

THE 2025 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION ITG CONFERENCE SCHOLARSHIPS FOR STUDENTS

The International Trumpet Guild announces scholarships provided by individuals and members of the music industry and by the Donald P. Bullock, Keith Clark, Richard B. Lehman, Clifton G. Plog, “Sandy” Sandberg, and Renold Schilke Memorial Scholarship Funds for the 2025 ITG Conference, which will take place May 27 – 31, 2025, in Salt Lake City, Utah (USA). Winners will receive US\$250, a certificate, and free Conference registration. Scholarships are available only to students.

Scholarship winners will be notified by March 15 and must indicate their acceptance of the scholarship to the chair via email by March 31. If a scholarship recipient is also named a finalist in a competition, they can still both compete and also be awarded a Scholarship. If a scholarship recipient has registered for the Conference prior to being notified about their scholarship award, individuals should request a refund from the ITG treasurer (conf.registration@trumpetguild.org) by March 31. **Attendance at the conference for a minimum of three *full* days is a requirement of each scholarship recipient.** You will need to check in at registration by 10:00 A.M. local time to be considered present for the first full day. If you do not meet this requirement or provide cause why you were unable to meet it, your scholarship may be revoked at the discretion of the Scholarships Chair, Competitions chair, and ITG treasurer. Scholarship recipients are also required to attend a formal presentation of their award, and details of this presentation will be provided by the chair.

Scholarship recipients must be full-time students, and recipients under the age of 18 must attend with an accompanying guardian. Neither the ITG nor ITG Conference assumes any liability for minors attending the Conference unsupervised. A [General Release Form](#) must be submitted for scholarship recipients under age 18 by April 15 in order to be registered for the Conference. The form must be returned to the ITG treasurer (conf.registration@trumpetguild.org) by April 30.

How to Apply for the ITG Conference Scholarships

1. All scholarship applicants must apply online on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2024. Applicants must register using one (only) valid email address, by 11:59 P.M. EST on February 5, 2025 (that is 10:59 P.M. Central, 9:59 P.M. Mountain, and 8:59 P.M. Pacific times—plan accordingly).
2. All applicants must submit a separate audio recording for each of the pieces. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on November 15, 2024. Files must be received no later than 11:59 P.M. EST on February 5, 2025.**
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking on the recordings.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
3. All entries must be filled out and submitted online.
4. There is no cost to enter this competition.
5. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 5, 2025. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
6. Accompaniment, live or pre-recorded, is suggested but not required.

Audition Requirements

Pre-High School Division: For students in grades 9 and under (or equivalent study) and born after May 1, 2009 (age 15 or under on May 1):

Robert Getchell, *Second Book of Practical Studies for Cornet and Trumpet*, #78

High School Division: For students in grades 10 – 12 (or equivalent study) and born after May 1, 2005 (age 19 or under on May 1):

1. Théo Charlier, *36 Etudes Transcendantes*, #2
2. Solo of your choosing* that is no shorter than five minutes and no longer than ten minutes in duration

College Division: For undergraduate students (or equivalent study) born after May 1, 2002 (age 22 or under on May 1):

1. Théo Charlier, *36 Etudes Transcendantes*, #6
2. Solo of your choosing* that is no shorter than five minutes and no longer than ten minutes in duration

Graduate Division: For graduate students (or equivalent study) born after May 1, 1999 (age 25 or under on May 1):

1. Marcel Bitsch, *20 Etudes*, #1
2. Solo of your choosing* that is no shorter than five minutes and no longer than ten minutes in duration

Jazz Scholarship Audition Requirements

Pre-College Division: For students in grades 12 or under (or equivalent study) and born after May 1, 2005 (age 19 or under on May 1):

1. Tadd Dameron, *Lady Bird*
2. Charlier Parker, *Billie's Bounce*

College/Graduate Division: For undergraduate and graduate students (or equivalent study) born after May 1, 1999 (age 25 or under on May 1):

1. Charlie Parker, *Moose the Mooch*
2. Bob Haggart/Johnny Burke, *What's New*
3. Horace Silver, *Nica's Dream*

*If the applicant performs a piece with accompaniment, they should submit a recording with an accompanist. If not, there is no need for accompaniment.

Judging

Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the Conference.

Questions regarding this competition may be addressed to the Scholarships chair: Dr. Sarah Stoneback, Montana State University School of Music; confscholarships@trumpetguild.org

