 1, 2026, and will be expected to perform in the semi-final round to be held on Monday night or Tuesday morning before the 2026 ITG Conference, which will take place May 26 – 30, 2026, in Rochester, New York (USA).
3. The repertoire for the semi-final round will be the following works:
 - a. Ulysses Kay, *Tromba*
 - b. Choose one of the following unaccompanied works: Michael Cotten, *Song Cycle for Trumpet Unaccompanied*; or Jenna Veverka, *Solo Ascent*
4. A collaborative pianist will be available to each semi-finalist at a charge of US\$85, but competitors may bring their own pianist (at their own expense) if they prefer. Please notify the chair (confsolocontest@trumpetguild.org) if you will not be using the provided pianist. This fee will be paid when each semi-finalist registers for the conference.
5. If a semi-finalist cannot be present at the Conference, an alternate from the preliminary competition may be selected to compete as a semi-finalist.
6. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

1. From the semi-final round, three competitors will advance to the finals.
2. The repertoire for the final round will include:
 - a. The self-chosen composition performed in the prescreening round;
 - b. Elizabeth Raum, *Kupala Night*, third movement only ("Search for the Flowering Fern"); and
 - c. Ulysses Kay, *Tromba*
3. The same policies from the semi-final round regarding collaborative pianists apply to the finals as well. See Rule 4 in "The Semi-Final Round" above. Finalists who use a staff collaborative pianist will not be required to pay a second pianist fee.

Judging

1. **Preliminaries:** Judging of the audition videos will be done by professional trumpet players and will be based entirely on the performances submitted in the preliminary videos. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Semi-Final and Final Rounds.** Judging of live performances at the ITG Conference will be done by professional trumpet players. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.
3. Results will be announced on the ITG Conference Website on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

In accordance with US Internal Revenue Service (IRS) regulations, all prize payments are subject to federal income tax withholding and reporting requirements. See the last page of this rules document for details.

Questions regarding this competition may be addressed to the division chair: Mary Thornton, Texas A&M University Corpus Christi; confsolocontest@trumpetguild.org



THE 2026 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

WIND BAND EXCERPTS DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2026.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2025. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Wind Band Excerpts Division if they have been named a first-prize winner in a previous ITG Wind Band Excerpts competition. Applicants may enter the ITG Wind Band Excerpts competition if they have been named a second- or third-prize winner in a previous ITG Wind Band Excerpts competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for the ITG Wind Band competition. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Wind Band Excerpts Division

1. All competitors must apply and pay fees online (<https://itgconference.org/competitions>). Registration will open on November 15, 2025, and must be completed using one (only) valid email address by 11:59 P.M. EST on December 15, 2025 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—please plan accordingly).
2. An entry fee of US\$50 must accompany each audition application (entrants may apply for several competitions as long as each is accompanied by a US\$50 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.

Excerpts

1. Sources for excerpts:
 - a. <https://www.militarytrumpetjobs.com/excerpts>
 - b. *Wind Band Excerpts for Trumpet and Cornet* by Anthony Kirkland
 - c. *The Military Trumpeter: From Audition to Admission* by Andrew Bishop, Davy DeArmond, and Kevin Paul
2. Excerpts are to be played on B-flat or C trumpet—not cornet.

The Preliminary Competition: Audition Video

1. The audition video must contain the First Trumpet/Solo Cornet part for the following excerpts, without accompaniment, in the following order:
 - A. Ives: *Variations on "America"* (O to P, play both parts as one player)
 - B. Shostakovich: *Festive Overture*, Op. 96 (13 to 7 mm. after 16)
 - C. Bugle Call: *Retreat*
 - D. Grainger: *Lincolnshire Posy*, mvmt. 2, "Horkstow Grange" (mm. 19 – 28)
 - E. Sousa: *Golden Jubilee*, first two strains, no repeat
2. Applicants must submit a single video with all requested excerpts performed in one continuous take and in the order listed. Videos must be recorded from the audience's view of the performer and be submitted on the competition application webpage (<https://itgconference.org/competitions>) via YouTube link with the YouTube privacy setting "Unlisted" (not "Public" or "Private"). Registration will open on November 15, 2025, and applications must be received with all uploads complete no later than 11:59 P.M. EST on December 15, 2025.
3. The title of the YouTube video should contain the division's name and the ITG membership number of the contestant. Do not list the applicant's name in the title or any other part of the YouTube video.

The Semi-Final Round

1. As a result of the pre-screening round, up to fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be notified by February 1, 2026, and will be expected to perform in the semi-final round, to be held on Monday night or Tuesday morning before the ITG Conference, which will take place May 26 – 30, 2026, in Rochester, New York (USA).
3. New for 2026: Repertoire for the semi-final round will be the same as the final round. See "The Final Round," #2, for both semi-final and final-round repertoire.
4. If a semi-finalist cannot be present at the Conference, an alternate from the Preliminary Competition may be selected to compete as a semi-finalist.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

1. From the semi-final round, three competitors will advance to the finals.
2. For both the semi-final and final rounds, candidates shall prepare the solo cornet/first trumpet parts to the following works:
 - A. Bagley: *National Emblem* (beginning to end of first strain, play down-beat of first ending, no repeats)
 - B. Bugle Call: *Taps*
 - C. Copland, *An Outdoor Overture* (mm. 16 – 34)
 - D. Hindemith: *Symphony in B-flat*, mvmt. I (beginning to A)
 - E. Holst: *Second Suite in F*, mvmt. II (pickup to m. 19 through m. 34)
 - F. Respighi: *Pines of Rome*, mvmt. II (offstage solo)
 - G. Santelmann: *Flag Officer's March* (played in the key of concert A-flat)
 - H. Smith: *Festival Variations* (m. 47 to the downbeat of m. 63)
 - I. Sousa: *Hands Across the Sea* (beginning through the first two strains, no repeats)
 - J. Vannetelbosch: *20 Melodic and Technical Etudes*, #1 "Larghetto" (beginning through m. 25)
 - K. Williams: *Summon the Heroes* (pickup to m. 33 through m. 49)

Judging

1. Preliminaries. Judging of the audition videos will be done by professional trumpet players and will be based entirely on the performances submitted in the preliminary videos. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. Semi-Final and Final Rounds. Judging of live performances at the ITG Conference will be done by professional trumpet players. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.
3. Results will be announced on the ITG Conference Website on February 1

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

In accordance with US Internal Revenue Service (IRS) regulations, all prize payments are subject to federal income tax withholding and reporting requirements. See the last page of this rules document for details.

Questions regarding this competition may be addressed to the division chair: Kevin Paul, The US Army Band "Pershing's Own;" confwindbandcontest@trumpetguild.org



THE 2026 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

YOUTH DIVISIONS

The International Trumpet Guild, in its efforts to encourage young performers, presents a competition for players of all soprano brass instruments (trumpet, cornet, flugelhorn, E-flat cornet, etc.).

In the redesigned youth contest, the focus is the performance of a single etude. Following the student's performance, they will receive a coaching from one of ITG's distinguished teaching artists.

Students are invited to apply to take part in the competitions at the **2026 ITG Conference, which will take place on May 26 – 30, 2026, in Rochester, New York (USA)**. Candidates will be provided with written comments from the distinguished panel of judges. Prizes will be awarded. Pieces for the Youth Divisions *do not* have to be memorized.

Please note that audition videos or videos are not required for the Youth Divisions, but there is a US\$25 cost to enter.

1. All entrants must be ITG Members by the time they apply for the competition.
2. All potential competitors must submit the online application at the link below and must provide the name, complete home address, email address, and phone number of a music teacher or private instructor who can confirm the candidate's eligibility and school grade.
3. All applicants who meet the age verification and repertoire requirements will be invited to perform live at the ITG Conference.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
5. Performers in the Youth Divisions must register for the entire Conference by April 15 to secure their position in the competition. All Conference attendees under age 18 will pay a reduced conference registration fee of only US\$50 to attend the entire Conference.
6. Youth competitors under the age of 18 should attend with an accompanying guardian. The ITG Conference assumes no liability for minors attending the Conference unsupervised.
7. By competing, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

How to Enter the ITG Youth Divisions

1. An entry fee of US\$25 is required for the 2026 Youth Divisions.
2. Online applications for the 2026 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. All competitors must apply online (<https://itgconference.org/competitions>). Registration will open on November 15, 2025, and must be completed using one (only) valid email address by 11:59 P.M. EST on December 15, 2025 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—please plan accordingly).

Repertoire and Procedures

1. **Junior Division:** Any etude of the contestant's choice. This work should not require piano, as no piano accompaniment will be provided.

2. **Senior Division:** Any single etude selected from any of the following etude books:

- A. Brandt: *Orchestral Etudes for Trumpet* (public domain and available for free online)
- B. Charlier: *36 Etudes Transcendantes*
- C. Scaruffi-Klispie: *Orchestral Studies for Trumpet* (20)
- D. Vannetelbosch: *Twenty Melodic and Technical Studies*
- E. Wurm: *40 Etudes for Trumpet* (public domain and available for free online)
- F. Zapata: *20 Latin American Etudes for Trumpet*

3. At the ITG Conference, students will perform their chosen etude for a panel of distinguished ITG artists.
4. The panel of judges will select first-, second-, and third-prize winners for each division.

Awards

First prize will be US\$500, second prize will be US\$300, and third prize will be US\$200.

In accordance with US Internal Revenue Service (IRS) regulations, all prize payments are subject to federal income tax withholding and reporting requirements. See the last page of this rules document for details.

Eligibility

Junior Division

For students in grades 9 and under (or equivalent study) and born after May 1, 2010 (age 15 or younger on May 1).

Senior Division

For students in grades 10—12 (or equivalent study) and born after May 1, 2006 (age 15 to a maximum age of 19 on May 1)

1. Junior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Junior Division, but they may enter if they were a competitor in any previous year.
2. Senior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Senior Division. They may enter the Senior Division, however, if they were named a first-prize winner of the Junior Division in a previous year, and they also may enter if they were a competitor in any previous year.
3. Applicants may not enter either ITG Youth Divisions if they have been a place winner in two consecutive previous years in the same division.
4. Applicants are encouraged to also apply for an ITG Conference Scholarship. Youth Division applicants may receive an ITG Conference Scholarship and also compete in the Youth Division.

Questions regarding this competition may be addressed to the division chair: Dr. Anne McNamara, Illinois State University;
confyouthcontest@trumpetguild.org



THE 2026 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

ITG CONFERENCE SCHOLARSHIPS FOR STUDENTS

The International Trumpet Guild announces scholarships provided by individuals and members of the music industry and by the Donald P. Bullock, Keith Clark, Richard B. Lehman, Clifton G. Plog, “Sandy” Sandberg, and Renold Schilke Memorial Scholarship Funds for the 2026 ITG Conference, which will take place May 26 – 30, 2026, in Rochester, New York (USA). Winners will receive US\$250, a certificate, and free Conference registration. Scholarships are available only to students.

Scholarship winners will be notified by March 15 and must indicate their acceptance of the scholarship to the chair via email by March 31. If a scholarship recipient is also named a finalist in a competition, they can still both compete and also be awarded a Scholarship. If a scholarship recipient has registered for the Conference prior to being notified about their scholarship award, individuals should request a refund from the ITG treasurer (conf.registration@trumpetguild.org) by March 31. **Attendance at the conference for a minimum of three *full* days is a requirement of each scholarship recipient.** You will need to check in at registration by 10:00 A.M. local time to be considered present for the first full day. If you do not meet this requirement or provide cause why you were unable to meet it, your scholarship may be revoked at the discretion of the Scholarships Chair, Competitions chair, and ITG treasurer. Scholarship recipients are also required to attend a formal presentation of their award, and details of this presentation will be provided by the chair.

Scholarship recipients must be full-time students, and recipients under the age of 18 must attend with an accompanying guardian. Neither the ITG nor ITG Conference assumes any liability for minors attending the Conference unsupervised.

How to Apply for the ITG Conference Scholarships

1. All scholarship applicants must apply online (<https://itgconference.org/scholarships>). Registration will open on November 15, 2025, and must be completed using one (only) valid email address by 11:59 P.M. EST on December 15, 2025 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—please plan accordingly).
2. Applicants must submit a separate video for each competition piece. Videos must be recorded in one continuous take and from the audience's view of the performer. Videos must be submitted on the scholarship application webpage (<https://itgconference.org/scholarships>) via YouTube link with the YouTube privacy setting “Unlisted” (not “Public” or “Private”). **Registration will open on November 15, 2025, and applications must be received with all uploads complete no later than 11:59 P.M. EST on December 15, 2025.**
 - No editing, digital manipulation, or enhancement of any kind may be made to a video. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking on the videos.
 - The title of the YouTube video should contain the competition's name and the ITG membership number of the contestant. Do not list the applicant's name in the title or any other part of the YouTube video.
3. There is no cost to enter this competition.
4. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2025. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.

Audition Requirements

Pre-High School Division: For students in grades 9 and under (or equivalent study) and born after May 1, 2010 (age 15 or under on May 1):

Robert Getchell, *Second Book of Practical Studies for Cornet and Trumpet*, #79

High School Division: For students in grades 10 – 12 (or equivalent study) and born after May 1, 2006 (age 19 or under on May 1):

1. Solo of your choosing* that is no shorter than five minutes and no longer than ten minutes in duration

College Division: For undergraduate students (or equivalent study) born after May 1, 2003 (age 22 or under on May 1):

1. Solo of your choosing* that is no shorter than five minutes and no longer than ten minutes in duration

Graduate Division: For graduate students (or equivalent study) born after May 1, 2000 (age 25 or under on May 1):

1. Solo of your choosing* that is no shorter than five minutes and no longer than ten minutes in duration

Jazz Scholarship Audition Requirements

Pre-College Division: For students in grades 12 or under (or equivalent study) and born after May 1, 2006 (age 19 or under on May 1):

1. Dizzy Gillespie, *Groovin' High* and
2. A tune of the soloist's choice

College/Graduate Division: For undergraduate and graduate students (or equivalent study) born after May 1, 2000 (age 25 or under on May 1):

1. Benny Golson, *Stablemates* and
2. A tune of the soloist's choice

*If the applicant performs a piece with accompaniment, they should submit a video with an accompanist. If not, there is no need for accompaniment.

Judging

Judging of the audition videos will be done by professional trumpet players and will be based entirely on the performances submitted in the videos. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the Conference.

Questions regarding this competition may be addressed to the Scholarships chair: Dr. Michael Hengst, Metropolitan State University of Denver; confscholarships@trumpetguild.org



IMPORTANT TAX INFORMATION

US Citizens and Resident Aliens

Prize winnings awarded to US citizens and resident aliens will be reported on IRS Form 1099-MISC. Winners are responsible for any applicable federal and state income taxes and should consult with a tax advisor regarding their individual obligations. No automatic withholding will be applied to U.S. citizens or resident aliens, unless required by law due to backup withholding.

Non-Resident Alien (International) Prize Winners

In compliance with US tax law, a federal withholding tax of 30% will be applied to all prize amounts awarded to non-resident aliens (i.e., individuals who are not US citizens or resident aliens for tax purposes). This withholding is mandatory and will be deducted from the gross prize amount prior to disbursement. The withheld amount will be remitted directly to the IRS on behalf of the prize winner.

International winners will receive IRS Form 1042-S at the end of the calendar year for tax reporting purposes. Prize recipients may be eligible to claim a refund or reduced withholding under a tax treaty between the US and their country of residence; however, such eligibility must be documented in advance by submitting IRS Form W-8BEN and any other required documentation prior to the issuance of prize funds.

Important note

All winners will be required to complete the appropriate tax forms (e.g., Form W-9 for US citizens/residents, or Form W-8BEN for non-resident aliens) before prize payments can be processed. Failure to provide these forms may result in delayed payment or additional withholding as required by law. Please direct all questions regarding tax withholding and documentation to ITG Treasurer T.J. Tesh (treasurer@trumpetguild.org).

