

#ITG2016

# ANAHEIM2016

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**MAY 31-JUNE 4, 2016**

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## NEW Xeno Artist Model “New York” B $\flat$ and C Trumpets

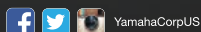
Introducing the second generation of the Xeno Artist Model “New York” series B $\flat$  and C trumpets. In collaboration with David Bilger, Principal Trumpet of the Philadelphia Orchestra, Yamaha trumpet designers scrutinized the redesign of parts and manufacturing down to the micron-level in order to ensure the highest levels of quality, craftsmanship and tone control for the performer that is striving for perfection.

### The New Xeno Artist Model “New York” trumpets feature:

- The thicker MB2 and MC2 MalonePipe leadpipes offer improved tone and response
- A redesigned bell incorporating variable wall thickness and French bead provides the optimum level of playing resistance and a brilliant, distinctive tone
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- A redesigned main tuning slide shape and brace contribute to a comfortable level of resistance and brilliant tonal quality
- A new, carefully designed mouthpiece receiver shape contributes to quicker response and improved stability in the high range



SHARING PASSION & PERFORMANCE



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# Welcome

It is our great pleasure to welcome you all to another wonderful ITG event. This time, ITG has come to Hollywood, and we are so grateful to be situated in the beautiful Hyatt Regency Orange County Hotel, Garden Grove. Remembering that trumpet playing should always be about the music, the Conference Artist Committee has worked very hard for over two years to assemble a star-studded line up of wonderful musicians from around the globe. Our deepest thanks go to all the brilliant artists who are contributing so generously to this event.

The emphasis on the Pacific Rim has allowed for much diversity, but not at the expense of so many other parts of the world. Many new names and faces are sure to delight your senses, and there is also no shortage of the familiar. Being on the West Coast of the USA for the first time in 20 years, we are particularly pleased that we are able to access so many artists who usually find it difficult to leave their working base to get to ITG conferences.

The diverse musical program is balanced by an exciting educational stream with a wide variety of subjects in the many presentations and continued emphasis on the future, with Youth Day featuring specially tailored sessions for the advancing player. Likewise, our esteemed non-pro cohort is well served with targeted activities.

We know you will all be excited to visit the exhibits section early and often. Please do support them with your enthusiasm, checkbooks and credit cards. Of course, do remember to engage with each other and get to know your trumpet colleagues. A number of social events have been planned to assist. Remember that you are part of a wonderful, friendly and supportive society. Enjoy it while we are gathered together in this way.

Finally, we would like to acknowledge all the hard-working people who have been involved in creating this event. The original Conference Director for this event, Andrea Rush, worked tirelessly for ITG until her resignation last year, and in Jean-Christophe (JC) Dobrzelewski we found a wonderfully energetic and organized replacement who took on a very difficult task at a very difficult time in its process. Page 110 contains a huge list of people without whom none of this would have been possible. Please peruse that list and, if you recognize any of those people when you see them during the week, please do thank them for all they have done. We certainly will!



**Brian Evans,**  
International Trumpet Guild,  
President



**Richard Birkemeier,**  
Conference Artist Committee,  
Chair



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# General Information

## Conference Hotels

### Hyatt Regency Orange County

11999 South Harbor Blvd.  
Garden Grove, CA 92840  
(714) 750-1234

### Residence Inn by Marriott

11931 South Harbor Blvd.  
Garden Grove, CA 92840.  
(714) 591-4000

## Additional Venues

### Kanstul Factory

1332 South Claudina St.  
Anaheim, CA 92805  
(714) 563-1000

### Garden Grove United Methodist Church

12741 Main St.  
Garden Grove, CA 92840  
(714) 534-1070

## Registration Desk Hours

South Tower

**Tuesday May 31st** 12:00 p.m. – 7:30 p.m.

**Wednesday June 1st –  
Friday June 3rd** 7:30 a.m. – 7:30 p.m.

**Saturday June 4th** 7:30 a.m. – 5:00 p.m.

## Exhibitor Hours

North & South Towers - Second Floor

**Wednesday, June 1st** 1:30 p.m. to 5:00 p.m.

**Thursday, June 2nd  
& Friday, June 3rd** 9:00 a.m. to 5:00 p.m.

**Saturday, June 4th** 9:00 a.m. to 1:30 p.m.

## Conference Shuttle Services

Limited transportation will be provided to and from

Garden Grove United Methodist Church on a first-come-first-serve basis before and after concerts.

The Hyatt Regency Orange County provides a shuttle service to and from Disneyland. Discounted rates are available for conference attendees.

Please contact the front desk.

## Registration Passes & Individual Tickets

### Registration & Youth Day, etc. Passes:

All types of registration passes (weekly, day, etc.) are available to purchase at the Registration Desk during regularly scheduled hours.

### Individual Concert Tickets:

Tickets are available to purchase at the Registration Desk, during regularly scheduled hours and outside of the Evening Concerts, one hour prior to each performance.

## Meetings & Receptions

### MONDAY:

#### Board Meeting:

9:00 a.m. - 10:00 p.m.  
North Tower - Salon VII & VIII

### TUESDAY:

#### Board Meeting:

9:00 a.m. - 12:00 p.m.  
North Tower - Salon VII & VIII

### Non-Pro & Comeback Players

#### Committee Meeting:

5:00 p.m. - 7:30 p.m.  
North Tower - Garden 4

### Opening Night Reception:

10:00 p.m. - Midnight  
South Tower - Royal Ballroom

### WEDNESDAY:

#### College Student Reception:

6:00 p.m. - 7:30 p.m.  
North Tower - Garden 1-3 Patio

### Non-Pro & Comeback Player

#### Reception:

6:00 p.m. - 7:30 p.m.  
North Tower - Garden 4

### FRIDAY:

#### Legacy Fund Reception:

4:30 p.m. - 5:45 p.m.  
North Tower - Garden 4

### SATURDAY

#### ITG Open Members Meeting:

9:45 a.m. - 10:45 a.m.  
North Tower - Garden 1-3

## Schedule Changes

Any changes to daily schedules will be posted at the registration desk and in front of meeting rooms each morning and announced from the stage at events.

## Social Media

Follow conference events on your laptop, tablet, or smart phone! Follow ITG and use #ITG2016 when posting conference photos and other media!

 International Trumpet Guild (Official)

 internationaltrumpetguild

 @ITGupdates

\* All information subject to availability and subject to change, at the discretion of ITG.



50TH ANNIVERSARY

P5-4

*We didn't invent  
the piccolo....*

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kinda did.*

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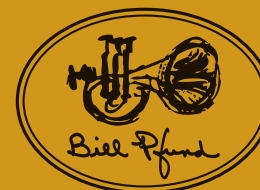
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# Exhibitor Listing

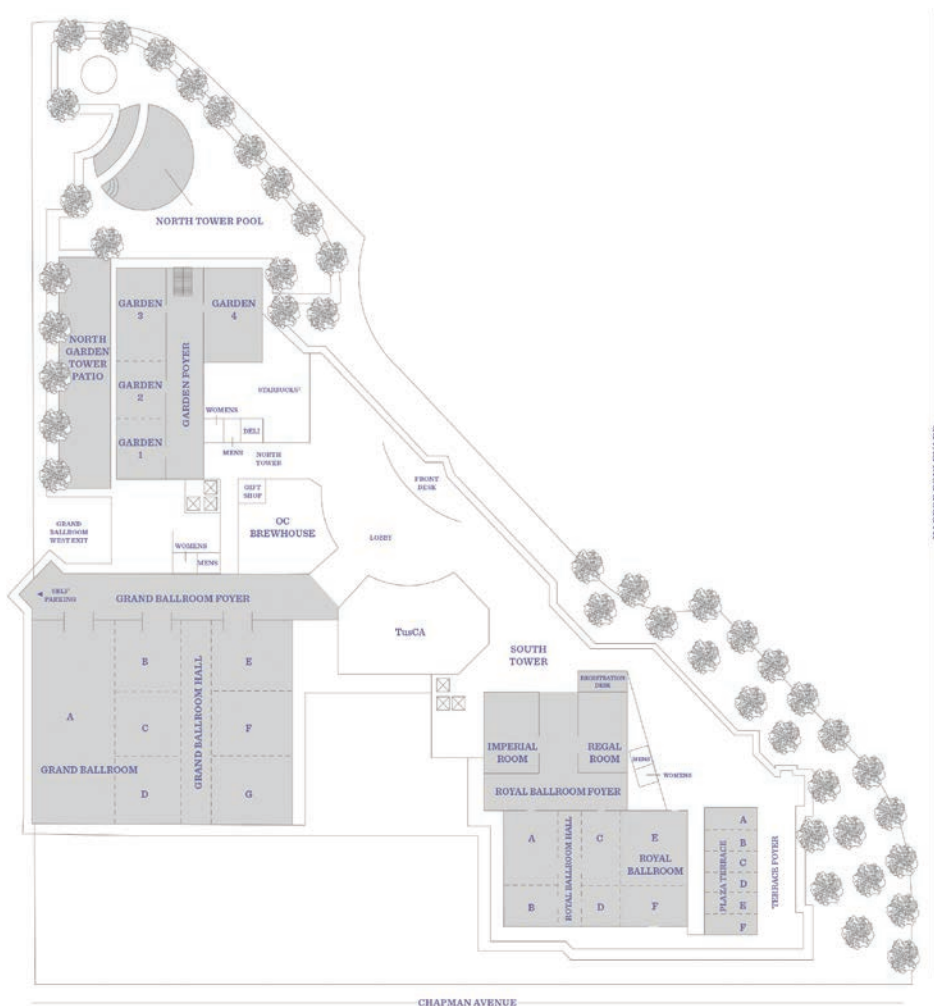
## EXHIBIT HALL HOURS:

Wednesday, June 1st 1:30 p.m. to 5:00 p.m.

Thursday, June 2nd & Friday, June 3rd  
9:00 a.m. to 5:00 p.m.

Saturday, June 4th 9:00 a.m. to 1:30 p.m.

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#### S.E. Shires Co.

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#### MADRID

Conn Selmer, Inc.

[www.conn-selmer.com](http://www.conn-selmer.com)

#### MALIBU

Blackburn Trumpets

[www.blackburntrumpets.com](http://www.blackburntrumpets.com)

#### Pickett Brass

[www.pickettbrass.com](http://www.pickettbrass.com)

#### SALON V

Edwards Instrument Company

[www.edwards-instruments.com](http://www.edwards-instruments.com)

#### Getzen Company Inc.

[www.getzen.com](http://www.getzen.com)

#### Griego Mouthpieces

[www.griegomouthpieces.com](http://www.griegomouthpieces.com)

#### SEVILLE

Husonics

[www.husonics.com](http://www.husonics.com)

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[www.marcinkiewicz.com](http://www.marcinkiewicz.com)

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### SHARED EXHIBIT SPACES

(Sound & Non Sound Producing)  
Listed in alphabetically

#### A minor Tune Up Custom Trumpet Shop

[www.aminortuneup.com](http://www.aminortuneup.com)  
Harbor Room

#### AR Resonance

[www.arresonance.com/en/Salon IV](http://www.arresonance.com/en/Salon%20IV)

#### Arturo Sandoval

Salon VII & VIII

#### Balquhiddier/ Glen Lyon Books

[www.balquhiddiermusic.com](http://www.balquhiddiermusic.com)  
Salon VII & VIII

#### Berp & Co.

[www.berp.com](http://www.berp.com)  
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#### Best Brass Corporation

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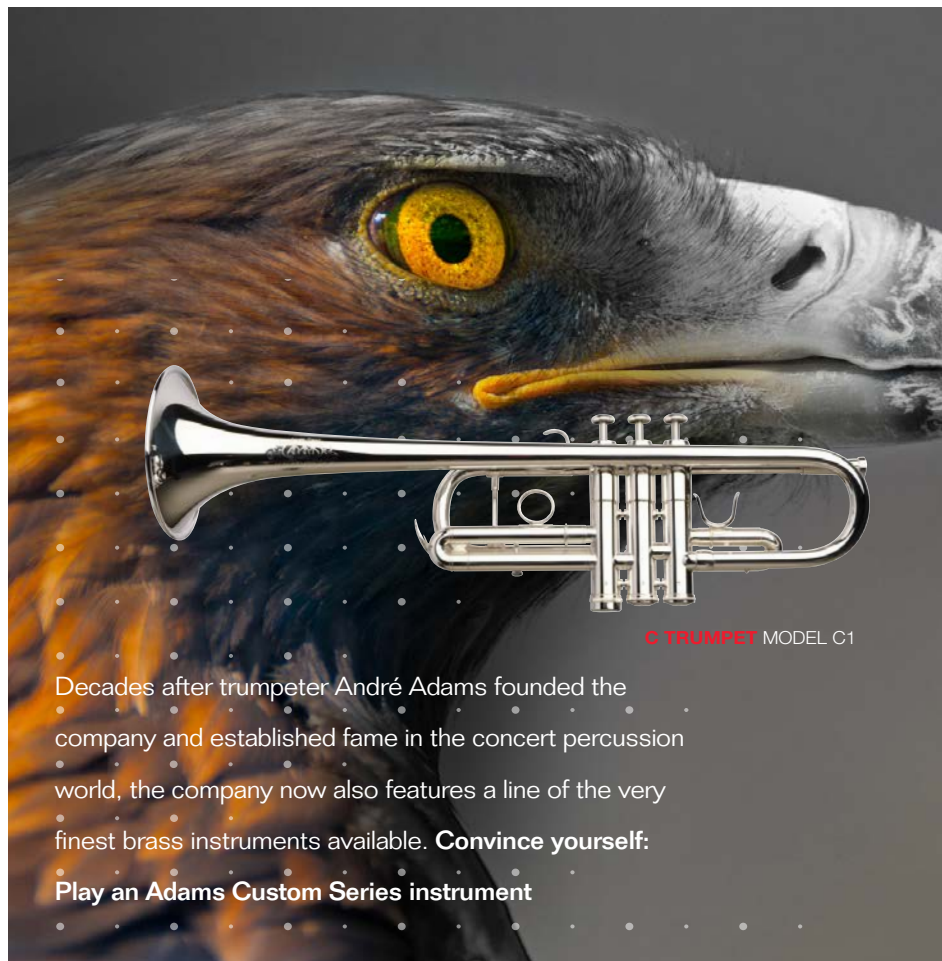
#### Brass Herald

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[www.brasstactic.wordpress.org](http://www.brasstactic.wordpress.org)  
Salon VII & VIII

### **Brazilatafro-Gabriel Rosati Music**

[www.gabrielrosati.com](http://www.gabrielrosati.com)  
Salon VII & VIII

### **Cannonball Musical Instruments**

[www.cannonballmusic.com](http://www.cannonballmusic.com)  
Pacific Room

### **CarolBrass- USA**

[www.carolbrass.com](http://www.carolbrass.com)  
Salon I

### **Chuck Levin's Washington Music Center**

[www.chucklevins.com](http://www.chucklevins.com)  
Pacific Room

### **Del Quadro Custom Trumpets**

[www.dqscustomtrumpetshop.com](http://www.dqscustomtrumpetshop.com)  
Salon VI

### **Editions Robert Martin**

[www.edmartin.com](http://www.edmartin.com)  
Salon VII & VIII

### **Eric Bolvin Music Studios**

[www.bolvinmusic.com](http://www.bolvinmusic.com)  
Salon VII & VIII

### **Facet Mutes**

[www.facetmutes.com](http://www.facetmutes.com)  
Pacific Room

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[www.frateprecision.it](http://www.frateprecision.it)  
Harbor Room

### **Gard Bags**

[www.gardbags.com](http://www.gardbags.com)  
Salon I

### **Garibaldi Musical Instruments**

[www.garibaldibrass.com](http://www.garibaldibrass.com)  
Salon VI

### **International Trumpet Guild Conference 2017**

[www.itgconference.org](http://www.itgconference.org)  
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### **Jaeger Brass and Recreational Musician**

[www.jaegerbrass.com](http://www.jaegerbrass.com)  
Salon IV

### **James R. New**

Harbor Room

### **Jupiter Band Instruments**

[www.jupitermusic.com](http://www.jupitermusic.com)  
Harbor Room

### **Kanstul Musical Instruments**

[www.kanstul.com](http://www.kanstul.com)  
Salon III

### **Ken Larson's BrassWerks**

[www.brasswerks.com](http://www.brasswerks.com)  
Salon IV

### **Krinner Instrumentenbau- Rotary Trumpets & Flugelhorns**

[www.krinner-instrumentenbau.de](http://www.krinner-instrumentenbau.de)  
Salon III

### **Maller Baroque Brass Instruments**

[www.mallerbrass.com](http://www.mallerbrass.com)  
Salon VI

### **Michael Thomas Music/ Burbank Trumpet-Bush Mouthpieces**

Salon IV

### **P. Mauriat Trumpets**

[www.pmauriatmusic.com](http://www.pmauriatmusic.com)  
Harbor Room

### **Premiere Press**

[www.raymondburkhart.com](http://www.raymondburkhart.com)  
Salon VII & VIII

### **Protec**

[www.protechstyle.com](http://www.protechstyle.com)  
Salon I

### **Purtle.com**

[www.purtle.com](http://www.purtle.com)  
Pacific Room

### **Quintessential Brass Repertoire**

[www.trumpetunes.com](http://www.trumpetunes.com)  
Salon VII & VIII

### **Raw Brass Trumpets**

[www.rawbrasstrumpets.com](http://www.rawbrasstrumpets.com)  
Salon VI

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[www.robinsonsremedies.com](http://www.robinsonsremedies.com)  
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### **Scherzer and B&S**

[www.buffer-group.com](http://www.buffer-group.com)  
Harbor Room

### **Schilke Music Products**

[www.schilkemusic.com](http://www.schilkemusic.com)  
Salon I

### **Smith-Watkins Trumpets**

[www.smithwatkins.com](http://www.smithwatkins.com)  
Salon IV

### **Soulo Mute**

[www.soulomute.com](http://www.soulomute.com)  
Salon III

### **Stomvi USA**

[www.stomvi-usa.com](http://www.stomvi-usa.com)  
Salon II

### **The Horn Guys**

[www.hornguys.com](http://www.hornguys.com)  
Salon IV

### **Theodore Front Music**

[www.tfront.com](http://www.tfront.com)  
Salon VII & VIII

### **Thompson Music Co.**

[www.thompsonmusic.com](http://www.thompsonmusic.com)  
Salon II

### **Tom Crown Mute Company**

[www.tomcrownmutes.com](http://www.tomcrownmutes.com)  
Salon VII & VIII

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Pacific Room

### **Trumcor, Inc.**

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### **Trumpet Dynamics**

[www.trumpetdynamics.com](http://www.trumpetdynamics.com)  
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### **Ultra-Pure Oils, LLC**

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### **United States Army Band Recruiting**

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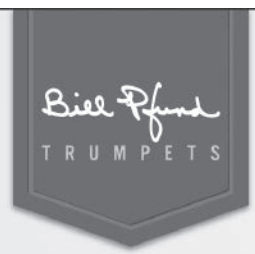


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# Awards & Recognition

## 2016 ITG Award of Merit

### MICHAEL TUNNELL



Trumpeter and educator **MICHAEL TUNNELL** has been awarded the International Trumpet Guild's Award of Merit. This award is given to those individuals "who have made substantial contributions to the art of trumpet playing through performance, teaching, publishing, research, composition, and/or support of the goals of The International Trumpet Guild."

Michael Tunnell, highly gifted trumpeter, scored success in a variety of styles. He was Professor of Trumpet at the University of Louisville School of Music from 1988-2014, where he performed with the Louisville Brass and conducted the Trumpet Ensemble. He was awarded

the title of Distinguished Teaching Professor of Music and Scholar in 2003. Tunnell performed as Principal Trumpet with the Louisville Bach Society and as Auxiliary Trumpet with the Louisville Orchestra. A founding member of the brass quintet Sonus Brass, Tunnell toured the Far East and South America with this group. Tunnell was a former member of the music faculties of the University of Southern Mississippi, SUNY-Potsdam College, the University of Illinois, and the New England Music Camp.

Tunnell was a member of the International Trumpet Guild Board of Directors, and he served as a column editor for the ITG Journal from 1978-2000. He served on the Artist Faculty of the National Trumpet Competition and was an artist-clinician for Kanstul Trumpets. During his career, Tunnell recorded several albums, from contemporary music to Baroque works, performing on the modern trumpet, the corno d'caccia, and the Baroque trumpet.

Mike was born in Tucson, Arizona, and grew up in Powell, Tennessee, near Knoxville. He was a graduate of the University of Tennessee, where he majored in music/trumpet performance. He pursued graduate degrees at the University of Louisville (MM) and University of Southern Mississippi (DMA) and enjoyed a long career of performing and teaching at numerous colleges and universities. Teaching was a passion of his, and he cared deeply about his students' growth.

A quotation from his university web page sums up his love for teaching: "Part of the joy in teaching trumpet and music is that one can often see a transformation and development with students that perhaps do not exist in every discipline."

Michael passed away in December, 2014 after a long and courageous struggle with cancer. The ITG is proud to present this prestigious honor posthumously to Michael Tunnell.

ITG CONGRATULATES THIS YEAR'S

## Competition Winners and Finalists

### JAZZ COMPETITION

#### Cody Rowlands

Student of Ingrid Jensen at  
The New School

#### Jonathan Dely

Student of Scott Wendholt at  
Manhattan School of Music

#### Benjamin Seacrist

Student of Jimmy Owens at  
The New School

### ORCHESTRAL EXCERPTS

#### Christopher Boulais

Student of Wiff Rudd at Baylor University

#### Tessa Ellis

Student of David Bilger at Curtis Institute

#### Alex Mayon

Student of James Thompson at  
Eastman School of Music

### MILITARY BAND EXCERPTS

#### Ryan Brewer

Student of Dr. Gary Wurtz at  
Stephen F. Austin State University

#### Bret Magnolia

Student of William Campbell at  
University of Michigan

#### Forrest Johnston

Student of Richard Johnston (father)

### SOLO COMPETITION

#### Eric Millard

Student of Christopher Moore at  
Florida State University

#### Brent Proseus

Student of Richard Stoezel at  
McGill University

#### Jonathan Britt

Student of Charles Saenz at  
Bowling Green State University

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ITG CONGRATULATES THIS YEAR'S

## 2016 ITG Youth Competition Contestants

### Junior Division Judges

**Karen Gustafson** – University of Alaska Fairbanks

**David Hunsicker** – Wichita State University

**Sarah Stoneback** – Montana State University

**Aaron Witek** – University of Louisiana at Monroe

### Junior Division Performers

**Jeremy Bryan**

Doolen Middle School – Betsy Bright Morgan

**Brian Copeland**

A W Dreyfoos School of the Arts – Evan Rogovin

**Stefan Flip**

Winston Campus Junior High – Mario Mongello

**Steve Kim**

San Marino High School – Caster J. Teoh

**Thomas Piipe**

El Segundo High School – Meghan Turner

**Daichi Sakai**

Opus Music – Caster J. Teoh

**Antonio Salvia**

Dreyfoos School of the Arts – Veselin Bozhilov

**Andi Shi**

Central Conservatory of Music – Zhonghui Dai

**Erik Thomas**

New Roads School – Meghan Turner

**David Young**

Atlantic Community High School – Veselin Bozhilov

### Senior Division Judges

**Jason Bergman** – University of North Texas

**Jennifer Dearden** – Allegheny College

**Steven Dunn** – Northern Arizona University

**Richard Tirk** – Southwestern Oklahoma State University

### Senior Division Performers

**Daniel Choi**

Chapman University – Tim Hall

**Yael Cohen**

Henry M. Gunn High School – Todd Summers

**Quentin Erickson**

Eden Prairie High School – Ben Parke

**Joshua Goldstein**

Canyon Crest Academy – Amy Villanova

**Issac Horwitz-Hirsch**

Santa Monica High School – Joni Swenson

**Yoojeong Kim**

LA County High School for the Arts – Ohtae Kwon

**Viveca Lawrie**

Home Schooled – Laura Lawrie

**Blake Petersen**

Fossil Ridge High School – Daniel Berard

**Kinamee Rhodes**

Opus School of Music – Caster Teoh

**Jonah Turner**

Millard West High School – Jamie Tyser

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# International Trumpet Guild: Awards Recipients

## Scholarship Competition Winners

DR. ADAM HAYES, CHAIR

### Judges

#### Under 15 and Under 19 Divisions

Brittany Hendricks, Ball State University  
Tom Barnett, University of Wisconsin  
River Falls  
Alan Wenger, University of Central Missouri

#### 19-22 Division

Amy Schendel, University of Iowa  
Doug Lindsay, Kennesaw State University  
Alan Wenger, University of Central Missouri

#### 22-24 Division

Jeff Piper, University of New Mexico  
Jon Burgess, Texas Christian University  
Jay Coble, University of South Florida

#### Jazz Division

Alan Hood, University of Denver  
Max Matzen, Utah State University  
Oscar Passley, Eastfield College

#### Balquhiddar Music / Glen Lyon Books Scholarship

##### SETH JOHNSON

Florida State University  
Teacher: Chris Moore  
Donor: Rob Roy McGregor

#### Best Brass Co. Scholarship

##### MITCHELL WEBER

Clovis High School  
Teacher: Keith Sacane  
Donor: Best Brass Co.

#### Bill Pfund Scholarship

##### JESSE BAKER

Kennesaw State University  
Teacher: Doug Lindsey  
Donor: Bill Pfund Trumpets

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##### ENRICO SOLITO

Bowling Green State University  
Teacher: Charles Saenz  
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#### Ken Larsen's BrassWerks Scholarship

##### SALLY TEPPER

Baylor University  
Teacher: Wiff Rudd  
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##### KAYLEIGH NEFF

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Teacher: Terry Everson  
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##### ANNE LINEBARGER

Florida State University  
Teacher: Chris Moore  
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#### Thompson Music Co. Scholarship #2

##### JEREMY BRYANT

Dollen Middle School  
Teacher: Betsy Bright Morgan  
Donor: Thompson Music Co.

#### Chuck Levins Memorial Scholarship #1

##### BENJAMIN MAYNARD

Ball State University  
Teacher: Brittany Hendricks  
Donor: Washington Music Center

#### Chuck Levins Memorial Scholarship #2

##### JUDY GAUNT

Florida State University  
Teacher: Chris Moore  
Donor: Washington Music Center

#### Warburton Music Products Scholarship

##### BRENT PROSEUS

McGill University  
Teacher: Richard Stoelzel  
Donor: Warburton Music Products

#### Bryan and Nancy Goff Scholarship

##### MICHAEL MOORE

University of Arkansas  
Teacher: Richard Rulli  
Donor: Bryan and Nancy Goff

#### George Jobe Memorial Scholarship

##### MATTHEW WOLFE

McGill University  
Teacher: Richard Stoelzel  
Donor: George Jobe Trust

#### Gordon Mathie Scholarship

##### JOHN DRINKWATER,

McGill University  
Teacher: Richard Stoelzel  
Donor: Gordon Mathie

#### Charles Brady Memorial Scholarship

##### MARK FUCITO

Kennesaw State University  
Teacher: Doug Lindsey  
Donor: Phil Pitner

#### Anatoly Selianin Memorial Scholarship

##### MELINA CATALANO

McGill University  
Teacher: Richard Stoelzel  
Donor: Stephen Chenette

#### Dino Tofanelli Memorial Scholarship #1

##### ADRIAN BIRGE

East Lansing High School  
Teacher: Richard Illman  
Donor: Tony Johnson

#### Dino Tofanelli Memorial Scholarship #2

##### ADAM MALARICH

Rowan University  
Teacher: George Rabbai  
Donor: American Fidelity Foundation

#### Dino Tofanelli Memorial Scholarship #3

##### STEPHEN SPINK

Baylor University  
Teacher: Wiff Rudd  
Donor: Andrea Tofanelli

#### Charles Patrick Wristen Memorial Scholarship

##### TAMARA VAUGHN

Baylor University  
Teacher: Wiff Rudd  
Donor: Friends & family of Pat Wristen

#### ITG Legacy Fund Scholarship

##### DAVID YOUNG

Atlantic Community High School  
Teacher: Veselin Bozhilov  
Donor: ITG Legacy Fund

#### Michael Tunnell Memorial Scholarship

##### QUENTIN ERICKSON

Eden Prairie High School  
Teacher: Ben Parke  
Donor: Friends & family of Michael Tunnell

# Program by Day

## TUESDAY MAY 31, 2016

- 12:30 p.m. – 7:30 p.m. **Registration Hours**  
South Tower – Registration Desk
- 12:45 p.m. – 4:00 p.m. **Pre-Conference Events**  
See registration desk for more information
- 7:15 p.m. **Mass Trumpet Ensemble**  
Hotel Entrance by the Fountain (Outdoors)  
*1984 Olympic Fanfare* - John Williams  
Doc Severinsen, Conductor  
All trumpeters are invited to participate as we attempt to break the world record!
- 7:30 p.m. – 9:45 p.m. **Opening Gala Concert: Arturo Sandoval & Georgina Jackson**  
North Tower – Grand Ballroom

### Prelude

#### The CSULB Bob Cole Conservatory of Music Trumpet Ensemble

Mr. Rob Frear, Director

Infinite Ascent Erik Morales  
*Tony Belletti, Tatiana Giesler, Dillon Parker, Vincent Sciacca, Nick Wees, Cameron Reeves, Harry Ostrander, James Dahl*

### Arturo Sandoval

Featuring:

John Belzaguy (bass), Johnny Friday (drums), Dave Siegel (keyboards),  
Max Haymer (piano), and Ricardo "Tiki" Pasillas (percussion)

Program to be announced from the stage

Intermission

### Arturo Sandoval & Georgina Jackson

With the Bob Cole Conservatory of Music Concert Jazz Orchestra, Directed by Jeff Jarvis

Vantage Point Socrates Garcia  
Selections from:  
Funky Cha-cha Arturo Sandoval  
Turi's Mambo / Mambo Caliente Arturo Sandoval  
Salt Peanuts Dizzy Gillespie  
Closely Dancing Arturo Sandoval

### Arturo Sandoval

And the Angels Sing  
Autumn Leaves  
Stormy Weather

Ziggy Elman / Arr. Benny Goodman  
Joseph Kosma and Johnny Mercer / Arr. Andy Schofield  
Harold Arlen and Ted Koehler / Arr. Callum Au

### Georgina Jackson

Stardust Hoagy Carmichael / Arr. Ted Heath  
When You Wish Upon a Star Leigh Hairline and Ned Washington / Arr. Callum Au

### Georgina Jackson & Arturo Sandoval

Georgina Jackson's performance is sponsored in part by the Yamaha Corporation of America.



Mr. Sandoval's Korg Triton Pro keyboard and LP brass timbales are provided through a gift from Kanstul's Musical Instruments of Anaheim, CA

- 10:00 p.m. – 12:00 a.m. **Welcome Reception**  
South Tower – Royal Ballroom

**The International Trumpet Guild would like to welcome you to the 2016 Conference.**

**Jazz Trio from CSULB** featuring: Kyle Schafer (piano), Nick Ornelas (bass),  
and Tyler Kreutel (drums)

## WEDNESDAY JUNE 1, 2016

- 7:30 a.m. – 7:30 p.m. **Registration Hours**  
South Tower – Registration Desk
- 7:30 a.m. – 8:15 a.m. **Warm Up Session**  
North Tower – Garden 4  
**David Hunsicker**, Wichita State University
- 7:30 a.m. – 8:15 a.m. **Yoga for Trumpets**  
North Tower – Garden 1 – 3  
**Brianne Borden**, Arizona State University,  
DMA Student of Regents' Professor David Hickman
- 8:30 a.m. – 9:30 a.m. **Presentation: Variety in Form and Tone in Soprano Brass Instruments: I've Never Seen One of Those**  
North Tower – Garden 1 – 3  
**Robb Stewart**, Los Angeles, CA
- 8:30 a.m. – 9:30 a.m. **Presentation: From College to Comeback Players**  
North Tower – Garden 4  
**Steve Leisring**, University of Kansas
- 9:45 a.m. – 10:45 a.m. **Jazz Master Class: "Let's Play"**  
South Tower – Royal Ballroom  
**John Thomas**, Los Angeles, CA  
Using the BeBop scale, we can properly place the chord tones on the downbeats, emphasizing the correct harmonic structure.  
Bring your horn!

9:45 a.m. – 10:45 a.m.

**Non-Pro Player Clinic:**  
**Coming Back from Injury and Injury Avoidance**  
 North Tower – Garden 1 – 3

**Alan Siebert**

College – Conservatory of Music (CCM), University of Cincinnati

9:45 a.m. – 10:45 a.m.

**Presentation: Herald Trumpeting:**  
**On Stage and at the Track, with Bill Pfund and Jay Cohen**  
 North Tower – Garden 4

**Denny Schreffler**

11:15 a.m. – 12:30 p.m.

**Lecture Recital: Charles Daval**  
**Notable Cornet Soloists of the Sousa Band (not H.L. Clarke!)**  
 North Tower – Grand Ballroom

**Prelude**

**Baylor University "Green" Trumpet Ensemble**

Mr. Wiff Rudd, Director

Four Movements from Eight Profiles Fisher Tull / Arr. Williamson  
*Ryan Fitzgerald, Luke Hoeft, Nathan Little, Ryan McArthur, Ross Mitchell, Stephen Spink, Tammy Voor*

**Charles Daval – University of Illinois**

**Gail Novak – Piano**

Inflamatus, from Stabat Mater. Gioachino Rossini / Arr/Ed. Wanemaker/Newcombe/Daval  
**Albert Bode**, solo cornet 1893 to 1897.

L'Élégante, Polka Eugène Damaré / Ed. M. L. Lake/Daval  
**Alice Raymond**, soloist Oct 9, 1893 at the St. Louis Expo.

A Soldiers Dream, Fantasia Walter B. Rogers / Arr/Ed. Pearson/Daval  
**Walter B. Rogers**, member and soloist, 1899-1904

My Heart At Thy Sweet Voice, from Sampson and Delilah Camille Saint-Saëns / Arr. Daval  
**Emil Keneke**, member and soloist, 1898–1903

King Carnival, Polka Bohumir Kryl / Ed. Daval  
**Bohumir Kryl**, member and soloist, 1898- ?

Walther's Farewell, from the Trumpeter of Säkkinge Viktor Nessler / Arr/Ed. Moses/Daval  
**Franz Helle**, member and flugelhorn soloist, 1896-1905

Willow Echoes Frank Simon  
**Frank Simon**, member, solo cornet, and soloist, 1914-20

Fantasia de Concerto, Sounds From the Riviera Eduardo Boccalari / Arr/Ed. Akers/Daval  
**John Dolan**, solo cornet, 1920-28

Side Partners Herbert L. Clarke  
**Various members** of the band who were soloists with Raquel Rodriguez, cornet

Napoli, based on the song: "Funiculi, Funiculà" Herman Bellstedt / Ed. Staigers  
 written in 1880 by Luigi Denza

**Herman Bellstedt**, member, soloist 1904/05, composer/arranger

**Charles Albert Deleware "Del" Staigers**, member, soloist 1919/20, solo cornet 1931

*This program is presented in loving memory of Charles W. Daval (1914 – 1985).*

11:15 a.m. – 12:30 p.m.

**Trumpet & Organ Recital:**  
**Eisuke Yamamoto and Hideyuki Kobayashi**  
 Garden Grove United Methodist Church  
 12741 Main Street, Garden Grove, CA 92840

*Shuttle will depart every 15 minutes between 10:15 a.m. and 11:00 a.m. by the front desk entrance. Return shuttle will begin as soon as the concert is over.*

**Eisuke Yamamoto** – Trumpet Kunitachi College of Music, Tokyo

**Hideyuki Kobayashi** – Organ Ueno Gakuen University

Sonata in C Tomaso Albinoni

Allegro

Grave

Allegro

Choral "Ach Gott, vom Himmel sieh darein" Johann Nicolaus Hanff

Prayer of Saint Gregory Alan Hovhaness

Tsugaru Kobiki-Uta Jin Shiratori

Kokyo II Tamihiko Ozeki

Kleine Praeludien und Intermezzi Op.9, Nr.2 Hermann Schroeder

No. 6 "Schönster Herr Jesu "aus, Sechs Hermann Schroeder

Orgelchoräle über altdeutsche geistliche Volkslieder Op.11"

Sonate de Concert in D-Dur Georg Philip Telemann

Andante

Largo

Vivace

11:15 a.m. – 12:30 p.m.

**Presentation: Connecting the Ear to the Brass Performer**  
**John Schlabach, Ohio University**  
 North Tower – Garden 1 – 3

**Prelude**

**Virginia Commonwealth University Trumpet Ensemble**

Dr. Taylor Barnett and Mr. Stephen Moser, Directors

Prelude in G Minor Sergei Rachmaninoff / Arr. Moser

Amazing Grace Traditional / Arr. Grant

*Stephen Moser, Jonathan Forbes, Aaron Bottoms, Cameron Bessicks, Ryne Siesky*

**John Schlabach, Ohio University**

1:30 p.m. – 5:00 p.m.

**Exhibit Hours**

North & South Tower - Second Floor



1:30 p.m. – 2:45 p.m.

**Recital: Raymond Deleon and Miriam Hickman**

South Tower – Royal Ballroom

**Prelude****Boise State University Trumpet Ensemble**

Dr. Alex Noppe, Director

Spiral David Biedenbender  
 Dürrenhorn Passage Kevin McKee  
*Randy Bauer, Cord Breuer, Joseph Johnson, Grace Lytle, Mitch Mikuchonis, AJ Salazar,  
 Alec Scherer, Camas Stredder*

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**Raymond Deleon – United States 56th Army Band  
 Miriam Hickman – Piano**

Trumpet Concerto in F minor Oskar Böhme  
 Allegro  
 Adagio  
 Allegro Scherzando  
 Variations on a theme from “Norma” by Bellini Jean Baptiste Arban  
 Hejrè Kati Jenò Hubay / Arr. by Rafael Mendez  
 Trumpet Concerto in C minor Vladimir Peskin  
 Allegro  
 Andante  
 Allegro Scherzando  
 Le Cygne (“The Swan”) Camille Saint-Saëns  
 Czardas Vittorio Monti / Arr. by Rafael Mendez

1:30 p.m. – 2:45 p.m.

**Concert: Cindy Shea & The Mariachi Divas**

North Tower – Grand Ballroom

**Prelude****University of North Dakota Trumpet Ensemble**

Dr. Ronnie Ingle, Director

Traffic Dance Christopher Gable  
*Alex Tally, Christianna Taralson, Mark Van Camp, Michael Morrissey, Alayne Van Ornum,  
 Evan Ouder Kirk, Kyle Matthees*

**Cindy Shea & The Mariachi Divas**

Program to be announced from the stage

1:30 p.m. – 3:00 p.m.

**Competition Finals: Military Band Excerpts**

North Tower – Garden 4

**Finalists**

Ryan Brewer, Stephen F. Austin State University, Teacher: Gary Wurtz  
 Bret Magnolia, University of Michigan, Teacher: William Campbell  
 Forrest Johnston, Teacher: Richard Johnston

**Preliminary Judges**

Nathan Clark, The United States Air Force Band, Washington, DC  
 SSG Kevin Gebo, “Pershing’s Own” US Army Band, Washington, DC  
 GYSgt Brian Turnmire, The “President’s Own” US Marine Band, Washington, DC

**Finals Judges**

Davy DeArmond, United States Naval Academy Band  
 Matthew Harriman, United States Naval Academy Band  
 Jennifer Marotta, The “President’s Own” United States Marine Band former member  
 Interim professor of trumpet at UCLA

3:00 p.m. – 4:15 p.m.

**Master Class: Arturo Sandoval**

North Tower – Garden 1 – 3

**Prelude****US Army Materiel Command Trumpet Ensemble**

SSG Jeremy Morrison, Director

A Soldier’s Fanfare Williams/Kamen/Isham / Old  
 Bugles and Drums Huffer/Sousa/Brockenshire, et al. / Old  
*SSG Jeremy Morrison, SGT Clint Brandau (Bass Drum), SGT James Old,  
 SGT Adam Walton (Snare Drum), SPC David Dorfman, SPC Joshua Symborski*

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**Arturo Sandoval**

3:00 p.m. – 4:15 p.m.

**Joint Trumpet & Piano Recital: Jon Lewis & Tamir Akta**

South Tower – Royal Ballroom

**Northern Arizona University Trumpet Ensemble**

Dr. Stephen Dunn, Director

Three Flagstaff Scenes Stephen Dunn (b. 1966)  
*Richard Robles, Chaz Schober, Heaven Bataille, Willem Blakely, Hunter Prather, Johnathon  
 Rockwell, Hank Stevens, Kristopher Tena, Christian Varnam, Freddy Villa Lobos*

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**Jon Lewis & Tamir Akta - Trumpet  
 Rebecca Wilt - Piano**


Piano Prelude No. 1 George Gershwin  
 Hymne Jean-Michel Damase  
 Escapade Joseph Turrin  
 Miss Blue Bonnet Frank Simon  
 Sonata #1 Allen Vizzutti

**Jon Lewis**

Rhapsody in Blue Georges Gershwin  
 Concerto for Trumpet in F Amilcare Ponchielli

**Tamir Akta**

*Tamir Akta’s performance is sponsored in part by iClassical Academy.*



*Randy Lee*

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DR. RANDOLPH LEE, ASSISTANT PROFESSOR OF  
TRUMPET AT THE UNIVERSITY OF FLORIDA

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3:00 p.m. – 4:30 p.m.

**Orchestral Excerpts Competition Finals**

North Tower – Garden 4

**Finalists**

Christopher Boulais, Baylor University, Teacher: Wiff Rudd

Tessa Ellis, Curtis Institute, Teacher: David Bilger

Alex Mayon, Eastman School of Music, Teacher: James Thompson

**Preliminary Judges**

Justin Emerich, Michigan State University

Rich Harris, Charlotte Symphony

Ryan Beach, Alabama Symphony

**FinalS Judges**

Justin Bartels, Principal, Colorado Symphony

Charles Daval, University of Illinois at Urbana-Champaign

Jeffrey Work, Principal, Oregon Symphony

4:30 p.m. – 5:45 p.m.

**Jazz Recital: Alex Sipiagin & Hermon Mehari**

South Tower – Royal Ballroom

**Prelude**

**University of Missouri Trumpet Sextet**

Dr. Iskander Akhmadullin and Mr. Taylor Gustad, Directors

Dürrenhorn Passage

Kevin McKee

*Austin Walker, Tyler Kaiser, Ethan Cartee, Taylor Gustad, Adam Matejek, Brady Schach*

**Alex Sipiagin & Hermon Mehari - Trumpet**

Featuring the ITG Conference Jazz Trio:

Bill Cunliffe (piano), Luther Hughes (bass), and Paul Kreibich (drums)

One for Mike  
Steppin' Zone

Alex Sipiagin  
Alex Sipiagin

**Alex Sipiagin**

If I Were A Bell  
Polka Dots and Moonbeams  
Moment's Notice  
Milestones (Old)  
Moanin'

Frank Loesser  
Jimmy Van Heusen  
John Coltrane  
Miles Davis/John Lewis  
Bobby Timmons

**Hermon Mehari**

6:00 p.m. – 7:30 p.m.

**Reception: Student Meet & Greet, Hosted by Grant Manhart**

North Tower – Garden 1-3 Patio

All students are welcome to join

6:00 p.m. – 7:30 p.m.

**Reception: Non-Pro & Comeback Players Reception**

North Tower – Garden 4

All non-pro and comeback players are welcome to join

6:00 p.m. – 7:30 p.m.

**Evening & Dinner Break**

7:30 p.m. – 9:00 p.m.

**Evening Concert: First Trumpets Concert**

North Tower – Grand Ballroom

**First Trumpets Concert**

Featuring:

**Tom Hooten, Kazuaki Kikumoto, Bernardo Medel, Andrea Giuffredi & Justin Bartels**

With the Bob Cole Conservatory of Music Wind Symphony: Dr. Jermie Arnold, Conductor

Trumpet Concerto

Alexander Arutunian

**Justin Bartels**

“CARUSO” - Lucio Dalla and “Suite for GIUFFRÉ”

Nunzio Ortolano

**Andrea Giuffredi**

Trumpet Concerto

Satoshi Yagisawa

**Kazuaki Kikumoto**

El Guajolote - Variaciones sobre el tema de el Guajolote

Marcial Morales / Arr. R. Flores

(Variations for trumpet on the “Turkey” theme)

**Bernardo Medel**

When Speaks the Signal-Trumpet Tone

David R. Gillingham.

When stride the warriors of the storm

By angel hands to valor given

Shall the proud stars resplendent shine

**Thomas Hooten**

9:30 p.m. – 10:30 p.m.

**Jazz Concert: Chuck Findley**

**Songs from the Movies**

South Tower – Royal Ballroom

**Prelude**

**University of Nevada – Las Vegas Trumpet Ensemble**

Dr. Barbara Hull, DirectorCsárdás

Vittorio Monti / Arr. Hull

*Casey Bibiano, Juanpablo Macias, Bronson Pascual, Julio Vargas-Guerra,*

*Michael Weber, Avery Yonehiro*

**Chuck Findley**

Featuring the ITG Conference Jazz Trio:

Bill Cunliffe (piano), Luther Hughes (bass), and Paul Kreibich (drums)

**Songs from the Movies**

Music by legendary composers Johnny Mandel, Michel Legrand, Henry Mancini and many more

Program to be announced from the stage

Chuck Findley's performance is sponsored in part by Van Laar Trumpets.

**VANLAAR**

TRUMPETS & FLUGELHORNS





10:30 p.m. – 12:00 a.m.

**Jam Session**

South Tower – Royal Ballroom

**Gianni Marinucci, Host**

Featuring:

Jazz Trio from CSU Fullerton with Mina Choi (piano),  
Andrew Martelle (bass), and Tyler Walton (drums)**THURSDAY JUNE 2, 2016**

7:30 a.m. – 7:30 p.m.

**Registration Hours**

South Tower – Registration Desk

7:30 a.m. – 8:15 a.m.

**Warm Up Session:**

North Tower – Garden 4

**Tamir Akta**

7:30 a.m. – 8:15 a.m.

**Warm Up Session: Vincent Cichowicz's Warm-up**

North Tower – Garden 1 – 3

**Charles Daval**, University of Illinois

9:00 a.m. – 5:00 p.m.

**Exhibit Hours**

North &amp; South Tower - Second Floor

8:30 a.m. – 9:30 a.m.

**Lecture Recital: Thai Composers & Their Works for Trumpet**

South Tower – Royal Ballroom

**Surasi Chanoksakul  
Miriam Hickman – Piano**

The Battle of Maiyap for 8 Trumpets

Jinnawat Mansap

Surasi Chanoksakul and the Mahidol Trumpet Ensemble

Pas de deux no.1 for trumpet and piano

Kitti Emmyz Kuremanee

8:30 a.m. – 9:30 a.m.

**Presentation: Building a Trumpet Studio**

North Tower – Garden 1 – 3

**Ryan Gardner**, Oklahoma State University

8:30 a.m. – 9:30 a.m.

**Presentation: Playing with History**

North Tower – Garden 4

**Elisa Koehler**, Goucher College

9:45 a.m. – 11:00 a.m.

**Panel: Opera First Trumpets: Brian Evans**

South Tower – Royal Ballroom

**Prelude  
University of Louisiana at Monroe Trumpet Ensemble**

Dr. Aaron Witek, Director

Prelude and Fugue

Eric Ewazen

Celebration (World Premiere)

Aaron Witek

*Kyle McLean, Arron Wixson, Kody Jernigan, Nate Nasworthy, Benjamin Rhodes, Jeremy Jackson***Brian Evans (chair)**Featuring: **Manu Mellaerts, Francesco Tamiati, Ryan Darke**

9:45 a.m. – 11:00 a.m.

**Lecture Recital: The Music of Ray Burkhardt**

North Tower – Grand Ballroom

**Prelude  
Thornton Trumpet Ensemble from the University of Southern California**

Mr. Boyde Hood, Director

Lux Litourum

Frederick Lesserman

*Andrew Rodman, Bryce Schmidt, Ernesto Montoya, Ellen Shinogle, Jonathan Kang, Michael Kallin,  
Young Min Kim, Najung Kim***The Music of Ray Burkhardt**

Toot

Bouquet de Brass

II. Last Leaves of Autumn

Isle of Colours

III. Hockney



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Five Sea Shanties  
 IV. Shenandoah  
 III. Clear the Track and Let the Bulgine Run

Mishap  
 II. By Moonlight

Ricordi d'Italia  
 I. Staffolo Fanfare  
 II. The Ancient Wall  
 IV. Canzon San Marco

### US Naval Academy Brass Quintet

Double Concerto for Flutist, Trumpeter, and Orchestra  
 I. Introduction and Festival  
 II. Pas de Deux  
 III. Jig

**Stephanie McNab, flutist; Malcolm McNab, trumpeter; Naomi Sumitani, pianist**

9:45 a.m. – 11:00 a.m. **Presentation: Sousa's Cornet Soloists: Their Life and Music**  
 North Tower – Grand Ballroom

### Prelude Missouri Southern State University Trumpet Ensemble Mr. Freddie Green, Director

Fanfare of the Bells Jennifer Fletcher  
*Tyler Jones, Tony Sfortunato, Oliver Smith, Jemetris Brown, Cayla Roanhorse,  
 Austin Kinard, Trevor Berger*

### Raquel Rodriquez, Northern Kentucky University Gail Novak – piano

The lecture recital will focus on the music of Herman Bellstedt, Frank Simon, Herbert L. Clarke, and Walter B. Rogers. The lecture will offer historical insights into the life of these virtuoso cornetists, their time with the Sousa Band, and their lasting legacy in the American cornet/trumpet heritage.

La Mandolinata Herman Bellstedt  
 Miss Blue Bonnet Frank Simon  
 Columbian Fantasy Walter B. Rogers  
 The Three Aces Herbert L. Clarke

**Charles Daval and Mark Lynn, cornets**

11:15 a.m. – 12:30 p.m. **Trumpet & Piano Recital: Jeffrey Work & Rebecca Wilt**  
 North Tower – Grand Ballroom

### Prelude Portland State University Trumpet Ensemble

Professors David Bamonte and Steven Conrow, Directors

A Walk Amongst Heroes Sean O'Loughlin  
 Concerto Primo La Battaglia Adriano Banchieri  
 Gilded Fanfare James M. Stephenson  
*Logan Brown, Ethan Drakeley, Daniel Fineman, David Nadbornik, Chang Park, Henry Ryals,  
 Alex Schmidt, Michael Suskin*

### Jeffrey Work, Oregon Symphony Rebecca Wilt – piano

L'esprit de la trompette (2012) James M. Stephenson  
 To R. F. from Eight Profiles for Solo Trumpet (1980) Fisher Tull  
 Slowly, with expression  
 Very fast  
 Sonata in D for Two Trumpets, Strings, and Continuo (1680) Petronio Franceschini  
 Grave  
 Allegro  
 Adagio  
 Allegro

### David Bamonte, trumpet

Marsha's Gift (2005) Norman Bolter  
 Elegi (1983) Rolf Wallin  
 Trumpet Concerto in E Major (1803) Johann Nepomuk Hummel  
 Allegro con Spirito  
 Andante  
 Rondo

11:15 a.m. – 12:30 p.m. **Jazz Recital: Andrea Giuffredi & Georgina Jackson**  
 South Tower – Royal Ballroom

### Prelude Emporia State University Trumpet Ensemble Dr. Gary D. Ziek, Director

Burnin' Gary D. Ziek  
*Josh Cook, Bobby Little, Bailey Poage, RJ Horvat, Joe Ruiter, Ethan Dodd, Sammy Beck, Tanner Doty,  
 Mercedes Rodriguez, Robert Nance, Rebecca Lowder, Jacob Rankin - Bass,  
 Trevor Landreth - Drum Set*

**Andrea Guiffredi & Georgina Jackson**

Georgina's songs to be selected from:

Georgia On My Mind	Hoagy Carmichael and Stuart Gorrell
The Man I Love	George and Ira Gershwin/Arr. Freddie Gravita
Take the A Train	Billy Strayhorn
Nadalin	Bobby Shew
The Groove Merchant	Jerome Richardson/Arr. Thad Jones

**Georgina Jackson, trumpet and vocals****Andrea Guiffredi**

Selections to be announced from the stage

with Festival Jazz Trio with Bill Cunliffe (piano), Luther Hughes (bass), and Paul Kreibich (drums)

11:15 a.m. – 12:30 p.m.

**Presentation: The Power of the Piccolo**

North Tower – Garden 4

**Jens Lindemann, UCLA**

Jens Lindemann's presentation is sponsored in part by the Yamaha Corporation of America.



12:30 p.m. – 1:30 p.m.

**Mid-Day Break and Exhibit Time**

1:30 p.m. – 2:45 p.m.

**New Works Recital**

South Tower – Royal Ballroom

Concerto for trumpet	Michael Mikulka
I. Aggressive	
II. Languid, luxurious, molto rubato	

**Andrew Stetson, trumpet • Becca Zeisler, piano**

Concerto for Trumpet, op. 68b	John Prescott
III. Lightly	

**Grant Peters, trumpet • Gail Novak, piano**

Duo for Trumpet and Cello	Stephen Dunn
I. Apologue	
II. Melancholy	

**Stephen Dunn, trumpet • Carrie Pierce, cello**

Swarm Wind Speak	David Vayo
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**ConCorDance Ensemble:****Wes Luke, violin • Heather Huckleberry, oboe • James Sherry, trumpet • Bang Lang Do, piano**

Deceptions	Uri Brener
I. Pre-Face	
II. Deceptions	

**Robert Frear, trumpet • Miriam Hickman, piano**

Mexican Folklore Suite	James Stephenson
I. The Coyote and the Fox	

**Drumtello:****Mary Thornton, trumpet • Carrie Pierce, cello • Mathew McClung, percussion**

Sonata	Anthony Plog
I. Moderato	

**Stephen Dunn, trumpet • Gail Novak, piano**

Serenade for Flugelhorn and Piano	Rudolf Haken
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**Peter Wood, flugelhorn • Jasmin Arakawa, piano**

Sonata No. 2	James Stephenson
III. Perseverance	

**Joseph Nibley, trumpet • Jasmin Arakawa, piano**

1:30 p.m. – 2:45 p.m.

**Recital: Frank Campos, trumpet & Nicholas Walker, String Bass  
"Haiku Cover:" An Eclectic Mix of Musical Genres**

North Tower – Garden 1-3

**Prelude****Ball State University Trumpet Ensemble**

Dr. Brittany Hendricks, Director

Sprightly	Drew Tomasik
Skyview from the Garrison	Drew Tomasik
En quittant chez moi	Drew Tomasik
<i>Sam Brock, Drew Tomasik, Ben Maynard, Amelia Scanland, Cera Foote, Kieran McNamara</i>	

**"Haiku Cover:" An Eclectic Mix of Musical Genres  
Frank Campos, trumpet & Nicholas Walker, String Bass**

Program to be selected from the following:

Andante from Sonata for Flute BWV 1043	J.S. Bach
Ashokan Farewell	Jay Ungar
Blackbird	Paul McCartney
Chega de Saudade	Antonio Carlos Jobim
Danza Española #5	Enrique Granados
Donna Lee	Miles Davis
Flight of the Bumblebee	Nikolai Rimsky-Korsakov
Happier than the Morning Sun	Stevie Wonder
Kathelin Grey	Ornette Coleman/Pat Metheny
My One and Only Love	Guy Wood/ Robert Mellin
My Song	Keith Jarrett
Scottish Highland Dance, circa 1750	Anon; Campos/Walker
Simple Song	Leonard Bernstein
Smile	Charlie Chaplin
Spain	Chick Corea
Shenandoah Variations	Trad; Campos/Walker
Three Piano Preludes	George Gershwin
Tico Tico	J. G. Abreu





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1:30 p.m. – 3:00 p.m.

# **Jazz Competition Finals**

North Tower – Garden 4

## **Finalists**

Cody Rowlands

Teacher: Ingrid Jensen, New School, New York City

Jonathan Dely

Teacher: Scott Wendholt, Manhattan School of Music

Benjamin Seacrist

Teacher: Jimmy Owens, The New School

## **Preliminary Judges**

Alan Hood, Lamont School of Music – University of Denver

Dr. Gordon Vernick, Georgia State University

Dr. Matthew White, Coastal Carolina University

## **Finals Judges**

Chuck Findley

Eric Miyashiro

Bobby Shew

3:00 p.m. – 4:15 p.m.

# **Trumpet & Piano Recital: Kazuaki Kikumoto & Yusuke Satake**

North Tower – Garden 1-3

## **Prelude**

### **SC Quartetto**

Risa Takahashi, Director

Country Pictures

*Risa Takahashi, Akiko Nishimura, Momoka Furuta, Tetsuo Yamada*

Vassily Brandt

## **Kazuaki Kikumoto, trumpet**

### **Yusuke Satake, piano**

Sonata for Trumpet and Piano

The Joker

Paul Hindemith

J. Kučera

Intermission

Un Bal from Symphonie Fantastique

Halos

Hungarian Melodies

Hector Berlioz / Arr. Yasuda

A. Nishimura

Vincent Bach

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THURSDAY JUNE 2, 2016

3:00 p.m. – 4:15 p.m.

**Jazz Recital: Tiger Okoshi & Gianni Marinucci**

North Tower – Grand Ballroom

**Prelude**

**Fairbanks Aurora Trumpet Ensemble**

Dr. Karen Gustafson, Director

Fanfare and Alaska Flag Song

Bicogo / Dusenbury

Here's That Rainy Day

Jimmy Van Heusen / Arr. Olcott

Essay for Six Trumpets

Rob Roy McGregor

*Dr. Karen Gustafson, Dennis Degnan, Simon Traynor, Courtney Miklos, Allison Stadig, John LaCombe, William Rabun, Aidan Sandel*

**Tiger Okoshi & Gianni Marinucci**

Program to be Announced from Stage

With Festival Jazz Trio with Bill Cunliffe (piano), Luther Hughes (bass), and Paul Kreibich (drums)

Tiger Okoshi's presentation is sponsored in part by the Yamaha Corporation of America.



3:15 p.m. – 4:15 p.m.

**Presentation: The Connection Between Musicianship and Musicality**

North Tower – Garden 4

**Boyde Hood**, USC Thornton School of Music

4:30 p.m. – 5:45 p.m.

**Recital: Pierre Dutot & Ensemble Nacional de Trompetas de México**

South Tower – Royal Ballroom

Fanfare Ceremonial

A. Telman

Suite En Re Majeur From Water Music

G. F. Handel/Arr. Ph. Renaud

**Pierre Dutot & Juan Luis González**

Nessun Dorma From Turandot

G. Puccini/Arr. D. Marlan

**Pierre Dutot**

Medley Aida

G. Verdi/Arr. J. Olivier

Echo

G. Scronx/Arr. Ph. Renaud

**Pierre Dutot & Josué Olivier**

Tutti En Forum

A. Telman

Entre Douceurs Et Frissons

A. Telman

**Pierre Dutot & Edmundo Romero**

La Virgen De La Macarena

B.b. Monteverde

**Juan Luis González**

De Guello (Rio Bravo)

D. Tiomkin/Arr. Ph. Renaud

**Pierre Dutot**

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Misty

Arr. M. Manrique S./J. Olivier  
E. Garner/Arr. G. Cardoso

**Pierre Dutot**

Mexico En Bronce

Arr. I.martin

**Ensamble Nacional De Trompetas De México**

Josué Olivier Sánchez, Edmundo Romero Hernández, Pablo Buendía García, Juan Carlos Torres Soto,  
Luis Gustavo Solano Casillas, Jesús Antonio Flores Díaz, Ignacio Cornejo Díaz,  
José Juan Durán Velázquez, Rogelio Durán Fernández & Juan Luis González Gómez

Pierre Dutot's presentation is sponsored in part by the Yamaha Corporation of America.



4:30 p.m. – 6:00 p.m.

**Solo Competition Finals**

North Tower – Garden 4

**Finalists**

Eric Millard, Florida State University  
Teacher: Christopher Moore

Brent Proseus, McGill University  
Teacher: Richard Stoelzel

Jonathan Britt, Bowling Green State University  
Teacher: Charles Saenz

**Preliminary Judges**

Dr. Benjamin Fairfield, Eastern New Mexico University  
Dr. Anne McNamara, Campbellsville University  
Dr. Reese Land, University of Louisville

**Finals Judges**

Ronald Romm, University of Illinois  
Manu Mellaerts, Royal Conservatorium Brussels  
Dr. Raquel Rodriguez, Northern Kentucky University

6:00 p.m. – 7:30 p.m.

**Evening Break**

7:30 p.m. – 9:00 p.m.

**Trumpet & Piano Recital: Francesco Tamiati & Rebecca Wilt**

South Tower – Royal Ballroom

**Prelude**

**McGill University Trumpet Ensemble**

Professor Richard Stoelzel and Mr. Francis Laporte, Directors

Birds of Paradise

Erik Morales

*Francis LaPorte, Benjamin Hare, Brent Proseus, David Koch, Johnny Drinkwater, Matthew Wolfe*

**Francesco Tamiati, trumpet  
Rebecca Wilt, piano**

Sonata n. 17  
Una voce poco fa from Il Barbiere di Siviglia  
Élégie  
Nacqui all'affanno... Non più mesta from La Cenerentola  
Parable XIV for solo trumpet, Op. 127  
Arioso from Cantata BWV 156  
Concert Etude, Op. 49  
A Song of the Heart  
2nd Solo de Concours

Domenico Scarlatti  
Gioachino Rossini  
B. Schröen  
Gioachino Rossini  
Vincent Persichetti  
Johann Sebastian Bach  
Alexander Goedicke  
Eric Ewazen  
Théo Charlier

9:30 p.m. – 10:15 p.m.

**Jazz Concert**

North Tower – Grand Ballroom

Featuring:

Georgina Jackson, Alex Sipiagin, Tanya Darby, Eric Miyashiro & Hermon Mehari  
With the California State University, Fullerton Jazz Orchestra: Bill Cunliffe, Director

Ask Me Now  
It Could Happen To You

Thelonious Monk  
Jimmy Van Heusen

**Hermon Mehari & The Festival Jazz Trio**

One for Mike  
Steppin' Zone

Alex Sipiagin  
Alex Sipiagin

**Alex Sipiagin & The Festival Jazz Trio**

I Wish I Knew  
Manteca

Harry Warren & Mack Gordon, arranged by John Clayton  
Dizzy Gillespie & Chano Pozo, arranged by Gil Fuller

**Tanya Darby & The CSU – Fullerton Jazz Orchestra**

When You Wish Upon a Star  
What a Wonderful World

Louis Dowdeswell, arranged by Callum Au  
Bob Thiele and George David Weiss, arranged by Evan Jolly

**Georgina Jackson & The CSU – Fullerton Jazz Orchestra**

Dance to Your Heart

Maynard Ferguson and Nick Lane

*A tribute to Maynard Ferguson on the 10th anniversary of his passing*

Rocky

Bill Conti, arranged by Eric Miyashiro

**Eric Miyashiro & The CSU – Fullerton Jazz Orchestra**

10:30 p.m. – 12:00 a.m.

**Jam Session**

South Tower – Royal Ballroom

**Hermon Mehari, Host**

Jazz Trio with Mina Choi (piano), Andrew Martelle (bass),  
and Tyler Walton (drums)

## FRIDAY JUNE 3, 2016

- 7:30 a.m. – 7:30 p.m. **Registration Hours**  
South Tower – Registration Desk
- 7:30 a.m. – 8:15 a.m. **Warm-Up Session**  
North Tower – Garden 1 – 3  
**Ryan Darke**, Los Angeles Opera Orchestra
- 7:30 a.m. – 8:15 a.m. **Warm-Up Session, Non-Pro & Comeback Players**  
North Tower – Garden 4  
**Jason Bergman**, University of North Texas
- 9:00 a.m. – 5:00 p.m. **Exhibit Hours**  
North & South Tower - Second Floor
- 8:30 a.m. – 9:30 a.m. **Master Class: Orchestral Excerpts Competition Finalists**  
South Tower – Royal Ballroom  
**Justin Bartels**, Colorado Symphony Orchestra  
Featured Artist-teacher
- 8:30 a.m. – 9:30 a.m. **Panel: Expert Guidance on Building and Maintaining your Trumpet Studio**  
North Tower – Garden 1 – 3  
**Joan LaRue, Chair**  
Barbara Hudak, Meghan Turner, Adam Bhatia, Darren Mulder, & Tim Hall
- 8:30 a.m. – 9:30 a.m. **Master Class for Comeback & Non-Pro Players**  
North Tower – Garden 4  
**Jason Bergman**, University of North Texas
- 9:45 a.m. – 10:45 a.m. **Panel: Jazz Composers**  
North Tower – Garden 4  
**John Adler, Chair**  
Ralph Alessi, Alex Sipiagin & Hermon Mehari

9:45 a.m. – 10:45 a.m. **Lecture Recital: Les Trompettes de Lyon**  
North Tower – Grand Ballroom

**Prelude**  
**University of Redlands Trumpet Ensemble**  
Dr. David Scott, director  
Suite for 5 Trumpets Ronald Lo Presti (1933-1985)

I. Intrada  
II. Chorale  
III. Finale  
*Kenny Taber, Brandon Hansen, Jake Ferntheil, Katrina Smith & Matthew Richards*

**Les Trompettes de Lyon**  
*A Glimpse into the Life of This 25 Year Old Internationally Famous Ensemble*  
Pierre Ballester, André Bonnici, Didier Chaffard, Jean-Luc Richard and Ludovic Roux



9:45 a.m. – 10:45 a.m. **Presentation: Successful Chamber Music It's All About the Process**  
North Tower – Garden 1 – 3

**The United States Naval Academy Brass Quintet**

Featuring:  
MUC Davy DeArmond, MU1 Matt Harriman – Trumpets  
MUCS Adam Tillett – Horn, MU1 Russell Sharp – Trombone  
MUCS Jarrod Williams – Tuba  
MUC Matthew Manturuk - Percussion

La Mourisque and Basse Danse Bergeret Tylman Susato / Arr. & Ed. by J. Iverson  
from Renaissance Dances

Lonely Beauty Phillip Kennedy Johnson

Animal Rights Britton Theurer

The Klaxon Henry Fillmore / Arr. by Jari Villanueva

Selections from West Side Story Leonard Bernstein / Arr. by Jack Gale

Malcolm McNab Medley Arr. Ralph Kessler

**Malcolm McNab, guest soloist**

11:00 am - 12:00 pm. **Master-Class: Solo Competition Finalists**  
North Tower – Garden 1 – 3

**Justin Bartels**  
Featured Artist-teacher

11:00 a.m. – 12:30 p.m. **Lecture Recital: Los Angeles Philharmonic Trumpet Section**  
North Tower – Grand Ballroom

**Prelude**  
**Oklahoma State University Trumpet Ensemble**  
Dr. Ryan Gardner, Director

Bacchanale from Samson and Delilah Camille Saint-Saens / Arr. Gardner  
*Cleon Chai, Tyler Murray, Natalie Upton, Ben Miles, Noah Mennenga*

**Los Angeles Philharmonic Trumpet Section**  
Featuring: Thomas Hooten, James Wilt, Christopher Still, and Stéphane Beaula

11:00 a.m. – 12:30 p.m. **Trumpet & Piano Recital: Manu Mellaerts & Katrien Verbeke**  
South Tower – Royal Ballroom

**Prelude**  
**Texas Tech University Trumpet Ensemble**  
Dr. Andrew J. Stetson, Director

Dürrenhorn Passage Kevin McKee  
*Marc Lynn Sutton, Clark Preston, Lucas Meade, Christina Weston, Tiffany Sumrow, Pierce Ellison*

**Manu Mellaerts, trumpet**  
**Katrien Verbeke, piano**

**Belgian Pearls of the Interbellum,**

Solo de Concours	Théo Charlier
Concertino, Op. 41	Joseph Jongen
Concerto, Op. 17	Leon Stekke
Wicker Work	Jan Hadermann

Manu Mellaerts' performance is sponsored in part by Yamaha.



11:15 a.m. – 12:30 p.m. **Presentation: Trumpet Playing and Braces: Issues and Solutions**  
 North Tower – Garden 4

**Logan Place**, Southeastern Louisiana University

12:30 p.m. – 1:30 p.m. **Mid-Day Break and Exhibit Designated Hour**

1:30 p.m. – 2:45 p.m. **New Music Recital**  
 South Tower – Royal Ballroom

**New Works Recital**

Toying	Eric Nathan
I. Wind-up	
II. Elegy for a Toy Soldier	
III. Ventriloquizing	

**Benjamin Berghorn, trumpet**

Hunting	Yan Zheng
<b>Eric Liu, trumpet • Wenfan Yang, piano</b>	
"This Won't Hurt a Bit!" (and other lies...)	Brad Baumgardner
III. Just One More Time (five more minutes?)	

**Charles Calloway, trumpet**

Chet the Jet	Charles Reskin
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**Robert Frear, trumpet • Miriam Hickman, piano**

In The Gates of Jerusalem	Amit Weiner
I. Jaffa Gate	
II. The Golden Gate (Gate of Mercy)	
III. The Flowers Gate (Herod's Gate)	

**Fred Sienkiewicz, trumpet • Amit Weiner, piano**

Golden Sparrow	Matthew Burtner
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**Glen Whitehead, trumpet**

Farras No. 4	Felipe Senna
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**Maico Lopes, trumpet • Miriam Hickman, piano**

Evening on the Town	Ross Wixon
I. Stroll	
II. Song	
III. Dance	

**Jeffrey Work, trumpet • Miriam Hickman, piano**

1:30 p.m. – 2:45 p.m. **Joint Trumpet Recital: Bernardo Medel & Chung-Mom Ho**  
 North Tower – Garden 1 – 3

**Prelude**  
**University of Lethbridge Trumpet Ensemble**  
 Dr. Josh Davies, Director

Metallic Fury	Erik Morales
<i>Aaron Ryan, Brandon Chernow, Max Gunther, Jordan Tomlinson, Alex Barbieri, Jeff Ouellette, Eileen Humble, Laura Ferguson</i>	

**Bernardo Medel & Chung-Mom Ho, Trumpets**

**Gail Novak, Piano**

Lied	Eugène Bozza
Ballade "February 6th" World Premiere	Hsu Chia-hua
Viva Taipei World Premiere	Chung Yiu-Kwong

**Chung-Mom Ho**

Scherzo in D Minor	Rafael Méndez
Czardas	Rafael Méndez
Jota	Rafael Méndez
Mexican Hat Dance "Jarabe Tapatio"	Rafael Méndez

**Bernardo Medel**

1:30 p.m. – 3:30 p.m.

**Research Room**

North Tower – Garden 4

**Kelly Parkes, Chair**, Virginia Tech University

**Presentations**

For abstracts see page 112

**Dr. Jeremy McBain - The University of Texas at Tyler**

The Role of the Cornet À Pistons In The Early Symphonic Works Of Hector Berlioz

**Dr. Aaron Witek - University of Louisiana at Monroe**

Gordon Mathie, Master Teacher and Performer: A Reflection on his Career and Teaching Methodologies

**Russell Zimmer - University of Nebraska, Lincoln.**

A New Look to the Playing Style of Theodore "Fats" Navarro and His Influence on Modern Jazz Trumpet

**Michelle Glasscock - University of North Texas**

Increased Learning and Mastery through Focus of Attention, Internal vs. External, in Trumpet Performance & Pedagogy

**Emily J. McGinnis - University of Missouri-Kansas City**

Female Participation in Brass Bands: International Perspectives

**Jesse McBee - University of Nebraska, Lincoln**

A Structured Approach to Practice and Development as a Jazz Trumpet Player and Improvising Musician

**Gilmar Cavalcante da Silva - Valdosta State University**

Estudos Bem Humorados Para Trompete by Fernando Moraes: An Introduction



3:00 p.m. – 4:15 p.m.

**Jazz Recital: Ralph Alessi**

North Tower – Garden 1 – 3

**Prelude****University of Oklahoma Trumpet Ensemble**

Dr. Karl Sievers and Ms. Christi Wans, Directors

Intrada Dramatica

Joe Price

Locus Iste

Anton Bruckner / Arr. Hay

*Christi Wans, Ben Hay, Lindsey Jessick, Tyler Chargualaf, Talitha Cook, Christopher Black,  
Larry Burroughs, James Monroe*

**Ralph Alessi**

Festival Jazz Trio with Bill Cunliffe (piano), Luther Hughes (bass), and Paul Kreibich (drums)

Program to be Announced by Artist

3:00 p.m. – 4:15 p.m.

**Recital: The Romm Trio**

South Tower – Royal Ballroom

**Prelude****Baylor University "Gold" Trumpet Ensemble**

Professor Wiff Rudd, Director

6 Pieces breves en duo

Jacques Castérède / Arr. Rudd

*Cameron Abtahi, Christopher Boulais, John Burton, Brian Mendez, Sally Tepper, Tamara Vaughn*

**The Romm Trio in Concert**

Ronald and Aaron Romm, Trumpets

Avis Romm, Piano

Danse Rituelle Du Feu

De Falla/Arr. Avis, Ronald and Aaron Romm

Vocalise

Rachmaninoff/Arr. Lee Norris

Toccata and Fugue in D Minor, BWV565

Bach/Arr. Aaron Romm

"Cordoba en Fiesta" from Cuentos de España

J. Turina/Arr. E. Manzanilla

Opera Diversions

Hansel and Gretel Fantasie

Humperdinck/Arr. Avis and Ronald Romm

Queen of the Night

Mozart/Trans Aaron Romm

Gypsy Song from Carmen

Bizet/Arr. Avis and Ronald Romm

Fantasy Impromptu

Chopin/Arr. Avis and Ronald Romm

Maple Leaf Rag

Joplin/Trans. Aaron Romm

Over the Rainbow

Arlen/Arr. Lee Norris

Libertango

Piazzolla/Arr. Lee Norris

Program Subject to Change

Ronald Romm is a Yamaha Performing Artist/Clinician and Warburton Signature Artist.

Aaron Romm is a Warburton Artist and Clinician.

Avis Romm is a Steinway Artist.



3:30 pm - 4:30 pm

**Master Class: Military Band Excerpts Competition Finalists**

Garden 4

**Kevin Gebo**

Featured Artist-teacher

4:30 p.m. – 5:45 p.m.

**Concert: Kathryn Adduci - Baroque Trumpet**

North Tower – Grand Ballroom

**Prelude****University of Missouri-Kansas City Trumpet Ensemble**

Dr. Keith Benjamin and Mrs. Jennifer Fox Oliverio, Directors

X1

Erik Morales

*Jennifer Fox Oliverio, Abby Altman, Alex Caselman, Ryan Anderson, Meagan Conley*

**Kathryn Adduci - Baroque Trumpet, with the Los Angeles Baroque Ensemble**

Janet Strauss &amp; Sue Feldman - Violins

Nick Yee - Viola

Carolyn Beck - Bassoon

Heather Vorwerck - Gamba/Cello

Shanon Zusman - Bass

Mark Uranker, Harpsichord

Concerto in D Major, Estienne Roger 188

Giuseppe Torelli

Allegro

Adagio

Allegro

Concerto No. 3

Johann Wilhelm Hertel

Allegro ma non troppo

Largo

Vivace

Sonata in D Major TWV 44:1

Georg Phillip Telemann

Sinfonia. Spirituoso.

Largo

Vivace

Sonata à 5

Johann Heinrich Schmelzer

Concerto in C Major for Two Trumpets

Antonio Vivaldi

Allegro

Largo

Allegro

**With Melissa Rogers, Baroque Trumpet**

4:30 p.m. – 5:45 p.m.

**Reception**

North Tower – Garden 4

**Legacy Fund Reception**

5:45 p.m. – 8:00 p.m.

**Evening Break**

8:00 p.m. – 9:30 p.m.

**Concert: The Hollywood Epic Brass**

Garden Grove United Methodist Church  
12741 Main Street, Garden Grove, CA 92840

*Shuttle will depart every 15 minutes between 7:00 p.m. and 7:45 p.m. by the front desk entrance. Return shuttle will begin as soon as the concert is over.*

**The Hollywood Epic Brass**

Kevin Kaska, Director

Gloria In Excelsis Deo

Scarborough Fair & The Water Is Wide

All Men, All Things (Under God's Guidance)

Simple Gifts

Music by Kevin Kaska

Traditional / Arr. by Kevin Kaska

Music by Kevin Kaska

Traditional / Arr. by Kevin Kaska

Organ solo: Jaebon Hwang

Medley of Christian Hymns

Traditional / Arr. by Kevin Kaska

Choir members from Garden Grove United Methodist Church: Ray Woods, Director; and Grace 1st Presbyterian Church of Long Beach: Stan DeWitt, Director

**INTERMISSION**

BSO 2000 Fanfare

We Gather Together

Music by Kevin Kaska

Music by Eduard Kremser / Arr. Kevin Kaska

Words by Theodore Baker

Traditional / Arr. by Kevin Kaska

Traditional / Arr. Kevin Kaska

Music by Kevin Kaska

Hollywood Epic Brass, Percussion, and Organ Ensemble  
Kevin Kaska, Conductor

Malcolm McNab, Jon Lewis, Mike Davis, Rob Schaer, Daniel Rosenboom, Robert Frear, Trumpets

Steve Becknell, Dylan Hart, Nathan Campbell, Danielle Ondarza, Laura Brenes, Horns

Bill Booth, Al Veeh, Steve Holtman, Craig Gosnell, Phil Teele, Trombones, Doug Tornquist, Tuba

Greg Goodall, Ted Atkatz, Percussion, Jaebon Hwang, Organ, Jillian Risigari-Gai, Harp

10:30 p.m. – 12:00 a.m.

**Jam Session**

South Tower – Royal Ballroom

**John Adler, Host**

Jazz Trio with Mina Choi (piano), Andrew Martelle (bass), and Tyler Walton (drums)

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# YOUTH DAY

## SATURDAY JUNE 4TH, 2016

### YOUTH COMPETITIONS

8:00 a.m. - 10:15 a.m.

#### Junior Division Competition

North Tower – Garden 4

10:30 a.m. - 1:00 p.m.

#### Senior Division Competition

North Tower – Garden 4

7:30 a.m. – 8:15 a.m.

#### Warm Up Session:

#### Teaching Aural Skills to Beginning Brass Players

South Tower – Royal Ballroom

#### Karen Koner

8:30 a.m. – 9:30 a.m.

#### Master Class

South Tower – Royal Ballroom

#### Tom Hooten

Los Angeles Philharmonic

9:45 a.m. – 10:45 a.m.

#### Jazz Session, Improvisation

South Tower – Royal Ballroom

#### Alex Sipiagin

11:00 a.m. – 12:00 p.m.

#### Concert: Civil War Instruments

South Tower – Royal Ballroom

#### Americus Brass Band

Featuring:

Kurt Curtis – Eb Cornet

Pat Mullen – Eb Cornet

David Scott – Bb Cornet

Richard Birkemeier – Bb Cornet/Musical Director

Mitch Mocilnikar – Eb Alto Horn

Jerry Wheeler – Eb Alto Horn

Brad Harris – Bb Tenor Horn

Jeremy Swem – Bb Tenor Horn

Phil Keen – Bb Baritone Horn

Leigh Schwartz – Eb Bass Horn

Ken Peters – Snare Drum

Tim Catlin – Bass Drum/Cymbals

Music will be announced during the program.

1:30 p.m. – 2:30 p.m.

#### Jazz Concert

North Tower – Garden 1 – 3

#### Bobby Rodriguez

The UCLA Latin Jazz Band

2:45 p.m. – 3:45 p.m.

#### Recital of Quality Pieces for Solo Festival

North Tower – Garden 1 – 3

#### John Adler, Brian Evans & Robert Frear

Intrada

Andante &amp; Allegro

Peace

Joseph Turrin

Guy Ropartz

Benjamin Boone

#### John Adler, trumpet

Concertstuck

La Conteur

3. Hommage

3. Tribute

Michiel Irik

James L. Klages

Craig Ross

#### Brian Evans, trumpet

Centennial Horizon

Concertino in Eb

Kevin McKee

Ernst Sachse

#### Robert Frear, trumpet

3:45 p.m. – 4:30 p.m.

#### Panel Discussion

North Tower – Garden 1 – 3

Panel with College Professors: Auditioning for College Music Programs

## SATURDAY JUNE 4TH, 2016

7:30 a.m. – 5:00 p.m.

#### Registration Hours

South Tower – Registration Desk

7:30 a.m. – 8:15 a.m.

#### Warm Up Session:

North Tower – Garden 1 – 3

#### Pierre Dutot

8:30 am - 9:45 am

#### Master Class: Jazz Competition Finalists

Garden 1 – 3

#### Tanya Darby

Featured Artist-teacher

8:30 a.m. – 9:30 a.m.

#### Presentation: Michael Sachs - James Stamp

North Tower – Grand Ballroom

#### Michael Sachs, Cleveland Orchestra

9:00 a.m. – 5:00 p.m.

#### Exhibit Hours

North &amp; South Tower - Second Floor

9:45 a.m. – 10:45 a.m.

#### ITG Open Meeting

North Tower – Garden 1 – 3

All Membership Welcome



11:15 a.m. – 12:30 p.m.

**Jazz Concert: Eric Miyashiro**

North Tower – Grand Ballroom

**Prelude****The Chili Bandits**

Dr. Keith Benjamin, Director

Infinite Ascent

Erik Morales

*Charles Calloway, Daniel Craig, Jeff Curtin, Jon Kratzer, Emily McGinnis, Phillip Olson,  
Kelsey Shields, Cody Young*

**Eric Miyashiro****California State University Fullerton Jazz Orchestra**

Bill Cunliffe, director

To be selected from:

Big Fox

John Psathas, /Arr. Cunliffe

Winter Game

David Foster / Arr. Eric Miyashiro

Dance To Your Heart

Maynard Ferguson &amp; Nick Lane / Arr. Nick Lane

Smile

Charles Chaplin / Arr. Eric Miyashiro

Theme from Rocky

Bill Conti / Arr. Eric Miyashiro

Bridge Over Troubled Water

Paul Simon /Arr. Keith Mansfield, / Ed. Eric Miyashiro)

Birdland

Joe Zawinul / Arr. Eric Miyashiro

11:15 a.m. – 12:30 p.m.

**Master Class: Ronald Romm****Firsthand Look at Building a Chamber Music Career:****A Discussion with Ronald Romm**

North Tower – Garden 1 – 3

**Prelude****University of Florida Trumpet Ensemble**

Dr. Randolph Lee, Director

Ruslan and Ludmila Overture

Mikhail Glinka / Arr. Morales

*Aaron Lovelady, Brantley Daniel, Lucas Owen, Josh Drourr, Brooks James, Sean Bocinsky*

**Ronald Romm**

12:00 p.m. – 1:30 p.m.

**Mid-Day Break & Designated Exhibit Time**

1:30 p.m. – 2:45 p.m.

**Orchestral Master Class: Michael Sachs**

South Tower – Royal Ballroom

**Prelude****Ball State University Fanfare Trumpet Ensemble**

Dr. Brittany Hendricks, Director

Fanfare from Festive Overture

Dmitri Shostakovich

"Jupiter" Hymn from The Planets

Gustav Holst

Fanfare for the Common Man

Aaron Copland

*Sam Brock, Ben Maynard, Kieran McNamara, Amelia Scanland, Drew Tomasik, Cera Foote*

**Micheal Sachs, Cleveland Orchestra**

1:30 p.m. – 2:45 p.m.

**Presentation: The Equilibrium Concept of Trumpet Performance, Revisited**

North Tower – Garden 4

**R. Dale Olson**

3:00 p.m. – 4:15 p.m.

**Clinic: Bob Malone & Wayne Tanabe**

South Tower – Royal Ballroom

**Bob Malone & Wayne Tanabe**

Yamaha Corporation of America



3:00 p.m. – 4:15 p.m.

**Presentation: "Degüello," No Mercy for the Losers: The Enduring Role of the Solo Trumpet in the Soundtrack of the Old West**

North Tower – Garden 4

**Charles Leinberger**

4:30 p.m. – 6:30 p.m.

**Festival of Trumpets & ITG Awards Presentations**

North Tower – Grand Ballroom

Festival Fanfare

Joseph Turrin (b. 1947)

**Rich Wetzel, Tim Winfield, Thadeu J. Silva Filho, Joan Haaland Paddock, Stephanie Richards, Christina Bowden, Frederick Green II, Abiodun Adebisi**

**Conducted by Jeffrey Piper**

Suite for 6 Trumpets

Anthony Plog (b. 1947)

Maestoso

Chorale

Finale

**William Takacs, Chris Moore, Stephen Dunn, Iskander Akhmadullin, Alan Klaus, Scott Hagarty**

**Conducted by Robert White**

- Rakes of Mallow Leroy Anderson, transcribed by Barry M. Ford  
**John Irish, Alan Wenger, Tim Winfield, Jeff Piper, Richard Tirk, Randolph Love, Allyson Keyser**  
**Conducted by James Olcott**
- Suite for Six Trumpets (2011) Marcus S. Grant (b. 1992)  
 Fanfare, Vivace  
 Adagio  
 Vivace  
**Alan Siebert, Dean Haist, Alan Klaus, Anthony B. Kirkland, Robert White, James Olcott**  
**Conducted by Allyson B. Keyser**
- Windscape David Marlatt  
**Jonathan R. Lax, Paul Williamson, Timothy Hering, David Morrow, Scott Malbon, Victor Manuel Avila Valdez, J. Baxes, D. Skripkunis, Dana T. Furrey, Harold Crane, John Hackett**  
**Conducted by David Brown**
- Canzona Primi Toni a 8 Giovanni Gabrieli (c.1554-1612), arranged by Marlatt  
**skander Akhmadullin, John Irish, Brian Evans, Eric Millard, Peter Wood, Tim Altman, Cliff Newton, Richard Tirk**  
**Conducted by Scott Hagarty**
- Prelude and Allegro for Trumpet Sextet Zach Gulaboff Davis (b. 1991)  
**Jim Johnson, Cliff Newton, Brenton Burley, Tim Altman, Anthony B. Kirkland, Stephanie Richards, Richard Stoelzel, Frederick Green II, Randolph Love, Christina Bowden, Eric Millard, Abiodun Adebisi**  
**Conducted by Joan Haaland Paddock**
- Sun and Stone Glauber L.A. Santiago  
**Rich Wetzel, Alan Siebert, Dean Haist, Thadeu J. Silva Filho, Brian Evans**  
**Conducted by Peter Wood**
- Prelude and Allegro for Trumpet Sextet Zach Gulaboff Davis (b. 1991)  
**Jim Johnson, Cliff Newton, Brenton Burley, Tim Altman, Anthony B. Kirkland, Stephanie Richards, Richard Stoelzel, Frederick Green II, Randolph Love, Christina Bowden, Eric Millard, Abiodun Adebisi**  
**Conducted by Joan Haaland Paddock**
- Conques Erik Morales  
**Chris Moore, Stephen Dunn, Jim Johnson, Brenton Burley, Alan Wenger, Richard Stoelzel**  
**Conducted by William Takacs**

- Triumphal March from Aida Giuseppe Verdi, arranged by David Turnbull  
**Alan Siebert, Robert White, Brenton Burley, Joan Haaland Paddock, Alan Wenger, Abiodun Adebisi, Peter Wood, Rich Wetzel, Chris Moore, Richard Tirk, Richard Stoelzel, Thadeu J. Silva Filho, John Irish, Stephanie Richards, Brian Evans, Christina Bowden, Stephen Dunn & Cliff Newton, Alan Klaus, Tim Winfield, Anthony Kirkland, Frederick Green II, Eric Millard, Jeff Piper, Randolph D. Love, Jonathan R. Lax, Paul Williamson, Timothy Hering, David Morrow, Scott Malbon, Victor Manuel Avila Valdez, J. Baxes, D. Skripkunis, Dana T. Furrey, Harold Crane, John Hackett, Iskander Akhmadullin, Scott Hagarty, Jim Johnson & William Takacs, Dean Haist, James Olcott, Tim Altman, Allyson Keyser**  
**Conducted by David Turnbull**

6:30 p.m. – 8:00 p.m.

**Evening Break**

8:00 p.m. – 9:00 p.m.

**Concert: Les Trompettes de Lyon**

North Tower – Grand Ballroom

**The Best of Les Trompettes de Lyon**

Pierre Ballester, André Bonnici, Didier Chaffard, Jean-Luc Richard, and Ludovic Roux

Performance is sponsored in part by the Buffet Group



9:15 p.m. – 10:30 p.m.

**Jazz Concert: Gordon Goodwin's Big Phat Band**

North Tower – Grand Ballroom

**Gordon Goodwin's Big Phat Band**

The Big Phat Band is honored to help celebrate the life and legend of Jack Sheldon. From the studios to the Merv Griffin Show and even on the Saturday morning cartoons, Jack has entertained and delighted children and adults alike with his voice and horn. We are glad he is able to join us on this special night.

Selections will be announced from the stage.

10:30 p.m. – 12:00 a.m.

**Jam Session**

South Tower – Royal Ballroom

**Jens Lindemann, Host**

Jazz Trio with Mina Choi (piano), Andrew Martelle (bass), and Tyler Walton (drums)

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## Conference Artist Committee



**RICHARD BIRKEMEIER, CHAIR** of the Conference Artist Committee, is Emeritus Professor of Music at the Bob Cole Conservatory at California State University, Long Beach. In his thirty-plus years at CSULB he has taught trumpet, brass ensembles, and music history with a specialization in the 19th century Wind Band. A graduate of the University of Wisconsin, Memphis State and Northwestern Universities, his teachers have included Donald Whitaker, Richard Steff and Vincent Cichowicz. Dr. Birkemeier has held faculty positions at Lakeland College, Northern Illinois University and Ohio Wesleyan University before coming to CSULB in 1985.

In addition to his teaching responsibilities, Dr. Birkemeier has served as Associate Dean of the College of the Arts, Vice-Chair of the Music Department, and Director of the California Institute for the Preservation of Jazz. He is a professional trumpeter and conductor and has performed with among others: the Columbus Symphony, the Memphis Symphony, the Pacific Symphony, the Los Angeles Baroque Orchestra and the Golden State British Brass Band.

Since 1988, Dr. Birkemeier has been Musical Director of the Americus Brass Band, a Los Angeles-based professional brass ensemble that recreates 19th century American brass bands performing on original period instruments. He has led several national concert tours with the group, produced three critically acclaimed CDs, conducted the group at the Hollywood Bowl and made more than a dozen TV and movie appearances including *Glory*, *Gettysburg*, *Geronimo: An American Legend*, and *Hidalgo*.

Finally, he has written articles and served as an editor for the ITG Journal, directed the Festival of Trumpets concert at the London ITG conference in 1986 and co-hosted the 1996 Brassfest II with David Hickman here at CSULB.



Associate Professor of Trumpet **JOHN ADLER** joined the faculty at the University of Northern Colorado in 2010. Dr. Adler has an emerging national reputation as a performer, educator, and composer of trumpet music in various mediums.

Dr. Adler frequently performs with the Colorado Symphony Orchestra and is an active freelance musician across Colorado and Wyoming. His jazz experience includes performances with the Colorado Jazz Orchestra, the Colorado Jazz Repertory Orchestra, the Jaco Pastorius Big Band, and his own jazz trio.

His first solo CD, *Confronting Inertia*, features new works for trumpet and piano or electronics by jazz composers. John's first jazz CD as a leader, *Things I Like*, was released in 2014, and has recently completed a recording of new music for trumpet & electronics, to be released in 2016.

John holds a DMA from the University of Miami, a MM from the University of Oregon, and a BM from the University of Nevada-Reno. John's primary teachers include Craig Morris, Larry Engstrom, and Alex Norris. His compositional output includes works for various jazz settings and trumpet ensembles, and pieces that have been performed at the National Trumpet Competition and multiple ITG conferences.





**BRIAN EVANS** is Principal 3rd trumpet/cornet of the Australian Opera and Ballet Orchestra, at the Sydney Opera house. Since joining in 1975, he has played every chair in the section. He maintains a large studio of private students, from beginner to tertiary levels. He is a member of Opera Australia Brass, Trio Australis and has appeared as soloist in concerts and recitals as well as in lectures and master classes on three continents. Brian is founding President of the Australian Trumpet Guild and is very active in the International Trumpet Guild, being a director since 2001 and the current President. He hosted ITG's 2010 Annual Conference, in Sydney.



CSULB Director of Brass Studies **ROBERT FREAR** is in demand throughout the country as a trumpet performer and teacher. His solo CD "In the Big City" received excellent reviews in the U.S. and abroad. A member of the Hollywood Bowl Orchestra for 25 years, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Star Wars: A Musical Journey touring orchestra, Orange County's Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony, Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack for more than 70 major motion pictures and television shows. Rob Frear is a Yamaha Performing Artist.



**ANDREA TOFANELLI** finished his studies Cum Laude at the Lucca conservatory in 1987 with highest full marks. After working in many Italian symphonic orchestras he turned to Jazz music, performing and touring with Jazz artists like Maynard Ferguson, Randy Brecker, Eric Marienthal, Claudio Roditi, Peter Erskine, Gino Vannelli, Kenny Wheeler, Tom Harrell, Paul Jeffrey, Dave Liebman, Brad Leali, Butch Miles, Carmen Bradford, Till Brönner, New York Voices, Carl Anderson, Lee Konitz, as well as every great Italian Jazz artist, touring in the

most famous Jazz festivals and theaters all over Europe and USA. In 2008 he received the Visa O-1 for Extraordinary Ability in the Arts from the USA Government. He appeared in the Le ragazze di San Frediano Italian movie and composed the original soundtrack of the "I Segreto degli Alberi Italian movie. He has been performing for 20 years in the most important National and Commercial TV networks in Italy, in hundreds of TV shows, recording thousands of movie soundtracks, TV commercials, Pop albums and videos. Andrea is Professor of Trumpet at the Vecchi-Tonelli Conservatory in Modena (Italy) and has been giving clinics and seminars all around Europe and USA. In 2013 he joined the ITG Board of Directors. Andrea has been a Yamaha Artist and Clinician since 2003.

## From the composer of "Lyrical Etudes for Trumpet"

The long awaited "Lyrical Etudes Vol. 2" includes more of the melodies Phil Snedecor is known for composing. Always harmonically fresh and melodically surprising, these mostly sight-readable tunes pose challenges beyond the notes, and offer new discoveries upon each reading. A great book to keep on the music stand in your studio! Available here at ITG at the Thompson Music Co. booth or at RobertKingMusic.com

# LYRICAL ETUDES FOR TRUMPET Volume II



**No. 2** Moderato  $\text{♩} = 80$   
*mf*

**No. 8** Moderate Waltz  
*fp* *mf*

**No. 10** Singing  $\text{♩} = 80$   
*mf*

**Just announced:**

Phil Snedecor appointed new Associate Professor of Trumpet!



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# Trumpet Ensembles



## BALL STATE UNIVERSITY TRUMPET ENSEMBLE

Directed by Dr. Brittany Hendricks

Ensemble Members: *Sam Brock, Drew Tomasik, Ben Maynard, Amelia Scanland, Cera Foote, Kieran McNamara*



## BALL STATE UNIVERSITY FANFARE TRUMPET ENSEMBLE

Directed by Dr. Brittany Hendricks

Ensemble Members: *Sam Brock, Ben Maynard, Kieran McNamara, Amelia Scanland, Drew Tomasik, Cera Foote*



## BAYLOR UNIVERSITY "GOLD" TRUMPET ENSEMBLE

Directed by Professor Wiff Rudd

Ensemble Members: *Cameron Abtahi, Christopher Boulais, John Burton, Brian Mendez, Sally Tepper, Tamara Vaughn*



## BAYLOR UNIVERSITY "GREEN" TRUMPET ENSEMBLE

Directed by Professor Wiff Rudd

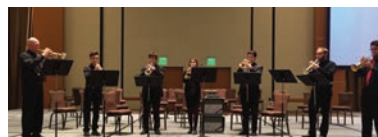
Ensemble Members: *Ryan Fitzgerald, Luke Hoeft, Nathan Little, Ryan McArthur, Ross Mitchell, Stephen Spink, Tammy Voor*



## BOISE STATE UNIVERSITY TRUMPET ENSEMBLE

Directed by Dr. Alex Noppe

Ensemble Members: *Randy Bauer, Cord Breuer, Joseph Johnson, Grace Lytle, Mitch Mikuchonis, AJ Salazar, Alec Scherer, Camas Stredder*



## CALIFORNIA STATE UNIVERSITY, LONG BEACH BOB COLE CONSERVATORY OF MUSIC TRUMPET ENSEMBLE

Directed by Mr. Rob Frear

Ensemble Members: *Tony Belletti, Tatiana Giesler, Dillon Parker, Vincent Sciacca, Nick Wees, Cameron Reeves, Harry Ostrander, James Dahl*



## EMPORIA STATE UNIVERSITY TRUMPET ENSEMBLE

Directed by Dr. Gary D. Ziek

Ensemble Members: *Josh Cook, Bobby Little, Bailey Poage, RJ Horvat, Joe Ruiter, Ethan Dodd, Sammy Beck, Tanner Doty, Mercedes Rodriguez, Robert Nance, Rebecca Lowder, Jacob Rankin - Bass, Trevor Landreth - Drum Set*



## FAIRBANKS AURORA TRUMPET ENSEMBLE

Directed by Dr. Karen Gustafson

Ensemble Members: *Dr. Karen Gustafson, Dennis Degnan, Simon Traynor, Courtney Miklos, Allison Stadig, John LaCombe, William Rabun, Aidan Sandel*



## MCGILL UNIVERSITY TRUMPET ENSEMBLE

Directed by Professor Richard Stoezel and Mr. Francis Laporte

Ensemble Members: *Francis LaPorte, Benjamin Hare, Brent Proseus, David Koch, Johnny Drinkwater, Matthew Wolfe*





## MISSOURI SOUTHERN STATE UNIVERSITY TRUMPET ENSEMBLE

Directed by Mr. Freddie Green

Ensemble Members: *Tyler Jones, Tony Sfortunato, Oliver Smith, Jemetris Brown, Cayla Roanhorse, Austin Kinard, Trevor Berger*



## NORTHERN ARIZONA UNIVERSITY TRUMPET ENSEMBLE

Directed by Dr. Stephen Dunn

Ensemble Members: *Richard Robles, Chaz Schober, Heaven Bataille, Willem Blakely, Hunter Prather, Johnathon Rockwell, Hank Stevens, Kristopher Tena, Christian Varnam, Freddy Villa Lobos*



## OKLAHOMA STATE UNIVERSITY TRUMPET ENSEMBLE

Directed by Dr. Ryan Gardner

Ensemble Members: *Cleon Chai, Tyler Murray, Natalie Upton, Ben Miles, Noah Mennenga*



## PORTLAND STATE UNIVERSITY TRUMPET ENSEMBLE

Directed by David Bamonte and Steven Conrow

Ensemble Members: *Logan Brown, Ethan Drakeley, Daniel Fineman, David Nadbornik, Chang Park, Henry Ryals, Alex Schmidt, Michael Suskin*



## SC QUARTETTO

Directed by Risa Takahashi

Ensemble Members: *Risa Takahashi, Akiko Nishimura, Momoka Furuta, Tetsuo Yamada*



## TEXAS TECH UNIVERSITY TRUMPET ENSEMBLE

Directed by Dr. Andrew J. Stetson

Ensemble Members: *Marc Lynn Sutton, Clark Preston, Lucas Meade, Christina Weston, Tiffany Sumrow, Pierce Ellison*



## THE CHILI BANDITS

Directed by Dr. Keith Benjamin

Ensemble Members: *Charles Calloway, Daniel Craig, Jeff Curtin, Jon Kratzer, Emily McGinnis, Phillip Olson, Kelsey Shields, Cody Young*



## THORNTON TRUMPET ENSEMBLE FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA

Directed by Mr. Boyde Hood

Ensemble Members: *Andrew Rodman, Bryce Schmidt, Ernesto Montoya, Ellen Shinogle, Jonathan Kang, Michael Kallin, Young Min Kim, Najung Kim*



## NORTHERN ARIZONA UNIVERSITY TRUMPET ENSEMBLE

Directed by Dr. Stephen Dunn

Ensemble Members: *Richard Robles, Chaz Schober, Heaven Bataille, Willem Blakely, Hunter Prather, Johnathon Rockwell, Hank Stevens, Kristopher Tena, Christian Varnam, Freddy Villa Lobos*



## UNITED STATES ARMY MATERIEL COMMAND TRUMPET ENSEMBLE

Directed by SSG Jeremy Morrison

Ensemble Members: *SSG Jeremy Morrison, SGT Clint Brandau (Bass Drum), SGT James Old, SGT Adam Walton (Snare Drum), SPC David Dorfman, SPC Joshua Symborski*





## UNIVERSITY OF FLORIDA TRUMPET ENSEMBLE

Directed by Dr. Randolph Lee

Ensemble Members: *Aaron Lovelady, Brantley Daniel, Lucas Owen, Josh Drourr, Brooks James, Sean Bocinsky*



## UNIVERSITY OF LETHBRIDGE TRUMPET ENSEMBLE

Directed by Dr. Josh Davies

Ensemble Members: *Aaron Ryan, Brandon Chernow, Max Gunther, Jordan Tomlinson, Alex Barbieri, Jeff Ouellette, Eileen Humble, Laura Ferguson*



## UNIVERSITY OF LOUISIANA AT MONROE TRUMPET ENSEMBLE

Directed by Dr. Aaron Witek

Ensemble Members: *Kyle McLean, Arron Wixson, Kody Jernigan, Nate Nasworthy, Benjamin Rhodes, Jeremy Jackson*



## UNIVERSITY OF MISSOURI TRUMPET SEXTET

Directed by Dr. Iskander Akhmadullin and Mr. Taylor Gustad

Ensemble Members: *Austin Walker, Tyler Kaiser, Ethan Cartee, Taylor Gustad, Adam Matejek, Brady Schach*



## UNIVERSITY OF MISSOURI- KANSAS CITY TRUMPET ENSEMBLE

Dr. Keith Benjamin and Mrs. Jennifer Fox Oliverio

Ensemble Members: *Jennifer Fox Oliverio, Abby Altman, Alex Caselman, Ryan Anderson, Meagan Conley*



## UNIVERSITY OF NEVADA AT LAS VEGAS SCHOOL OF MUSIC TRUMPET ENSEMBLE

Directed by Barbara Hull

Ensemble Members: *Casey Bibiano, Juanpablo Macias, Bronson Pascual, Julio Vargas-Guerra, Michael Weber, Avery Yonehiro*



## UNIVERSITY OF NORTH DAKOTA TRUMPET ENSEMBLE

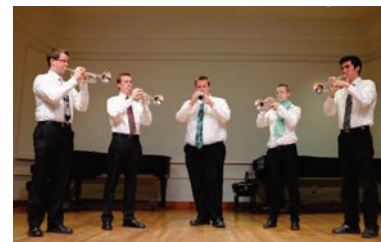
Directed by Dr. Ronnie Ingle

Ensemble Members: *Alex Tally, Christiena Taralson, Mark Van Camp, Michael Morrissey, Alayne Van Ornum, Evan Ouderkirk, Kyle Matthees*

## UNIVERSITY OF OKLAHOMA TRUMPET ENSEMBLE

Directed by Dr. Karl Sievers and Ms. Christi Wans

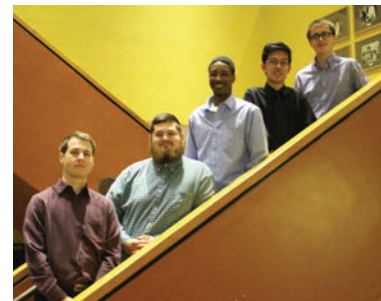
Ensemble Members: *Christi Wans, Ben Hay, Lindsey Jessick, Tyler Chargualaf, Talitha Cook, Christopher Black, Larry Burroughs, James Monroe*



## UNIVERSITY OF REDLANDS TRUMPET ENSEMBLE

Directed by Dr. David Scott

Ensemble Members: *Kenny Taber, Brandon Hansen, Jake Ferntheil, Katrina Smith, Matthew Richards*



## VIRGINIA COMMONWEALTH UNIVERSITY TRUMPET ENSEMBLE

Directed by Professor Taylor Barnett and Mr. Stephen Moser

Ensemble Members: *Stephen Moser, Jonathan Forbes, Aaron Bottoms, Cameron Bessicks, Ryne Siesky*



## Performers and Presenters



**KATHRYN JAMES ADDUCI** has performed and taught throughout the world. She has appeared with numerous professional groups in Australia, including as a soloist with the Adelaide Symphony Orchestra and the West Australian Symphony Orchestra, as well as performing with orchestras in Malaysia, Canada, and the United States. Kathryn is also highly-regarded for her work with historical instruments and performs with numerous period instrument groups in North America, including the Philharmonia Baroque Orchestra, American Bach Soloists, and the Tafelmusik Baroque Orchestra. The featured soloist on the CD 'Forte e Dolce' with the Baroque Chamber Orchestra of Colorado, she can also be heard on the soundtrack to the Disney movie *Casanova* and on numerous recordings on other labels. A graduate of the University of Western Australia (BM), University of Georgia (MM), and the University of North Texas (DMA), Kathryn is currently Associate Professor of Trumpet and Brass Area Coordinator at San José State University.



Associate Professor of Trumpet **JOHN ADLER** joined the faculty at the University of Northern Colorado in 2010. Dr. Adler has an emerging national reputation as a performer, educator, and composer of trumpet music in various mediums.

Dr. Adler frequently performs with the Colorado Symphony Orchestra and is an active freelance musician across Colorado and Wyoming. His jazz experience includes performances with the Colorado Jazz Orchestra, the Colorado Jazz Repertory Orchestra, the Jaco Pastorius Big Band, and his own jazz trio.

His first solo CD, *Confronting Inertia*, features new works for trumpet and piano or electronics by jazz composers. John's first jazz CD as a leader, *Things I Like*, was released in 2014, and has recently completed a recording of new music for trumpet & electronics, to be released in 2016.

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**TAMIR AKTA** graduated from the Thelma Yellin School of the Arts, received the America-Israel Cultural Foundation Scholarship 1987-1995, and won the 1991 Interlaken Classics Competition. He was also principal trumpet with the Young Israel Philharmonic Orchestra.

Tamir completed his academic training at the Paris Conservatory, having studied with Guy Touvron. In Paris, he won competitions such as the Selmer Trumpet Competition. He participated in multiple chamber music festivals across Europe and gave official performances for the Israeli Embassy in Paris and Israeli consulates around Europe.

Since his return to Israel, he has performed extensively as a soloist, chamber musician, and orchestras. Music education is close to his heart and feels strongly about training the next generation of musicians. In addition to his performing schedule, Tamir teaches trumpet and supervises an elementary school music education project in Raanana. As a composer, Tamir has been writing for seven years and performs his own works in concert halls around Israel and Europe.



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**RALPH ALESSI** was born in San Francisco, CA and is the son of classical trumpeter Joe Alessi and opera singer Maria Leone. After earning degrees in jazz trumpet and bass—he studied under the legendary Charlie Haden at CalArts—he lit out for New York, where he became a ubiquitous presence on the downtown scene. He has collaborated with such notable musicians as Steve Coleman, Jason Moran, Don Byron, Ravi Coltrane, Fred Hersch, Uri Caine and Dafnis Prieto. Alessi has recorded nine albums of original compositions, which encompass everything from post-bop to neo classical music.

As an educator, Alessi has been a member of the faculty of the Eastman School of Music and is currently the founder and director of the School for Improvisational Music ([www.schoolforimprov.org](http://www.schoolforimprov.org)), a non-profit entity currently holding improvisational music workshops in New York City and abroad. Currently, he is on the jazz faculty at New York University and New England Conservatory.



**THE AMERICUS BRASS BAND** is one of America's best known professional brass ensembles. Founded 40 years ago, this Southern California Civil War replica band is nationally recognized for its authentic performance of 19th century brass music on authentic period instruments.

The Americus Brass Band has toured nationally for over 25 years and has recorded three critically acclaimed CDs, and

their music has been included on two additional movie soundtrack albums and two civil war CDs. The *Buffalo Bill Wild West Show Cowboy Band* CD was named a "Best of the Year" and "a must buy" by Randy Salas in *Fanfare Magazine*.

The Americus Brass Band is probably best known for its work in Hollywood where it has recorded sound-track music for and/or appeared on-screen in well over a dozen major motion pictures and television shows including *Glory*, *Gettysburg*, *Geronimo: An American Legend*, and *Hidalgo*.

Today, the ABB specializes in educational programs about the Civil War and is developing a new touring show that expands its repertoire to include historical reenactments of two additional 20th Century military bands.



**JUSTIN BARTELS** is the Principal Trumpet with the Colorado Symphony. In addition, he serves on faculty at the University of Colorado and is a Visiting Guest Artist in Orchestral Studies at the University of Denver. Justin has previously served on faculty at Regis University.

He has held principal trumpet positions with The Columbus Symphony, Central City Opera, Augusta Symphony, South Carolina Philharmonic and The Columbus Indiana Philharmonic. He has played Guest Principal Trumpet with the San Francisco Symphony, St. Louis Symphony and as

an extra with The New York Philharmonic, Alabama Symphony, Milwaukee Symphony, Los Angeles Philharmonic, Virginia Symphony and Houston Symphony.

Justin is a 2003 graduate of Indiana University. He also attended the University of Alabama and the University of Cincinnati. Justin was a member of the New World Symphony in Miami, Florida.

Justin's teachers include: Marie Speziale, John Rommel, Ed Cord, Alan Siebert, Michael Johnson and Joe Ardovino.



**BENJAMIN BERGHORN** currently serves as an Adjunct instructor at Lansing Community College. He teaches privately in the Lansing (Michigan) area and has instructed in the Grand Ledge, Leslie and Grand Haven High School Districts and the Jackson Youth Symphony. He performs with the Jackson and Lansing Symphony Orchestras and is active as a guest artist and trumpet clinician.

In Fall 2011, he was named Guest Principal trumpet of the Beijing Symphony Orchestra, where he performed on Western and traditional music programs in Beijing's finest concert halls. Televised performances and a LIVE 'Plácido Domingo and Friends' concert were highlights.

Berghorn holds degrees from Niagara Community College, SUNY Fredonia, and the Yale School of Music. In 2014, he was awarded a Doctor of Musical Arts degree from Michigan State University.

He has collaborated with such artists as James Conlon, Joshua Bell, Andrew Litton, Wynton Marsalis and The Lincoln Center Jazz Orchestra, Shinik Hahn, Kevin Noe, Russel Mickelson, Kevin Sedatole, and the late Lawrence Leighton Smith.

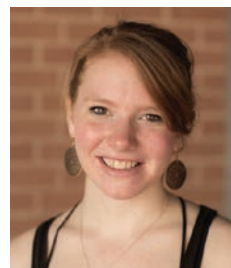


**JASON BERGMAN** is Assistant Professor of Trumpet at the University of North Texas. Previously, he was the Nina Bell Suggs Endowed Professor of Trumpet at The University of Southern Mississippi. He is also Principal Trumpet of the Mobile Symphony and Mobile Opera. His debut solo recording, *On The Horizon*, is available on the MSR label.

He has given recitals and master classes at more than thirty institutions throughout the world. He has been a faculty member of the Festival Música nas Montanhas in Poços de Caldas, Brazil, and has previously taught at the Peruvian Trumpet Seminar, the Grand Valley International

Trumpet Seminar, and the Festival Internacional de Música de Santa Catarina.

Dr. Bergman is the editor of the Orchestral Section Profile in the International Trumpet Guild Journal. He holds degrees from Brigham Young University (BM) and the University of Michigan (MM and DMA). Dr. Bergman is a performing Artist/Clinician for Bach Trumpets.



**BRIANNE BORDEN** is currently a DMA student at Arizona State University under the direction of David Hickman. She received her MM from the University of Colorado – Boulder and her BM from SUNY Potsdam. During her time at CU, Brianne served as a Teaching Assistant and performed with the graduate brass quintet. Additionally, Brianne organized and taught the Yoga for Musician's class as a part of the Musician's Wellness Program at CU. Brianne is a certified yoga teacher and has held yoga teaching positions in Colorado and Arizona. Brianne teaches yoga for students of all musical abilities and aspires to continue to grow Musician's Wellness initiatives across the nation.



**RAYMOND DAVID BURKHART** was born in 1961 near Cleveland OH. His family then moved to Pittsburgh PA and to Red Bluff CA. He moved to Los Angeles for college, earning his BA with Honors in Music from Occidental College in 1983, his MM in Trumpet Performance from the University of Southern California in 1985, and beginning his multipronged career as a trumpeter, composer, conductor, educator, and music publisher. His teachers include William Bing, Rob Roy McGregor, Ed Tarr, Malcolm McNab, and Uan Rasey. He has fulfilled commissions for orchestra, band, brass band, choir, and

chamber ensembles. His brass catalog is extensive, including original 20 works for brass quintet, many of which were recorded by the Premiere Brass Quintet on their CD, "Watercolor Menagerie." In 2010 he earned a PhD in Musicology from Claremont Graduate University, and he has spoken on brass topics at conferences in New York, Paris, Edinburgh, and Glasgow.



**CHARLES CALLOWAY** is pursuing a DMA in Trumpet Performance at UMKC and is under the tutelage of Dr. Keith Benjamin. Prior to attending UMKC, Charles received his Bachelors from the University of Louisville and his Masters in Music from Southern Methodist University. An avid teacher, Charles has maintained studios of up to 50 students in the Dallas and Kansas City area and is passionate about fostering a love and approach towards music that can transfer to any aspect of one's life.

Recent highlights include touring Germany and China with chamber ensembles, performing with a rock band at the South by Southwest Music Festival, and competing with the nationally renowned Fountain City Brass Band.



Trumpeter **FRANK GABRIEL CAMPOS** is well known for his artistry and easy ability to cross the boundary between classical and jazz. He is the author of *Trumpet Technique* (Oxford University Press, 2005). For twenty three years, his 'Clinic' column in the *International Trumpet Guild Journal* has been a leading voice in the pedagogy of trumpet teaching and performance. Currently in his 30th year at Ithaca College's Whalen Center for Music, he has been a member of ITG since it's inception, and a Yamaha Performing Artist since 1987.

"A terrific trumpeter and one of the great trumpet teachers in the country, Frank Gabriel Campos essentially sings through his trumpet." Fred Child, host of American Public Media's 'Performance Today'

"Whether through his delightful stage presence or his incredible virtuosity, Frank Gabriel Campos provided an experience that those in attendance will not soon forget." - John Cord, *International Trumpet Guild Journal*.

**SURASI CHANOKSAKUL** has served as Principal Trumpet of the Thailand Philharmonic Orchestra, since he was appointed in 2007. Prior to his appointment, he performed with the Bangkok Symphony and the Chao Phraya Symphony Orchestra.

One of the most in-demand trumpet artists in Thailand today, Chanoksakul has given performances and master classes throughout the region. He has taught thousands of music students in clinics, workshops and master classes. He has extensive experience in both concert and marching band, and regularly adjudicates festivals and competitions. He has been a faculty member of the Department of Music, Kasetsart University since 1998.

Chanoksakul is an active chamber musician, and performs regularly with the Bangkok Brassberry Quintet, who gives numerous performances both in Thailand and internationally. He also performs with the Thailand Philharmonic

Brass Quintet and several other groups.

Chanoksakul enjoys incredible crossover success, and performs and records in jazz and commercial styles with artists at concert events.



The **CONCORDANCE ENSEMBLE** is a collaborative group that presents new music and improvisations in a cross-cultural and stylistic fusion, often with staging and lighting. They have performed at conferences for *International Society of Improvised Music*, *College Music Society*, and *The MayDay Group Colloquium - Music Education as Social, Cultural, and Political Action*. Members of ConCorDance have presented improvised and aleatoric works, including Terry Riley's in C, John Cage's Living Room

Music, and Zane Merritt's Poison Sawada. Their impromptu and formal performances include original theatre productions, including *Collidescope*, *Incite Insight*, *Edgar*, and *Alice in Oz: in Color, with Ninjas*. Concordance is exploring collaborations with The Orchid Ensemble, which blends ancient musical instruments and traditions from China and beyond. ConCorDance is also active in commissioning new works for small ensemble and has premiered works of Amy Dunker, Patricia Morehead, and David Vayo.



**TANYA DARBY** is a current member of the Vanguard Jazz Orchestra, The Roy Hargrove Big Band, The DIVA Jazz Orchestra, Ron Carter's Great Big Band, Michel Camilo Big Band, the Rufus Reid Large Ensemble and the Manhattan Jazz Orchestra. Tanya's accomplishments as a lead trumpet player also keep her in demand. She has played lead in numerous bands including The Jazz at Lincoln Center Orchestra, Paquito D'Rivera and the United Nations Orchestra, the Vanguard Jazz Orchestra, the Roy Hargrove Big Band, the Count Basie Orchestra, the Duke Ellington Orchestra, the George Gruntz Concert Jazz Band, the Manhattan Jazz Orchestra, the Rufus Reid Large Ensemble, DIVA Jazz Orchestra, Jimmy Heath's Queens Jazz Orchestra, the Cab Calloway Orchestra, and the Frank Foster Loud Minority Big Band. She is currently an assistant professor of jazz trumpet at University of North Texas. .



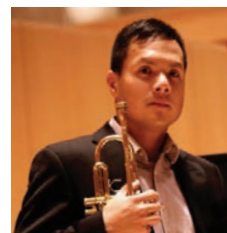
Trumpeter **RYAN DARKE** was recently appointed Principal Trumpet of The Los Angeles Opera Orchestra and has just completed his first year as a lecturer at California State University at Long Beach. Ryan has found success playing contracts with the Baltimore Symphony, San Diego Symphony, New World Symphony, Auckland Philharmonia, Malaysia Philharmonic, Stavanger Philharmonic and in the new music ensemble *wild Up*. He has also enjoyed guest performances with Indianapolis Symphony, Saint Louis Symphony, Detroit Symphony, and Los Angeles Master Choral among others. As a member of Schleswig Holstein Musik Festival, he was featured playing Mahler 5, among other significant works during international tours under Christoph Eschenbach. Ryan received his Professional Studies Certificate at The Colburn School, his Masters in

Music Performance from Rice University, and his Bachelors Degree at the University of California State Long Beach, Bob Cole Conservatory. His most influential instructors have been James Wilt, Rob Frear, Tony Prisk, Joan LaRue, Rick Giangiulio and Michael Sachs.



Trumpeter and University of Illinois Associate Professor **CHARLES DAVAL** has held the post of principal trumpet in some of North America's most prestigious orchestras including the Seattle Symphony, Boston Pops and Montreal Symphony. He also held the 3rd trumpet position in the Cincinnati Symphony and Associate Principal of the Boston Symphony. In 1993, Mr. Daval was appointed with tenure as Professor of Trumpet at the University of Michigan. After moving to Pittsburgh, he became Principal Trumpet of the Pittsburgh Opera and Ballet Theater Orchestras. In the spring of 2008, Mr. Daval fulfilled a lifelong dream by graduating (Cum Laude) from the Duquesne University School of Law. Subsequently, he was admitted to the Bar Associations of Pennsylvania, Colorado and Wyoming. In 2011, Mr. Daval was

appointed to the School of Music faculty at the University of Illinois. His principal teachers include Edward Haug, Vincent Cichowicz, Adolph Herseth, and his father, Charles W. Daval.



**RAYMOND DELEON** started playing the trumpet at the age of six under the guidance of his father, Abelardo DeLeon. He has won three 1st Prize awards in the National Music Competition for Young Artists (NAMCYA) in Manila, Philippines. He was a semi-finalist in the 1st Calvia International Trumpet Competition in Mallorca, Spain in 2003. He was a 3rd Prize in the International Trumpet Guild solo competition in 2006 and a Grand Prize winner of the Seattle Philharmonic Don Bushell Concerto Competition in 2011. Raymond has performed and toured in Europe, U.S., and Asia with the Asian Youth Orchestra. He studied at the University of

Santo Tomas Conservatory of Music where he became a recipient of the Benavidez Award, twice, for International Excellence in Music. He completed his Music Performance Degree at Pacific Lutheran University. He is currently serving in the United States Army and stationed at Joint Base Lewis – McCord with the 56th Army Band.



**DRUMPETELLO** is a unique and dynamic ensemble featuring trumpet (Mary Thornton), cello (Carrie Pierce) and percussion (Matthew McClung). Separately and together they have performed interactive educational programs for thousands of school children. They are award-winning educators and performing musicians, having entertained audiences on five continents with their unique blend of informative demonstrations and dazzling virtuosity. They are in demand as core and substitute members of the symphony orchestras of Corpus Christi, Victoria, San Antonio, Mid-Texas, and the River Oaks Chamber Orchestra. As recipients of a 2014 Faculty Innovation grant, they commissioned new works from several composers based on the folk legends, myths, and melodies of Mexico. The 2015 premieres of these works met with acclaim and culminated in a tour of

northern Scotland. Drumpetello is currently in residence as faculty at the School of Arts, Media and Communication at Texas A&M University – Corpus Christi.



**STEPHEN DUNN** is associate professor of trumpet at Northern Arizona University. He also directs Jazz Ensemble II and performs with the Elden Brass Quintet. Mr. Dunn previously served on the faculties of University of Oregon, University of Denver and Fort Lewis College.

Mr. Dunn performs regularly with the Flagstaff Symphony Orchestra and the Music in the Mountains Festival Orchestra. He is a former member of the Oregon Festival of American Music Orchestra (principal), Oregon Brass Quintet, Aries Brass Quintet, Denver Brass and the Ballet West Orchestra. Dunn has performed with numerous professional orchestras, and has traveled as a soloist throughout

the U.S. and Europe. Dunn can be heard on recordings for trumpet and percussion, chamber groups, and on several motion picture soundtracks.

Dunn earned degrees from Arizona State University (DMA), Northwestern University (MM), and University of North Texas (BME). He has composed several pieces for Trumpet and Percussion, Trumpet and Electronics, Trumpet Ensemble and Brass Quintet.



**PIERRE DUTOT** After earning a First Prize in Trumpet at the Paris Conservatoire National Supérieur de Musique, Pierre Dutot could have confined his career as a brilliant soloist and Professor at the Lyon CNSM, thanks to the numerous European concerts that have established his national and international reputation.

As a former soloist of the Orchestre National de Lyon, he shares his gifts with many ensembles. For example, the Hexagone Brass Ensemble's talent, passion and originality are acknowledged internationally. They boast a reputation for teaching experience and perform both original and renewed repertoire. This unique ensemble regularly represents the French Brass School all over the world.

Dutot spent 22 years teaching at the Lyon Conservatoire National Supérieur de Musique, and is one of the most sought after teachers of the French tradition. Maurice André and Roger Delmotte sent young talents to finish lessons in his class and his master classes consistently leave indelible impressions throughout the world.



The **ENSAMBLE NACIONAL DE TROMPETAS DE MÉXICO** emerged in 2013 from the idea of promoting performance, experiences, ideas, and commitment to music. Each member has come from prestigious music institutions in the country such as Conservatorio Nacional de Música, Escuela Nacional de Musica, Escuela Superior de Música. Rehearsals include heavy focus on detail to help become a "group class" of trumpet players.

The group's repertoire consists mostly of original twentieth century music. This allows composers, some being trumpeters, to express all features of the instrument through contemporary styles. Other repertoire includes baroque transcriptions, classical arrangements, and Mexican music, which ensure the audience experience is well rounded. The group has appeared in concert halls, theaters, and other venues such as churches, subway stations, outdoors, and others with great audience appreciation. In January of both 2014 and 2016, the group organized a master class with renowned French trumpeter Pierre Dutot with over 100 participants.

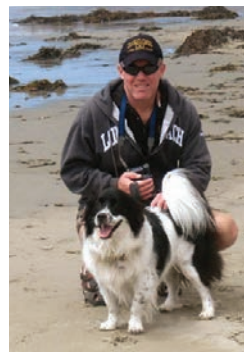


**BRIAN EVANS** is Principal 3rd trumpet/cornet of the Australian Opera and Ballet Orchestra, at the Sydney Opera house. Since joining in 1975, he has played every chair in the section. He maintains a large studio of private students, from beginner to tertiary levels. He is a member of Opera Australia Brass, Trio Australis and has appeared as soloist in concerts and recitals as well as in lectures and master classes on three continents. Brian is founding President of the Australian Trumpet Guild and is very active in the International Trumpet Guild, being a director since 2001 and the current President. He hosted ITG's 2010 Annual Conference, in Sydney.



**CHARLES B. "CHUCK" FINDLEY** is an American session musician. Most widely known as a trumpet player, he also plays brass instruments such as flugelhorn and trombone. A graduate of the Cleveland Institute of Music, Findley's first professional work was with the Jimmy Dorsey Big Band before joining the Buddy Rich Band on a world tour. In 1989, he joined the *Tonight Show* band led by Doc Severinsen. He was also a member of the band on *The Tonight Show with Jay Leno* from 1994 to 2001. A regular collaborator on recordings by artists such as B. B. King and Steely Dan, he has also played and/or recorded with Nancy Sinatra, Miles Davis, Stanley Turrentine,

Toto, Jaco Pastorius, Lee Ritenour, Jackson Browne, George Benson, George Harrison, Elton John, Carole King, Rickie Lee Jones, Joni Mitchell, The Rolling Stones, Dionne Warwick, Randy Newman, Tina Turner, Al Jarreau, Sarah Vaughan, Buddy Rich and many others.



CSULB Director of Brass Studies **ROBERT FREAR** is in demand throughout the country as a trumpet performer and teacher. His solo CD "In the Big City" received excellent reviews in the U.S. and abroad. A member of the Hollywood Bowl Orchestra for 25 years, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Star Wars: A Musical Journey touring orchestra, Orange County's Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony, Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack for more than 70 major motion pictures and television shows. Rob Frear is a Yamaha Performing Artist.





**DR. RYAN GARDNER**, Associate Professor of Trumpet at Oklahoma State University, received his B.M. from Eastman School of Music with highest distinction, his M.M. from Rice University - Shepherd School of Music, and his D.M.A. from Manhattan School of Music.

Dr. Gardner has played with orchestras such as the Los Angeles and Rochester Philharmonics, the Honolulu, Charleston, and Tulsa Symphonies, and the Verbier Festival Orchestra in Switzerland, among others. He also has played with many various chamber ensembles across the United States.

Under Dr. Gardner's direction, OSU's trumpet program has achieved distinguished success at the regional, national, and international levels.

Extracurricularly, Dr. Gardner is the Artist Coordinator for Music for Autism.

Dr. Gardner is a Bach Performing Artist and Clinician. He has recorded with Naxos, Mark Records, and BX Entertainment. He is indebted to all of his main trumpet teachers: Vincent Penzarella, Mark Gould, Marie Speziale, James Thompson, Boyde Hood, and Paul Salvo.



For over 20 years, **ANDREA GIUFFREDI** served as principal trumpet with the most important Italian symphony orchestras. In particular, he worked on a regular basis for the RAI (Italian National Television) Symphony Orchestra in Milan and Turin, the "Arturo Toscanini" Symphony Orchestra in Parma, and occasionally the "Teatro Comunale" in Florence and "Teatro alla Scala" in Milan. He has played under renowned conductors such as Riccardo Muti, George Prêtre, and Zubin Mehta. He frequently performs on commercial TV shows, with pop singers and has

played with artists such as Luciano Pavarotti, Ennio Morricone, and Liza Minnelli. He has published three CDs with Summit Records and has been invited four times to the renowned International Trumpet Guild conference. He also often travels to Asia for solo performances. Since 1993, he has been Professor of Trumpet at the Civica Scuola di Musica in Milan.



**GORDON GOODWIN'S BIG PHAT BAND** Gordon Goodwin aspired to lead a big band from a time before he can even remember. His position as leader of the 18-piece Big Phat Band speaks reams about his seemingly limitless talents as an instrumentalist, composer, arranger, conductor and bandleader.

*Swingin' for the Fences*, the band's debut recording released in 2000, featured guest artists Arturo Sandoval and Eddie Daniels. It made history as the first commercially available DVD-Audio title ever released and the first DVD-Audio title to receive two Grammy nominations.

*XXL*, the Big Phat Band's followup recording in 2003, garnered three Grammy nominations and won the Surround Sound Award for Best Made Surround Sound Title.

The 2008 release of *The Phat Pack* marked the band's move to Immergent Records, also receiving a Grammy nomination. Since then, the band has released three more albums: *Act Your Age*, *That's How We Roll*, and *Life in the Bubble*.

"The musical philosophy of the Big Phat Band has, from the beginning, pushed back at these kinds of limits," says Goodwin. "This is a band made up of a group of musicians with diverse interests, and wide skill sets, and we have always strove to break down barriers between musical styles."



Born in Taipei, educated in Paris, **CHUNG-MOM HO** Ho is the founder and music director of MOMO Trumpet Ensemble and MOMO Brass Ensemble. He also works as lecturer at National Taiwan University of Arts and as trumpet section member in Evergreen Symphony Orchestra.

As a trumpet soloist, Ho has performed concertos internationally in Europe, Asia and South Africa and has won several prizes, including first prizes in the International Competition of UFAM (France) and Asia Pacific International Trumpet Competition (China), and third prizes in Jeju International Brass Competition (South Korea) and Bucharest International Trumpet Competition (Romania), etc. His first contemporary music album was released in 2005.

Chung-Mom Ho graduated with First Prize and passed unanimously by referees from CRR de Paris where he studied with Guy Touvron in 2003. With Excellent Prize, he passed unanimously by referees from CRR de Rueil-Malmaison where he studied with Eric Aubier in 2007.



**THOMAS HOOTEN** is Principal Trumpet of the Los Angeles Philharmonic Orchestra. Prior to joining the Los Angeles Philharmonic, Hooten served as Principal Trumpet in the Atlanta Symphony from 2006-2012, where he was awarded the first ever Mabel Dorn Reeder Honorary Chair, a \$10,000 merit-based award for "excellence in musical artistry, leadership, collegiality and community engagement." He released *Trumpet Call*, his first solo album, in 2011.

Hooten has appeared as a soloist with the Atlanta Symphony Orchestra, the Saint Paul Chamber Orchestra, the United States Air Force Band, Keystone Winds, and the Richmond Symphony Orchestra. As an orchestral and chamber musician, he has performed with such ensembles as the National Symphony Orchestra, Harrisburg Symphony, Washington Symphonic Brass, Arlington Symphony, and the Baltimore Symphony. He has given master classes and recitals at Juilliard, Northwestern University, Indiana University, Mannes School of Music, San Francisco Conservatory, and many other locations throughout the United States. Hooten has appeared as a guest principal with the Saint Louis Symphony, at the Grand Teton Music Festival, and with the Los Angeles Philharmonic.

Hooten began his career in 2000 with a trumpet/cornet position in "The President's Own" United States Marine Band in Washington, D.C., where he was often a featured soloist. While with the Marine Band, Hooten won the 2nd trumpet audition with the Richmond (VA) Symphony, where he continued to perform through 2004. He went on to join the Indianapolis Symphony as Assistant Principal Trumpet for two years, and subsequently won the Principal Trumpet auditions for both the Houston and Atlanta Symphonies.



**HOLLYWOOD EPIC BRASS** is one of America's premiere brass, percussion, and organ ensembles. The group was created in 2013 by Composer Kevin Kaska and consists of Los Angeles' finest studio musicians who all have a passion for excellence and new music. Members: Malcolm McNab, Jon Lewis, Mike Davis, Rob Schaer, Daniel Rosenboom, Robert Frear, Trumpets Steve Becknell, Dylan Hart, Nathan Campbell, Danielle Ondarza, Laura Brenes, Horns, Bill Booth, Al Veeh, Steve Holtman, Craig Gosnell, Phil Teele, Trombones, Doug Tornquist, Tuba Greg Goodall, Ted Atkatz, percussion, Jaebon Hwang, Organ, Jillian Risigari-Gai, Harp





**BOYDE W. HOOD** is a legend in the trumpet world, particularly in Los Angeles. He played with the Los Angeles Philharmonic Orchestra for close to 30 years and also served as principal trumpet with the Los Angeles Chamber Orchestra, the Royal Ballet, and American Ballet Theater, and has recorded extensively for major motion picture and television studios. But he is best known as one of the most sought-after trumpet pedagogues in the country. He continues to serve as trumpet professor at USC's Thornton School of Music. Boyde earned his BM in trumpet performance from the Eastman School of Music and MM in theory and composition from Ball State University. He is a former member of the Dallas Symphony, Rochester Philharmonic, Milwaukee Symphony, Marlboro Festival, and the Victoria (BC) Symphony. Boyde recalls that a terrible fire in the fourth grade was responsible for his playing the trumpet. The fire burned sixty percent of his body and caused his right fingers to be amputated at the first joint above the knuckles, but then he says, "it turned out that my fingers just fit the trumpet," and the rest is history!

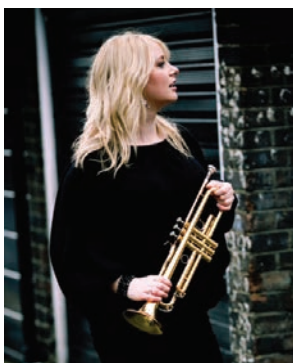


**DAVID HUNSICKER** is currently the trumpet professor at Wichita State University, and principal trumpet of the Wichita Symphony and the Lancaster Festival Orchestra.

He served as associate principal trumpet of the New Mexico Symphony Orchestra and principal trumpet of the Des Moines Metro Opera, and has performed extensively with orchestras such as the Phoenix Symphony, Detroit Symphony, Omaha Symphony, Florida Orchestra, and the Sarasota Opera.

Recent solo performances include Shostakovich's Concerto for Piano, Trumpet and Strings with the Wichita Symphony Orchestra and Eric Ewazen's Shadowcatcher with the Lancaster Festival Orchestra.

Dr. Hunsicker holds degrees in Trumpet Performance from Indiana University and the University of Michigan. While completing his Doctor of Musical Arts at Arizona State University, he conducted extensive research on the subject of orchestral auditions for trumpet. His principal teachers include: David Hickman, Charles Daval, Bernard Adelstein, and Irving Sarin. He is an Endorsing Artist for Bach trumpets.



**GEORGINA JACKSON** started playing the trumpet at the age of 8. From there she joined the Wigan Youth Jazz Orchestra where she was lucky enough to meet and have lessons with the great Bobby Shew for a number of years. Her first job as a professional musician was as 4th trumpet in a six night a week big band at the age of 18.

From there she attended University and was awarded the Malcolm Arnold brass prize and the Goff Richards Jazz Award. Then followed years of touring Great Britain and Europe playing lead trumpet in many big band settings and musicals such as 'The Ratpack live from Las Vegas' and 'Chicago the musical' and backing artists such as Seal, Nancy Sinatra, The Temptations and Al Martino.

In recent years Georgina has combined her love of singing and trumpet playing, performing her own shows at jazz clubs and festivals around the country including the prestigious Ronnie Scott's club in London.

She writes regularly for the brass herald magazine for whom she has interviewed Maynard Ferguson and Arturo Sandoval. Georgina's proudest musical moment to date was sharing the stage in concert with Bobby Shew in 2015. "Incredibly honoured, lucky, excited and terrified" is how Georgina described her feelings about performing at this year's ITG conference. Georgina is sponsored by Yamaha instruments.



American composer-arranger **KEVIN KASKA** is one of America's leading young musical talents. His orchestral compositions and arrangements have been played by over 60 orchestras worldwide including John Williams and Keith Lockhart with the Boston Pops Orchestra, Saint Louis Symphony, London Symphony Orchestra (five CDs), Skitch Henderson and the New York Pops at Carnegie Hall.

A documentary on Kevin Kaska was produced and broadcast on PBS. The film, *EROICA!*, shows him composing a Triple Concerto for the award-winning, Grammy-nominated Eroica Trio (premiered with Hans Vonk and the Saint Louis Symphonic Orchestra).

In 2009, Kaska was asked to write a big band composition for the movie *Public Enemies*. He has also orchestrated for the films *Jungle Book*, *Dark Knight*, *Angels and Demons*, *Rango*, *Madagascar 2*, *Monsters vs. Aliens*, *Megamind*, *Sherlock Holmes*, *Inception*, *Pirates 4*, *Transformers 2 & 3*, *Iron Man 2*, *Chicken Little*, *Mummy 3*, *Evan Almighty*, *Zathura*, and *Idlewild*. Kevin Kaska is the founder and director of the Hollywood Epic Brass.

[www.kevinkaska.com](http://www.kevinkaska.com)



**KAZUAKI KIKUMOTO** has been principal with NHK Symphony Orchestra after having been a member of the Kyoto Symphony Orchestra for seven years. He graduated from Kyoto City University of Arts first in his class, earning his B.M. and M.M. degrees. He completed additional studies in Germany and his primary teachers have included Hiroaki Hayasaka, Sumiaki Arima, Anthony Plog, Reinhold Friedrich, and Dr. Edward Tarr. He has won prizes in numerous competitions including The Music Competition of Japan, Japan Wind and Percussion Competition and Ellsworth Smith International Trumpet Solo Competition.

Kikumoto has performed as a soloist in Japan and the USA, including the Trumpet Seminar at Chosen Vale. As a chamber musician, he has been a member of the Kyoto Trumpet Group "Summer Breeze," the Izumi Sinfonietta Osaka and others. He has served as Associate Professor at the Senzoku Gakuen College of Music and Lecturer in Trumpet at Tokyo University of the Arts.



**ELISA KOEHLER** is currently Associate Professor and Chair of the Music Department at Goucher College in Baltimore, Maryland. Previously, she was the Music Director and Conductor of the Frederick (MD) Symphony Orchestra. She has performed with the Baltimore Chamber Orchestra, Dayton Philharmonic Orchestra, Knoxville Symphony Orchestra, the Lyric Brass Quintet, and as the solo trumpeter of Baltimore's Bach Concert Series. She has performed and recorded with the Bach Sinfonia, Handel Choir of Baltimore, Washington Cornett and Sackbutt Ensemble, and Newberry's Victorian Cornet Band on period instruments. A member of

the editorial staff of the ITG Journal since 2002, she has published widely about historic brass and recently authored two books. Koehler earned a doctorate in orchestral conducting from the Peabody Institute, a Master's degree in trumpet performance from the University of Tennessee, and Bachelor's degrees in both music education and trumpet performance from Peabody.



**KAREN KONER** assistant professor in music education, has been a faculty member at Northern Kentucky University since August 2012. As a specialist in instrumental music education, she teaches undergraduate courses focusing on K-12 teaching strategies, rehearsal techniques, lesson planning, and curriculum. In addition, she supervises students during their Clinical Experience semester through the College of Education. Dr. Koner holds a Doctorate of Philosophy in Curriculum and Instruction in Music Education from the University of Maryland and a Bachelor (Music Education) and Master (Music Theory) of Music from the University of Arizona.



**CHARLES FRANCIS LEINBERGER** is an Associate Professor of Music at the University of Texas at El Paso, where he teaches various classes in music theory and film musicology. He is the author of *Ennio Morricone's The Good, the Bad and the Ugly: A Film Score Guide* (Scarecrow Press, 2004) and is a contributing author to the anthology *Music in the Western: Notes from the Frontier* (Routledge, 2011). He has presented lectures on Ennio Morricone's compositional techniques in the United States and England. He earned a Ph.D. in music theory with minors in trumpet performance and media arts from the University of Arizona. He is also a free-lance trumpet player.



**STEVE LEISRING**, Edwards Trumpet Artist, performed with the Tenerife Symphony Orchestra, Canary Islands, Spain (1989-2003) and has been a guest Principal with the Kansas City Symphony, Tokyo Symphony in Japan, as well as the Shenzhen, Tianjin, and Harbin Symphonies in China. He has also performed with the Gothenburg Symphony (Sweden) and the San Diego, Dallas and Milwaukee Symphonies in the US. Since being appointed to the faculty of the University of Kansas in 2003, Steve has been a frequent guest Professor throughout China at more than a dozen conservatories, including the Central Conservatory in Beijing on multiple occasions. His former students have performed with the NY Philharmonic, Minnesota Orch, Tokyo Symphony, SF Symphony, KC Symphony and Opera, Latvia National Orchestra and Chamber Orchestra, Spanish National Orchestra, Dallas Brass, Puerto Rico Symphony, etc. Former teachers include, Vincent Penzarella, Don Jacoby, Rick Giangulio, Bert Truax, Leonard Candelaria, Armando Ghitalla, among others.



**JON LEWIS** is the Principal Trumpet with the Santa Barbara Symphony and has been a member for 28 years. Since moving to the Los Angeles area in 1981 he has established a 35 year career as a performer in all areas of music from orchestra, bands, brass quintets and other chamber groups, salsa bands, rock bands, big bands, award shows, Broadway shows, soloist and clinician. Jon is also a member of the Hollywood Bowl Orchestra. He has performed as a soloist for the Santa Barbara Symphony, the Long Beach Symphony, the Los Angeles Chamber Orchestra, the Pasadena Symphony and Pops and the United States Army Orchestra in Washington, D.C as well as performed recitals and masterclasses internationally.

Jon has the distinction of being one of Los Angeles' top recording musicians, having played on over 800 motion picture soundtracks and over 1,000 television show. His trumpet can be heard on the newest Star Wars VII The Force Awakens, Finest Hours, Hail Caesar, The 5th Wave, Bridge of Spies and on the upcoming Finding Dory, Big Friendly Giant and X-Men Apocalypse.



## LOS ANGELES PHILHARMONIC TRUMPET SECTION

Thomas Hooten, James Wilt, Christopher Still, and Stéphane Beaulac



**JOAN LARUE** received a music education degree from The Ohio State University and a Masters in Trumpet Performance from the University of Southern California. Last summer Joan moved to Whidbey Island, WA, to build her dream house, where she is a member of the Saratoga Symphony, the Whidbey Island Brass Quintet and a little recorder group. While in Long Beach, CA for 50+ years she was an active freelancer in Los Angeles and Orange Counties with period orchestras, symphony orchestras, opera, ballet, brass quintet, brass band and church music. She was adjunct faculty teaching trumpet and brass methods at California State University Long Beach and studio trumpet at the University of Southern California. Many of her private studio trumpet students are college music majors and successful professionals. She has also retired from teaching instrumental music for Long Beach Unified and Irvine Unified School Districts.



**LES TROMPETTES DE LYON** instrumental ensemble was formed in 1989 by five musicians, who met during their training in the academies and universities of Lyon. First recognized for their classical concerts, the group moved on to musical comedy, all the while becoming more active in programs for amateurs of all levels. From 1997 onwards, they worked with renowned professional artistic directors such as François Rollin and filmmaker Patrice Leconte, and created musicals, truly wending their way

between music and theatre. Altogether, Les Trompettes de Lyon have given over 600 concerts and shows in Europe, Australia, Russia and the United States, performed works that have been specially written for the ensemble, taught master classes and taken part in other projects in association with numerous academies of music. Today, this group is still made up of the same musicians, all with the same enthusiasm as when they began. Les Trompettes de Lyon play Buffet Crampon Instruments.



**JINGJING (ERIC) LIU** has been trained by Prof. Xingji Wang, Jiamin Chen, Shishen Zhong and Larry Jones. He earned his Bachelor of Arts and continued his graduate study at ECNU. He received a full scholarship to study at University of Central Arkansas in 2011. He had served as Principal Trumpet of Conway Symphony Orchestra and Second Trumpet of Pinnacle Brass. Other performing positions include the Arkansas Symphony, Shanghai Philharmonic and Shanghai Opera. His performing credits include the music from Classical, Romantic, Modern and Jazz periods. In 2008, Mr. Liu played the Arutunian Trumpet Concerto with ESO at Shanghai Concert Hall, Goedicke's Concert Etude with the UCA Wind Ensemble in 2013 and Torelli's Trumpet Concerto in D with the Shanghai Baroque Chamber Orchestra at Shanghai Oriental Arts Center in 2015.



## JENS LINDEMANN

As the first crossover brass soloist to ever receive the Order of Canada, Jens Lindemann has played classical and jazz in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, Berlin, Shanghai, Moscow and Tokyo to Carnegie Hall. His career has ranged from appearing internationally as an orchestral soloist, being featured at the 2010 Vancouver Olympics, playing with the renowned Canadian Brass and a solo Command Performance for Her Majesty Queen Elizabeth II. Jens has received awards ranging from GRAMMY and JUNO nominations to winning the Echo Klassik in Germany and British Bandsman Solo CD of the year as well as receiving several honorary doctorates. Unanimous winner of both the Ellsworth Smith and Prague International solo competitions, Jens was also host of the 2008 ITG conference at the Banff Centre. [www.trumpetsolo.com](http://www.trumpetsolo.com)





**DR. MAICO LOPES** is the Professor of Trumpet at the University of Brasilia (UnB). He specializes in chamber music for brass, research Brazilian music for unaccompanied trumpet and trumpet ensemble, and performing premiers of more than 20 pieces for these chamber groups over the last few years. Lopes earned his Doctor of Music from Federal University of the State of Rio de Janeiro (UNIRIO) with a major in Performance/Interpretive Practices. Working mainly in the area of Brazilian music and chamber music, he participated in the creation of the Laboratório de Pesquisa LIC-M1, a research laboratory focused on Brazilian music, specifically solo music, chamber music, and orchestral excerpts. Dr. Lopes is a founding member of the Brazilian Trumpet Association (ABT), and ITG affiliated Chapter, and a member of the International Trumpet Guild. Currently, he is a member of the editorial board of *Trompete*, a magazine from ABT, and has recorded his first solo album of unpublished Brazilian music for unaccompanied trumpet.



**BOB MALONE**, Yamaha's Director of Ateliers/R&D since 2001, has been an innovator in trumpet design since opening his business, *Bob Malone's Brass Technology* in Los Angeles in 1983. Accomplishments include the creation of unique leadpipe designs for C and Eb trumpets, the unique M1/M2 leadpipe tapers and custom trumpet conversions, all receiving critical acclaim from players the world over. In addition, the *MalonePipe* has been incorporated into the design of several of Yamaha's current trumpets. To date, Bob has played a leading role in the design of over 18 Yamaha trumpets and flugelhorns, including the recent 2nd generation Artist Model trumpets – the Chicago and New York series. Critical artist collaborations include fundamental design work

with Bobby Shew, Thomas Stevens, Håkan Hardenberger, John Hagstrom, Robert Sullivan, Wayne Bergeron, Thomas Hooten, Christopher Martin, Mark Inoyue, James Thompson as well as other top players -- most recently with David Bilger and Thomas Rolfs.



**GIANNI MARINUCCI** studied in the USA with Warren Vache, Laurie Frink and Bobby Shew. He has toured internationally and has played with many Australian jazz figures such as Don Burrows and James Morrison. He is a highly sought after jazz musician who collaborates in many ensembles around Australia. He also heads his own trio, quartet and nonet and is a regular performer in Melbourne jazz clubs. Gianni has released four recordings under his own name and has been featured on many radio broadcasts on Australia's national broadcaster, the ABC. In 2009, he opened the Melbourne Italian Festival with a concert of the music of Ennio Morricone. In 2014, Gianni was featured at The Melbourne Recital Centre, soloing with the New Palm Court Orchestra and chosen as the first international act at the La Groove Jazz Club in New Caledonia. Gianni has traveled extensively around Australia conducting master classes and clinics at universities.



**MALCOLM BOYD MCNAB** began studying the trumpet at the age of nine, with his father Boyd McNab as his first teacher. Later, he studied with Pasadena trumpet teacher Walter Laursen, and performed with the Pasadena Symphony at the age of fourteen while still a student at Mark Keppel High School in Alhambra. At the age of 15, Malcolm began playing with the Young Musicians Foundation Debut Orchestra under conductors Dr. Miklos Rosza, Lawrence Foster, Gerhard Samuel and Henry Lewis. He also became the Principal Trumpet and librarian for the Pasadena Symphony under Dr. Richard Lert. It was at that time that

Malcolm began his studies with James Stamp, leading him to a most valuable path which he has followed for the past 54 years.

After touring with the San Francisco Ballet and service in the U.S. Army, playing with the West Point Band, he studied privately in New York City with John Ware and William Vacchiano of the New York Philharmonic. On returning to Southern California, McNab began working as a session musician as well as playing live solo performances with various regional orchestras. His recording credits in popular music include albums with Dionne Warwick, Peggy Lee, Chicago, and the Carpenters. McNab has performed on the soundtracks of over 2,000 films. In addition to movie and TV soundtracks.

Malcolm is presently Artist in Residence at Azusa-Pacific University. He has also found time to teach trumpet at UCLA, Pomona College, Claremont College and branches of the California State University. Malcolm is a B&S Artist and plays on his own line of instruments, the Exquisite Series, exclusively.



**BERNARDO MEDEL** is acting principal trumpet in the Xalapa Symphony Orchestra. As a soloist, he won national prizes for his interpretations of the Mexican band repertoire, introduced to him by his father and first teacher, Apolinar Medel, in San Felipe Otaltepec, Puebla. His teachers included Francisco Lopez and Abraham Vidal at the National Conservatory in Mexico City. He participated in outstanding ensembles, one being under Enrique Crespo (German Brass). He was principal trumpet of the Acapulco Philharmonic and the Puebla Symphonic Orchestra. He then joined Mexico's National Symphony Orchestra on their European tour,

and played at the Cervantes Festival with Bellas Artes. Medel currently teaches at Universidad Veracruzana and performs in the Esperanza Azteca Orchestra. He is a soloist in the classical bands of the tri-state region and conducts the Juquila Symphony Band. He was featured in a recording of the bullfight "pasos dobles" with the Plaza Mexico Band. Bernardo is a Schagerl artist.



**HERMON MEHARI** was the recent winner of the 2015 Carmine Caruso International Trumpet Competition and a semifinalist in the 2014 Thelonious Monk Jazz Competition. In 2014, he released the CD "Our Journey" with Diverse featuring Logan Richardson. He headlined the 2014 Jazz en Tête Festival in Clermont-Ferrand, France and was featured on Bobby Watson's 2013 release, "Check Cashing Day".

Hermon was also the winner of the 2008 National Trumpet Competition and placed 2nd in the 2010 ITG competition. As a founding member of Diverse, whose debut album on Origin Records reached the Top 40 on the Jazzweek Charts. Hermon has performed with saxophonists Jaleel Shaw and Ben Van Gelder. He has also performed with Hubert Laws, Randy Brecker, Paul McKee, Clay Jenkins and others. Hermon received his BM in Jazz Performance from the University of Missouri - Kansas City Conservatory of Music and participates in clinics and panels around the world.





**MANU MELLAERTS** studied trumpet, chamber music and pedagogy at the Lemmens-Institute in Leuven and at the Brussels Conservatory. After studying with Pierre Thibaud, Roger Delmotte, and Edward Tarr, he won the Belgian “Tenuto” contest in 1985 and was among the laureates of the international Trumpet Competition in Toulon (Fr.) in 1987. From 1984 to 1986, he was solo trumpet at the Flamish Radio Orchestra. In 1987 he became 1st solo-trumpet at the National Opera House “La Monnaie” (Brussels) and professor at the Royal Brussels Conservatory.

He regularly performs chamber music, works as a guest-conductor, and performs as a soloist in many European countries, focusing on baroque and classical repertoire. He is regularly invited as a teacher and performer internationally. He is the founder and artistic director of the BELGIAN BRASS and part of the Trumpet-Trio “G-Brass”, together with Slawomir Cichor (Poland) and Jose Chafer (Spain), accompanied by Luc Ponet (organ).



**ERIC MIYASHIRO** was born to American father and Japanese mother in Honolulu, Hawaii. His father was a professional trumpet player with the world-famous Royal Hawaiian Band; his mother, a professional dancer/actress from Tokyo Japan. Eric was highly influenced by his father, and from early childhood took interest in playing all styles of music.

Eric began to study music in early grade school and achieved a level of mastery by 8th grade sufficient for his father to give him a set of trumpets (Eb, D, and a Bb Piccolo trumpet). It gave him an early start with baroque-type high register classical trumpet parts. After attending Berklee College of Music, he traveled around the world as the lead trumpeter for Buddy Rich, Woody Herman, Stevie Wonder, Tower of Power and played with many jazz, pops, and classical artists.

Today Eric Miyashiro is an Internationally acclaimed first call trumpet player living in Tokyo. Eric is well known as a powerhouse lead player but he is also a first call classical symphonic musician. He leads his own big bands, EM band and the Blue Note Tokyo All Star Jazz Orchestra. Eric is also teaches at 4 music conservatories, and is in high demand as a composer/arranger. He is a Yamaha Performing Artist, clinician and he helped design the Yamaha YTR-8340EM Miyashiro model trumpet. Eric continues to travel extensively around the world as soloist/clinician.



International performer **DR. JOE NIBLEY** performs as Principal Trumpet with the Albany Symphony of Georgia, as Associate Principal with Sinfonia Gulf Coast, and is an active freelancer and clinician currently based in Mobile, Alabama. Additionally, he served as a Visiting Lecturer of Trumpet at the University of South Alabama while Dr. Peter Wood was on sabbatical, and still performs with the USA faculty brass quintet.

Nibley earned his Doctor of Music degree at The Florida State University, where he also served as a Graduate Assistant to his mentor, Dr. Christopher Moore. Nibley also holds degrees from Brigham Young University (David Brown) and the University of Michigan (William Campbell).

Giving particular emphasis to new music, Nibley has given recitals across the United States. He enjoys meeting and collaborating with new and unique musicians, and loves being involved in the creative process.



**TORU “TIGER” OKOSHI** was born in Ashiya City, Japan. At age 13, he saw Louis Armstrong perform live in Osaka six months after he began playing the trumpet. In 1972, after graduating from Kwansei Gakuin University with bachelor of commerce, he flew to the U.S. He graduated summa cum laude from Berklee College of Music, and as word of his abilities spread and he assembling a lengthy performance resume with musicians such as Buddy Rich and Gary Burton. Tiger has received several awards in Boston alone as well as a Teaching Excellence award and Distinguished Alumni Award from Berklee.

The Japanese government recognized Tiger’s contributions to the better relationship between U.S. and Japan and awarded him the Ministry of Foreign Commendation award in 2014. He has performed additionally with Tony Bennett, Pat Metheny, Bela Fleck, Branford Marsalis, and many others. Tiger is currently a professor at Berklee College of Music and Yamaha artist.



Originally from Texas, **R. DALE OLSON** holds a Masters Degrees in Trumpet Performance from the University of North Texas, and in Experimental Psychology from California State University, Fullerton. In 2007, he was named Distinguished Alumnus of the University of North Texas.

Early teachers were Everette James (Harry’s father), John J. Haynie, Renold Schilke, John Clyman, and Vladimir Drucker. His research associates have included Dr. Robert W. Young, President of the Acoustical

Society of America, Zig Kanstul, and William T. Cardwell.

Extensive research over sixty years has resulted in completion of approximately twenty book length works on trumpet performance, design, and testing. Olson has chosen only one, “Sensory Evaluation of Brass Musical Instruments”, for publication. He is currently involved in a monumental work of analyzing every United States patent related to trumpet ever granted.

Olson has lectured at numerous Conferences of the International Trumpet Guild, University of Edinburgh, Scottish International Trumpet Festival, Rice University, and many colleges and universities.



**GRANT S. PETERS** is Professor of Music at Missouri State University where he teaches applied studio trumpet. He serves on the Board of Directors of the International Trumpet Guild. Prior to his appointment at Missouri State, he served as co-principal trumpet of the Orquesta del Principado de Asturias in northern Spain (1992). During the 1989 season, while a member of the Columbia Artists Management ensemble Dallas Brass, he recorded the album *A Merry Christmas with Brass* for the Word Label. His primary research focus is new works for the trumpet by American composers, and has numerous premiere performances at ITG conferences. He has recorded three solo CDs of new works for trumpet with piano, organ and wind ensemble. Peters holds the

B.M.E. degree from the University of Nebraska-Lincoln, and the M.M. and D.M.A. degrees in Trumpet Performance from the University of North Texas. His principal teachers include Dennis Schneider and Leonard Candelaria. Peters is an artist/clinician for Schilke Trumpets.



**DR. LOGAN PLACE** joined the faculty at Southeastern Louisiana University as Instructor of Trumpet in 2007. Prior to his appointment, he worked as an active freelance musician and teacher in the Dallas-Fort Worth Metroplex and Arkansas. Dr. Place holds a Bachelors degree in Music Education from Henderson State University in Arkadelphia, Arkansas, and Masters and Doctoral degrees in Trumpet Performance both from the University of North Texas. His primary trumpet instructors were Douglas Lockard, James Buckner, Richard Giangliulio, and Keith Johnson.

Dr. Place has performed with numerous orchestras, wind ensembles, and chamber groups. He is currently Third Trumpet in the Baton Rouge Symphony Orchestra and Third Trumpet in the Gulf Coast Symphony Orchestra in Biloxi, Mississippi.

Dr. Place currently services as the undergraduate coordinator for the Music Unit in the Department of Fine and Performing Arts, the departmental webmaster, and performs with the University's brass quintet, Southeastern Brass.



**RAQUEL RODRIQUEZ** is the Assistant Professor of Trumpet at Tennessee Tech University. Raquel is a versatile musician having appeared as a clinician, soloist, and chamber musician throughout the United States and abroad. Raquel is principal trumpet of the Bryan Symphony Orchestra, a professional orchestra in residence at Tennessee Tech University. Active as a chamber musician, Raquel is 1st trumpet with the Brass Arts Quintet (TTU Faculty Brass) and an associate member with Seraph Brass, a brass quintet comprised of top female brass players in North America.

Dr. Rodriquez holds the DMA in Trumpet Performance from The University of North Texas and a MA and Bachelor's degree in Music Education from West Texas A&M University. For more information please visit Raquel's personal website: [www.solotromba.com](http://www.solotromba.com)



**BOBBY RODRIGUEZ** Born and raised in East Los Angeles, Grammy nominated artist Dr. Bobby Rodriguez is a trumpeter, composer/arranger, author and educator. Rodriguez's recordings have earned a Gold and three Platinum records and he has produced countless recordings for other artists.

Bobby's CDs include his newest, *Celebration*; *Trumpet Talk*, featuring Kenny Burrell and Alex Acuña; *LatinJazz Romance*; and his Grammy Nominated *LatinJazz Explosion*. He is also the author of textbooks - *ABC's of Brass Warm-Up: One Note Approach* and *ABC's of LatinJazz*.

Bobby is the winner of numerous awards including the Los Angeles New Times Salsa/Tropical Artist of the Year, the Lifetime Achievement Award in Jazz from Drew University, and KLON's Best New Latin Jazz Artist and Jazz Educator of the Year.

Rodriguez is very active in the community as a member of the Board of Governors of NARAS and as an educator in the City of Los Angeles Jazz Mentorship Program.

He is presently director of LatinJazz Music and Jazz Trumpet at UCLA, UCI and Pasadena City College, director of the Jazz Adventure, and president of the Hispanic Musicians Association, Inc.



Trumpeter **AARON ROMM** has had the pleasure of performing throughout the United States, Mexico, and Europe, with many major orchestras and chamber groups. He is a founding member and manager of *Nightmusic*, a concert brass quintet, and loves performing as a soloist, and has had the opportunity to do so in recitals and with notable ensembles throughout Illinois.

Dr. Romm maintains a studio of pre-college students at The Conservatory of Central Illinois. During the fall of 2014, he held an interim professorship in Trumpet at Illinois State University. During the summer months, he serves as coordinator and faculty of the Illinois Summer Youth Music Trumpet Camp.

He earned a Bachelor of Musical Arts degree from Vanderbilt University, where he studied with Allan Cox. He completed his Master's and Doctoral degrees at the University of Illinois at Urbana-Champaign, where he studied with Ronald Romm, Dr. Jake Walburn, and Charles Daval. Aaron Romm is a **Warburton Artist and Clinician**.



**AVIS ROMM'S** love for the Piano began as early as age three. This passion led her to studies at The Juilliard School in New York where she received Bachelor of Music and Master of Science degrees. While in New York, she gave performances at venues such as Alice Tully Hall, Studio 58, and The American Opera Center, as a member of The Juilliard Accompanying Staff and as a freelance performing and recording pianist. In addition, she performed as a solo and ensemble pianist for radio, television and stage throughout the United States, Canada, Europe and Japan. Recently, a new CD of her works entitled "Piano Dreams" has just been released by Opening Day Entertainment Group. Avis performs regularly with her husband, trumpeter Ronald Romm and appear as the Ronald and Avis

Romm Trumpet and Piano Duo. The Romms also perform and record as The Romm Family Trio with their son, trumpeter Aaron Romm.



**RONALD ROMM** is widely acknowledged as one of the pre-eminent trumpeters and clinicians of today. By age eighteen, he was already a veteran freelance trumpeter in Los Angeles, performing regularly with the Los Angeles Philharmonic Orchestra and the Los Angeles Brass Quintet.

Mr. Romm attended The Juilliard School where he earned Bachelor and Masters Degrees, and studied with William Vacchiano. In New York City, Mr. Romm performed with the New York Brass Society, the New York Philharmonic, the Radio City Music Hall Symphony Orchestra, and on Broadway.

In 1971, Romm joined the newly formed Canadian Brass and has performed with major orchestras and with the greatest living conductors in the world. Ron has both performed and recorded with leading artists including Wynton Marsalis, Arturo Sandoval, Jon Faddis, Doc Severinsen, and brass performers from the world's top orchestras.

In 2002, Mr. Romm accepted the distinguished position of Professor of Trumpet at The University of Illinois at Urbana-Champaign.





**MICHAEL SACHS** joined The Cleveland Orchestra as Principal Trumpet in 1988. He is frequently featured as soloist with the orchestra including the world premieres of John Williams' *Concerto for Trumpet*, Michael Hersch's *Night Pieces*, Matthias Pintscher's *Chute d'Etoiles*, and the U.S. premiere of Hans Werner Henze's *Requiem*. Mr. Sachs serves as Chairman of the Brass Division at the Cleveland Institute of Music. The author of seven books, his most recent project, *The Orchestral Trumpet*, is a comprehensive book and CD overview of standard orchestral repertoire.

Mr. Sachs was also extensively involved in the acoustic design and play testing for the creation of the Artisan line of Bach Stradivarius trumpets. In 2015, Sachs became Music Director of Strings Music Festival in Steamboat Springs, Colorado. Originally from Los Angeles, Sachs attended UCLA receiving a B.A. in History before attending The Juilliard School. Former teachers include Mark Gould, Anthony Plog, and James Stamp.



**ARTURO SANDOVAL** A protégé of the legendary jazz master Dizzy Gillespie, Sandoval was born in Artemisa, a small town outside Havana, on November 6, 1949. Sandoval began studying classical trumpet at twelve years old, but it didn't take him long to catch the excitement of the jazz world. He has since evolved into one of the world's most dynamic and acknowledged guardians of jazz trumpet and flugelhorn, a renowned classical artist, pianist and composer. Sandoval has been awarded 10 Grammy's, 6 Billboard Awards and an Emmy Award. In 2013, Arturo received the Presidential Medal of Freedom. One frequently speaks of Arturo

Sandoval's virtuoso technical ability or his specialty in high notes, but he who has seen him on the piano, improvising on a ballad, or enjoyed his compositions from straight ahead jazz, Latin jazz or classical, recognizes that Arturo is one of the most brilliant, multifaceted and renowned musicians of our time.



**JOHN SCHLABBACH** is Professor of Trumpet at Ohio University, Athens where has won the School of Music "Distinguished Teaching Award." He is an active solo, orchestral, and chamber musician. He has presented recitals and master classes at universities throughout the country, is principal trumpet in the Ohio Valley Symphony, and performs frequently with the West Virginia and Columbus (OH) Symphony Orchestras.

Schlabbach has written a number of educational articles that have appeared in publications such as The International Trumpet Guild (ITG) Journal and The Instrumentalist. His article "On Connecting the Ear and Brass Performance"

appeared in all four of the professional journals of the trumpet, horn, trombone, and tuba/euphonium international associations. He taught previously at Murray State University (KY) and earned degrees from Northwestern and Western Illinois Universities.

Schlabbach served as chair of the 2015 Conference Artist Committee to create the ITG Conference last year in Columbus, OH.



**DENNY SCHREFFLER** has balanced careers in and out of music for almost 50 years. Studies at the University of Cincinnati with Marie Speziale led to work as an extra trumpet with the Cincinnati Symphony Orchestra, regular club work, and catching the tail end of the big bands as lead trumpet with several name bands. After a career change of several years, later work included subbing, playing extra, and recording with the Seattle Symphony under Gerard Schwarz, and onstage with the Seattle Opera. Along the way, he served as Track Bugler at River Downs, Longacres, Emerald Downs, Yakima Meadows, Rillito Downs, and the Sonoma Horse Races.

Since retiring from music (for a second time) in 2013, Denny has been an active concert and show photographer. His work appears on CD covers and notes, in promotional material for artists and events, and was featured on the cover of Downbeat's 2015-'16 Fall/Winter Festival Guide.



## THE MARIACHI DIVAS DE CINDY SHEA

Directed and founded in 1999 by trumpet player Cindy Shea, the Mariachi Divas continue to lead the way in the mariachi genre. A two-time GRAMMY Award winner, with a total of six GRAMMY nominations and two Latin GRAMMY nominations, the Mariachi Divas are a multicultural, all-female ensemble imbued with the unique musical flavor of Los Angeles. The Divas discography includes 10 albums released through Shea Records and East Side Records.

In addition, the Divas have appeared in independent films including *Dead Man's Show*, *Ren and la Dentista*, in which their music is featured in the movie's soundtrack. The Diva's rendition of the Ricky Martin hit, "La Bomba" was used in the 2008 film, *Julia*. Their music is also included in the movie, *Mariachi Gringo*, and two of their Christmas songs are featured on Hallmark cards.



**JAMES SHERRY** has performed in Orchestra Hall in Chicago, the Kennedy Center in Washington, DC, the Gold Coast in Las Vegas, and the Hanoi Jazz Club in Vietnam. He has performed across the United States, with the Baltimore Symphony, bands in New Orleans, mariachi festivals in Chicago, and on tours with the Russ Morgan Orchestra, with his brother trumpeter Ed Sherry. James and his sister, organist Diana Sherry, presented a concert tour of German cathedrals. He and pianist Bang Lang Do presented concerts in Canada and throughout Southeast Asia. He taught at the Johns Hopkins University, Chicago Public Schools, Mahidol College of Music in Thailand, and the University of

Dubuque. Dr. Sherry studied with William Vacchiano, Allan Dean, Langston Fitzgerald, Ed Hoffman, and Steve Hendrickson and holds degrees from Illinois State University, Yale University, and Peabody Conservatory. He recently released *Rendez-Gnu: The ConCorDance Project*, a CD of jazz compositions.



**ALAN SIEBERT** is Professor of Trumpet at the College-Conservatory of Music (CCM), University of Cincinnati. Previously, he was a member of the San Diego Symphony Orchestra and Principal Trumpet with both the San Diego Opera and the San Diego Chamber Orchestra. He is currently also a member of the Dayton Philharmonic Orchestra.

As a soloist, Mr. Siebert has performed throughout much of the United States and abroad. He has also performed and/or recorded with Summit Brass, Carillon Brass, Westwind Brass & Kentuckiana. He has commissioned and premiered many new works for solo trumpet and mixed brass ensembles.

Mr. Siebert taught at the University of Bridgeport, University of Wisconsin-Superior, Arizona State University and Michigan State University. He is co-author of *Teaching Brass: A Resource Manual*, published by McGraw-Hill. A graduate of the University of Michigan and SUNY Fredonia, Mr. Siebert has recorded for Equilibrium, Pro Arte, Discovery, New World, Summit, Klavier, Integra, and Coronet.



**FRED SIENKIEWICZ** enjoys a multi-faceted career as a performer and educator. Currently principal trumpet of the Jackson (TN) Symphony Orchestra, he has appeared as a freelance orchestral musician, soloist, recitalist, and chamber musician throughout New England and, more recently, the Mid-South. Mr. Sienkiewicz presently teaches solfège and music history at Austin Peay State University, maintains a studio of pre-college students and directs the Madison Street Brass program in Clarksville, TN. He has previously served on the contingent faculties of Gordon College, Keene State College, Plymouth State University, and the Boston University Tanglewood Institute.

A native of western New England, Mr. Sienkiewicz earned degrees at the University of Massachusetts and the New England Conservatory of Music and studied with Eric Berlin, Charles Schlueter, Terry Everson, and Eric Ruske. He is currently researching the life and works of Alexander Arutunian in completion of a doctoral dissertation at Boston University.





Jazz Festivals worldwide have seen **ALEX SIPIAGIN** performing with the likes of Dave Holland, Michael Brecker, the Mingus groups, etc. Born in Yaroslavl, Russia, Alex studied at the Moscow Music Institute and the Gnessin Conservatory in Moscow where he received his Baccalaureate. In 1990, Alex participated in the International Louis Armstrong Competition sponsored by the Thelonius Monk Institute in Washington D.C. winning top honors and soon after relocated to the jazz mecca of the world, New York City. Alex soon became a favored player for various bands including the Gil Evans Orchestra, Gil Goldstein's Zebra Coast Orchestra, the George Gruntz Concert Jazz Band, drummer Bob Moses' band Mozamba, Mingus Big Band as well as the Mingus Dynasty and Mingus Orchestra, and the Dave Holland Big Band, Sextet and Octet groups. As a soloist, Siapiagin has fifteen recordings out to his credit and has toured extensively throughout Europe, U.S., Japan and Russia with his own group. He also teaches at NYU.



**DR. ANDREW STETSON** maintains a versatile career as a performing artist, clinician, educator, and scholar. As an orchestral musician, he has performed with the Albany Symphony (NY), Boston Philharmonic, Lubbock Symphony, and Colorado Music Festival Orchestras. Currently serving as Assistant Professor of Trumpet at Texas Tech University, Dr. Stetson was named the winner of the 2016 Hemphill-Wells New Faculty Excellence in Teaching Award. His students have performed in both solo and ensemble rounds of the National Trumpet Competition, won positions with full-time military ensembles, and gained entry into top graduate programs.

Dr. Stetson received the Bachelor of Music degree from the New England Conservatory of Music, the Master of Music degree from the University of Massachusetts, Amherst, and the Doctor of Musical Arts degree from Boston University. His principal studies have been with Charles Schlueter, Eric Berlin, Terry Everson, and Thomas Siders. Dr. Stetson is a Yamaha Performing Artist.



Born in Chicago, **ROBB STEWART** has lived in southern California since 1973. He started learning the brass instrument repair trade at 17, worked at a music store for two years and launched his own shop in 1979. Always aiming for the best repairs possible including restoring and preserving antiques, Robb also custom builds instruments not otherwise available. His restoration work has included projects for several museums, but mostly for the burgeoning community of brass instrument collectors. Being located in Los Angeles County, there has never been a shortage of customers from all facets of the profession and avocation, including the recording industry. With an international reputation that long pre-dated the internet, Robb launched RobbStewart.com in 2010, which contains hundreds of pages covering brass instrument history, technology and mechanics, hoping to stimulate more interest in how these things work and better ways to keep them working their best.



**FRANCESCO TAMIATI** completed studies at the Conservatory "A. Vivaldi" of Alexandria with Luigi Sechi. He began playing concerts at a young age, winning numerous competitions before completing his studies. He has also studied with Armando Ghitalla (Boston Symphony Orchestra). He has been principal trumpet of the Opera Orchestra of Genova and the Italian Switzerland (Lugano). Since January 2002, he has served as Principal Solo Trumpet at the orchestra of the "Teatro alla Scala" and the Orchestra Filarmonica della Scala. Other performance credits include Bach's "Mass in B minor" under Riccardo Muti, and Stravinsky's "L'Histoire du Soldat" under Daniel Barenboim.

Tamiati maintains intense solo activity and has performed in Italy, Switzerland, Belgium, Germany, India and Peru. He was professor of trumpet at the Conservatories of Novara and Cuneo and has given master classes in Italy and abroad. In 2003, he became trumpet teacher at the Accademia del Teatro alla Scala in Milan and is also lecturer at the Musikhochschule of Italian Switzerland (Lugano).

Francesco Tamiati plays S.E. Shires trumpets.



**WAYNE TANABE** has been associated with brass instrument repair for the past 38 years and founded The Brass Bow repair shop in 1983 in Arlington Hts., IL. Widely recognized for his pioneering work in the field of brass instrument repair, he has also served as a consultant with instrument design and development of components for various manufacturers. With his former company Chicago Brass Works, he created a line of custom hand made trumpets prior to joining Yamaha in 2005. Wayne is currently the Senior Technical Manager for Yamaha Artist Services in New York City and lead brass technician at the New York Atelier.



**THE UNITED STATES NAVAL ACADEMY BAND'S BRASS QUINTET** promotes brass chamber music through education and performance, and is a highly popular and versatile USNA ensemble. The Brass Quintet regularly lends musical support to Naval Academy functions, in addition to performing concerts and clinics, collaborating with composers in the commissioning of new works, and working on recording projects.

The Brass Quintet's résumé includes performances at the US Army Band's Tuba-Euphonium Workshop, International Trumpet Guild Conferences, the Kennedy Center for the Performing Arts, the National Music Festival, Maryland State Music Teacher's Association Conference, the Texas Bandmasters' Association Convention in San Antonio, Texas, Maryland Trumpet Day, DAR Constitution Hall, Washington College, Shepherd University, Catholic University of America, James Madison University, the Armed Forces School of Music, and the Naval War College in Newport, Rhode Island. Over the years, audience members have included U.S. presidents, military leaders, and foreign dignitaries.



**JOHN THOMAS** has toured and or recorded as first trumpet for Count Basie, Chick Corea, Woody Herman, Maria Schneider, Louie Bellson, Bob Florence, Don Ellis, Toshiko Akiyoshi, Matt Cattingub, Glenn Miller Band, Harry James Band, BB King, Ray Charles, Bill Holman, Ella Fitzgerald, Joe Williams, Frank Sinatra, Lionel Hampton, Sammy Davis Jr., Nancy Wilson, Stevie Wonder, Gerald Wilson, Cheryl Crow, George Duke, Dionne Warwick, David Sandborn and many others. You can hear John on hundreds of television shows and motion pictures including the academy award winning movie "Ray". Professor Thomas has presented trumpet master classes sponsored by Fulbright grants at Universities in: Lima, Peru; Zagreb, Croatia; Slovenia, Graz and Vienna, Austria; Bangkok, Thailand; Cape Town, South Africa and the United States. Professor Thomas is the author of the recent instructional DVD, "Trumpet Secrets Revealed" distributed by Hal Leonard. John is a Professor of Jazz Studies at the University of Southern California and is a Yamaha and Calicchio artist and clinician.



**GLENN WHITEHEAD** is a trumpet artist, improviser, composer and sound artist who works in interdisciplinary projects across the arts. His background spans a wide background including principal trumpet in professional orchestras, brass quintets, jazz ensembles, free improvisation, electronic music groups, composition and performance with professional dance and theatre. In 2016 He won the *Innovations in Teaching with Technology* award at UCCS and the Big Idea Award with Peak Frequency Creative Arts from the Pikes Peak Arts Council. He is the Artistic Director of the Peak Frequency Creative Arts, Director of

Performance of the EcoSono institute, is the Principal Trumpet in the Chamber Orchestra of the Springs and is an Associate Professor and Director of Music at the University of Colorado, Colorado Springs. Glen received a Bmus in Performance at the New England Conservatory of Music and, M.A. and D.M.A from the University of California, San Diego.



**DR. PETER WOOD** is Professor of Music at the University of South Alabama in Mobile. A two-time teaching award winner at USA, he also serves as ITG Publications Editor.

Wood has taught and performed internationally in many musical settings. He performs locally with the Mobile Symphony Orchestra and has released three CD recordings. He has performed and taught master classes at conferences and universities across the United States, and has performed as soloist at the Nong Festival of Electroacoustic Music in Seoul, South Korea. He is also a faculty member of the International Trumpet Symposium in Ronzo-Chienis, Italy.

Wood earned a DM in Trumpet Performance at Indiana University, an MM degree in Trumpet Performance at the University of Wisconsin-Madison, and a BS degree in Music Education at the University of Illinois. He lives in Mobile with his wife and three children and is a Conn-Selmer performing artist.



**JEFFREY WORK** joined the Oregon Symphony as Principal Trumpet in 2006, following 13 years of freelancing in the Boston area. Since 1999, he has also served as Principal Trumpet of the Colorado Music Festival. Work is a featured performer on the Oregon Symphony's acclaimed 2011 release "Music for a Time of War." Other recorded performances include Stravinsky's Petroushka and Mahler's Sixth Symphony with the Boston Philharmonic, as well as performances with the Boston Symphony, the Boston Pops, and the Boston Modern Orchestra Project.

In addition to his orchestral duties in Portland and Boulder, Jeffrey Work performs concerto and chamber repertoire as his busy schedule will allow. Notable performances include the 1998 world premiere of Eric Ewazen's "Concerto for Trumpet and String Orchestra" and the 2003 world premiere of James M. Stephenson's "Concerto for Trumpet." In 1997, he also recorded Haydn's Trumpet Concerto with the Missouri Chamber Orchestra.



**EISUKE YAMAMOTO** has performed in the Tokyo City Philharmonic Orchestra and the Southwest German Philharmonic Orchestra as the first solo trumpeter. In Japan, he has made guest appearances with the NHK Symphony Orchestra, Tokyo Philharmonic Orchestra, the Saito Kinen Orchestra and others. Yamamoto regularly appears as a soloist in addition to orchestral performance. He released recordings for trumpet and organ entitled "Windows" and "Berceuse de Marie." He has studied trumpet and chamber music in Tokyo, London and Berlin.

He serves as professor at Kunitachi College of Music in Tokyo, guest professor at Sensoku Gakuen Music College, lecturer in Oberlin University. In addition, he is the Vice President of Japan Trumpeter's Association and is a member of the International Trumpet Guild Board of Directors.



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# Competition Chairs



Trumpeter **JASON CARDER'S** dynamic personality and nimble talent allow him to move fluidly from intimate jazz clubs to concert stages before audiences of thousands. As Yanni's solo trumpeter since 2008, Carder has performed all over the world as well as record four live DVD's: *Yanni Voices Live at the Forum at Mundo Imperial*, *Yanni Live at El Morro*, *Yanni World With Borders* and *Dream Concert at the Pyramids of Giza*.

Jason has toured with a diverse lineup of artists since 1989 including Ray Charles, Arturo Sandoval, the Jaco Pastorius (Word of Mouth) Big Band, Woody Herman Orchestra, Maynard Ferguson, Paul Anka, Frank Sinatra Jr., K.C. and the Sunshine Band, Dr John, the Original Wildcat Jass Band and the Denver based H2 Big band.

Carder has also contributed his talent to more than one hundred CDs. His most recent is the Latin Grammy winner for best instrumental album *Mamblue* by Dr. Ed Calle (2015). Other notable albums are *Sky Blue* by Maria Schneider which was nominated for two Grammy Awards, Arturo Sandoval's *Rumba Palace*, *Americana*, and the Grammy Award-winning *Hot House*. Jason released his debut CD *Coming Home* on the New Vintage record label in 2011 and has continued his collaboration with Jeff Haskell by releasing his latest effort, *Enough Said* in 2014.

Jason is currently the trumpet instructor at the Fred Fox School of Music at the University of Arizona and the Tucson Jazz Institute.



**JASON DOVEL** A versatile performer on the modern trumpet, Baroque trumpet, and Renaissance cornetto, Jason Dovel joined the University of Kentucky School of Music faculty in 2013. At UK, he teaches applied trumpet lessons, directs the trumpet ensemble, and serves as principal trumpet of the Faculty Brass Quintet. Prior to his appointment at UK, he taught at the University of North Texas, North Central Texas College, and Northeastern State University.

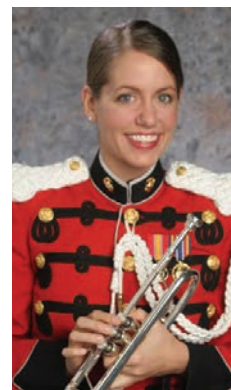
His debut solo CD, *Lost Trumpet Treasures*, was released in 2014 by Mark Records, collaborating with pianist Edward Neeman. The *International*

*Trumpet Guild Journal* (March 2015) reviewer wrote, "On every track, Dovel's and Neeman's nuanced, stylistic interpretations and technical mastery are on full display."

Dovel has published journal articles in the *Music Educators Journal*, *International Trumpet Guild Journal*, *The Instrumentalist*, and the *Journal of the Art College of Inner Mongolia University* in China and his compositions and arrangements are available through Prestissimo Press, Hickman Music Editions, and the Baroque Trumpet Shop. His most recent writing project includes serving as editor of "The Big Book of Sight-Reading Duets for Trumpet," published by Mountain Peak Music in 2015.

Under his leadership, the University of Kentucky Trumpet ensemble won Second Prize at both the 2014 and 2016 National Trumpet Competitions. In 2015 the UK trumpets released the CD "Competition Pieces for Trumpet Ensemble."

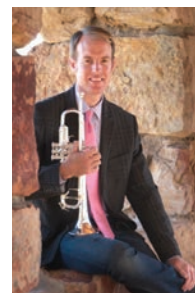
Dovel is involved with the International Trumpet Guild in many capacities, including serving as Chair of the annual ITG Solo Competition, Employment Editor, Conference Reporter, New Music Reviewer, and Recordings Reviewer.



**AMY MCCABE** Trumpeter/cornetist Gunnery Sergeant Amy McCabe of Bonfield, IL, joined "The President's Own" United States Marine Band in July 2006. McCabe began her musical instruction on piano at age 6 and trumpet at age 10. She earned her bachelor's degree in music and elementary education from Illinois Wesleyan University in Bloomington in 2001. She earned her master's degree in trumpet performance in 2006 from Northwestern University in Evanston, IL. Her instructors included Charles Geyer and Barbara Butler of Northwestern University, and Steve Eggleston and Judith Saxon of Illinois Wesleyan University. Prior to joining "The President's Own," Gunnery Sgt. McCabe was a featured soloist in the award winning show Blast!, and a member of MusiCorps in Chicago, IL. She performed with the Chicago Civic Orchestra, the Spoleto Festival USA Orchestra in Charleston, SC, and the Walt Disney World All-Star Collegiate Jazz Band and Christmas Brass in Orlando, FL. She also received the Roger Voisin Trumpet Award while a fellow at the Tanglewood Music Center in Lenox, MA.



Originally from Australia, **DR. KELLY PARKES** has been in the United States for over 15 years. She currently teaches at Teachers College, Columbia University (NY) and before that, enjoyed performing with the Department of Music Brass Quintet at Virginia Tech while in Virginia. Before moving to the US, Kelly was the principal trumpet of the Canberra Symphony Orchestra from 1996-2000. She toured playing natural trumpet with the Australian Chamber Orchestra, and modern trumpet with many of Australia's premier orchestras such as the Sydney Symphony Orchestra and the Tasmanian Symphony Orchestra. She is a founding Board Member of the Australian Trumpet Guild Chapter and has been a member of the ITG for 20 years. Kelly is the Ongoing Competitions Coordinator and serves on the Editorial Board for the ITG Journal. Kelly joined the ITG Board of Directors in 2015 and her Research Room session has garnered a steady following since 2010.



**DR. MARC REED** currently serves as Associate Professor of Trumpet and Music Department Chair at Fort Lewis College in Durango, Colorado where he teaches applied trumpet and horn, brass ensembles, and brass methods. He is the Principal Trumpet of the San Juan Symphony Orchestra, Third Trumpet of the Music in the Mountains Festival Orchestra, Solo Cornet of the Great Western Rocky Mountain Brass Band, Artist Faculty at the National Trumpet Competition, and is an Artist/Clinician for the Bach Trumpet Division of the Conn-Selmer Corporation. Reed's debut solo recording entitled *Gone, But Not Forgotten*, was recently released on the Mark Records recording label.

Reed is an active member and strong supporter of the International Trumpet Guild, and is currently the Rehearsal Facilities Coordinator and Youth

Competitions Chair for the annual ITG Conferences. He is also the column editor of the International Trumpet Guild Journal's Trumpet in the Wind Band Column, is a contributing member to the ITG Journal's Recording Review and Book Review staffs, and is an annual conference reporter for the ITG Journal.

Reed holds a Doctor of Musical Arts Degree in Trumpet Performance and Brass Pedagogy from the University of North Texas, Master of Music Degree in Trumpet Performance from The University of North Texas, and Bachelor's Degrees in both Music Education and Trumpet Performance (with a jazz emphasis) from Drake University. Reed studied trumpet with Keith Johnson, John Holt, Richard Giangiulio, and Andrew Classen.





**ROBERT WHITE** is Assistant Professor of Trumpet at Western Michigan University and a member of the Western Brass Quintet. Besides the WBO, he has performed regularly, toured, and recorded with the symphony orchestras of Detroit, Milwaukee, and Grand Rapids, as well as the Blossom Festival Orchestra in Cleveland. In 2016, he was appointed to the artists' roster of the Detroit Chamber Winds and Strings.

As a member of the Ludwig Quartet, Robert traveled to Nairobi, Kenya in 2016 for a residency at the Technical University of Kenya. Robert taught at the Boston University Tanglewood Institute with the Motor City Brass Quintet in 2011, and the Eastern Music Festival in Greensboro, North Carolina from 2006-2010. Dr.

White has also taught at Bowling Green State University, Grand Valley State University, Indiana State University, and Gardner-Webb University, and was an Associate Instructor of Trumpet at Indiana University.

From 2004 to 2009, Robert held the position of Second Trumpet with the Charlotte Symphony Orchestra in North Carolina. He has appeared as a soloist with the Charlotte Symphony, the Western Michigan University Symphonic Band, the Indiana State University Wind Ensemble, and the Indiana University Chamber Orchestra. Earlier in his career, Robert performed with the Indianapolis Symphony, the Indianapolis Chamber Orchestra, the Columbus Symphony, the Fort Wayne Philharmonic, and the New World Symphony in Miami, Florida.

Robert holds DM and MM degrees in Trumpet Performance and Literature from the Jacobs School of Music at Indiana University, and a BME degree from Western Michigan University. His primary teachers are John Rommel, Stephen Burns, and Scott Thornburg.

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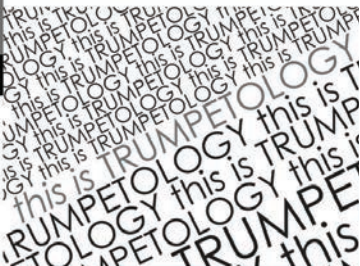
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## New Works Composers



**BRAD BAUMGARDNER** is a composer and performer who believes that music is the only art form that most purely expresses the potential for creative collaboration between individuals. His music is recorded on the Ravello label and published by Cosmic Turtle Music. Recent releases featuring his music include the Midwest Chamber Ensemble's "Voices from the Middle", and Sauri Berti's "Solo Non Solo". Brad currently lives in Nashville with his wife and children, none of whom own boots or cowboy hats. For more information, please visit [bradbaumgardner.com](http://bradbaumgardner.com).



**URI BRENER** was born in 1974 in Moscow and has been playing the piano since the age of four. He composed his first acclaimed opus at age twelve.

After studying and performing in Russia, Germany and Holland, Uri earned his PhD in composition from the University of Bar-Ilan (Israel). Uri's music is performed worldwide by such groups as the Jerusalem Symphony Orchestra, Israel Chamber Orchestra, "Tel-Aviv Soloists" orchestra, "Aviv" quartet, "Continuum" ensemble (NY, USA), New Julliard Ensemble (NY, USA), Blumina Trio (Germany), and many others.

Uri has been composer in residence of the Israeli Sinfonietta Orchestra since 2007. His dozens of compositions vary widely in style and genre. Among them are three piano sonatas, two Piano Concertos, two Double Concertos, "Faust-Concerto", dozens of chamber pieces, Oratorio "Shunamit", symphonic poems and more.

Uri won the 2006 Israel Prime Minister Prize for composition, and was a three-time recipient of the ACUM award. [www.uribrener.com](http://www.uribrener.com)



**MATTHEW BURTNER** is an Alaskan-born composer and sound artist.

An international award-winning composer, his experience growing up in Alaska shaped his approach to music. Burtner is Professor of Composition and Computer Technologies (CCT) in the Department of Music at the University of Virginia. He is also founder of the environmental arts non-profit organization, EcoSono (<http://www.ecosono.org>).

Burtner works closely with politicians, scientists and musicians, creating music in support of sustainability. In 2014 he was invited to Brazil to work with former Vice President, Al Gore on Climate Reality, and in 2015 he was invited by the US State Department to create the soundtrack for President Barack Obama's visit to Alaska. In 2015 he was also a featured presenter on the Smithsonian Magazine's *Future is Here* Festival and the Smithsonian Natural History Museum's Arctic Spring Festival. His chamber music is played widely in festivals and concerts around the world.



**RUDOLF HAKEN** is a composer and violist internationally renowned for his creative melding of disparate musical styles and genres. Haken's compositions have met with great success internationally in performances by artists such as violinist Rachel Barton Pine, violinist Stefan Milenkovich, flutist Jean Ferrandis, oboist Nancy Ambrose King, and Paul Merkelo (Principal Trumpet of the Montreal Symphony). A CD of concertos composed by Rudolf Haken was chosen as a 2007 "Critics' Choice" by *American Record Guide*. His works have been performed at several viola congresses as well as conventions of the North American Saxophone Alliance and the International

Double Reed Society. As an advocate of the five-string viola Haken has been featured in the *Journal of the American Viola Society* as well as *The Strad*. He is currently a viola professor at the University of Illinois at Urbana-Champaign, having previously served on the faculty of West Virginia University.



**MICHAEL MIKULKA** completed his DMA in Composition at the University of Texas, where he studied with Donald Grantham, Russell Pinkston, Yevgeniy Sharlat, and Dan Welcher. He completed his MM in Composition at Central Michigan University (studying with David Gillingham), and received his undergraduate degree in Music Education from Rutgers University, where he co-founded the Rutgers Undergraduate Composers Recital.

Over 25 of Michael's compositions have been honored as winners or finalists in competitions or calls for scores. His pieces have been premiered by performers such as Robert Dick, and by members of the Dallas Symphony Orchestra, Seattle Symphony, and New Jersey Symphony Orchestra.

Michael is the founder of [newbandmusic.com](http://newbandmusic.com) and [newchambermusic.org](http://newchambermusic.org), free services which promote self-published music. He was also founder and conductor of the Vine Orchestra, which premiered over 50 short compositions. Michael is a horn player, and has recently performed with the top UT ensembles, and has premiered several solo and chamber pieces.



**ERIC NATHAN** a 2013 Rome Prize Fellow and 2014 Guggenheim Fellow, has garnered acclaim internationally through performances at the New York Philharmonic's 2014 Biennial, Aldeburgh Music Festival, Tanglewood Festival of Contemporary Music, Aspen Music Festival, MATA Festival, Cabrillo Festival of Contemporary Music, Ravinia Festival Steans Institute, Yellow Barn, 2012 and 2013 World Music Days, and Louvre Museum. Recent projects include two commissions from the Boston Symphony Orchestra, and other commissions from the New York Philharmonic for its CONTACT! series, Tanglewood Music Center, Aspen Music Festival for the American Brass Quintet, a trio for sopranos Dawn Upshaw, Lucy Shelton and Tony Arnold to premiere at a season opening concert at Merkin Hall,

and violinist Jennifer Koh for a new solo work to premiere at the New York Philharmonic's 2016 Biennial. Nathan currently serves as Assistant Professor of Music in Composition-Theory at the Brown University Department of Music.



The music of **ANTHONY PLOG** has been performed in over 30 countries and he has been the recipient of numerous commissions by major orchestras and brass quintets. Mr. Plog now writes in many different mediums, including three children's operas, a major tragic opera (SPIRITS), and his latest opera entitled THE SACRIFICE. Other new works include the Double Concerto and 2 Horn Concerti. His brass works have been required pieces for many international brass competitions.

By age 19, Anthony Plog was playing extra trumpet with the Los Angeles Philharmonic and his orchestral career included positions with orchestras in San

Antonio, Utah, Malmo (Sweden), and Basel (Switzerland). Plog has toured the world as a soloist and has made chamber music an important part of his musical life. He is a founding member of both the Fine Arts Brass Quintet and Summit Brass.

Anthony Plog currently holds a 60% position teaching at Norwegian Music Academy in Oslo, Norway.



**JOHN PRESCOTT** is a Professor of Music at Missouri State University where he teaches theory, composition, and world music. His compositions are published by Alfred Publications, Balquhider Music, Cimarron Press, Dorn Publications, Eighth-Note Press, the International Trombone Association Press, JPM Publications, Tezak Publications, TRN Publications, Warner Brothers, and Wingert-Jones Publications (J.W. Pepper). His compositions include works for band, orchestra, chorus, solo and chamber works, and multi-media pieces, and have been performed nationally and internationally.

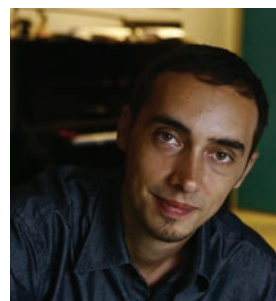
Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas where he studied composition with John Pozdro and James Barnes. Dr. Prescott has been a member of the American Society of Composers, Authors, and Publishers (ASCAP) since 1988, and has been the recipient of an ASCAP Standard Award every year since 1989. He is also a member of the National Association for Music Education (NAfME).



**CHARLES RESKIN** was born in New York City and grew up in South Florida. He graduated from the Juilliard School in 1968, where he studied trumpet with William Vacchiano and composition with Hall Overton. Mr. Reskin has performed in virtually every type and genre of music, from symphony, ballet and opera to Broadway musicals and jazz bands. He has toured with the show *Les Misérables* and with K.C. and the Sunshine Band.

In 2007 the first of his popular trumpet etude/duet books, *Trumpet Outings*, was published by Editions BIM, a high-profile Swiss

publishing house specializing in music for brass. At this point Mr. Reskin now has ten works in their catalog, including his Sonata for Trumpet (and Flügelhorn) and Piano, which was performed on the 2013 ITG new Works Recital. He has just completed *Passages*, a larger work for solo trumpet, four horns, tympani and strings, which is also available from Editions BIM.



Born in São Paulo in 1979, **FELIPE SENNA** graduated in Composition and Conducting from the State University of Sao Paulo (Unesp-2002), receiving his Master of Arts in Music degree with distinction from the City University of London (2012), under The Newby Trust Scholarship. 1st Prize Winner of *Camargo Guarnieri Composition Competition* and *Ritmo e Som Competition*, he received distinguished prizes in Brazil and abroad, being nominated for The Golden Eye 'Best International Film Music' (Zurich Film Festival-2013). Arranger and pianist alongside great personalities of Brazilian music – such as Grammy winner Aíto Moreira and nominee Nailor Proveta – he became a prolific composer whose work extends from his roots in Brazilian music to chamber and

symphonic creations. Currently working in commissions from soloists and orchestras from Mexico, France, Spain, Germany and Brazil, Senna nurtures an increasing interest in works of collaboration among arts – a passion firstly developed as music director in Musical Theater, Opera and Theater productions.





**JAMES STEPHENSON** Leading ensembles and soloists around the world have performed the music of Chicago-based composer James M. Stephenson, both to critical acclaim and audience delight.

Most recently, Charles Vernon - Chicago Symphony bass trombonist - asked Stephenson to write a new concerto for premiere with Riccardo Muti. Another bass trombone concerto will soon receive its orchestral premiere with the St. Louis Symphony. Other upcoming premieres include the Minnesota Orchestra and the "President's Own" Marine Band. His "Devil's Tale" (2013), a sequel to Stravinsky's "Soldier's Tale", has become a highlight of Stephenson's

extensive chamber music output. Nearly all of his solo brass works have been professionally recorded, and in total, his catalog for all instruments can be heard on over 30 CDs. Also a highly sought-after arranger and conductor, Stephenson's arrangements have been performed/recorded/broadcast by virtually every major orchestra in the country, including the Boston Pops, Cincinnati Pops, New York Pops and more.

[www.stephensonmusic.com](http://www.stephensonmusic.com)

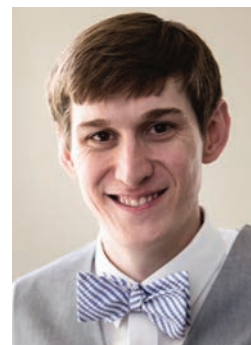


**DAVID VAYO** teaches composition, improvisation and contemporary music at Illinois Wesleyan University, where he is the Fern Rosetta Sherff Professor. Vayo has received awards from the John Simon Guggenheim Memorial Foundation, ASCAP, and the Koussevitzky Music Foundations. Over four hundred performances of his compositions have taken place, including at the International Trombone Festival, the Grand Teton Music Festival, the International Trumpet Guild conference, and three World Music Days of the International Society for Contemporary Music. Vayo has composed seven pieces for traditional Chinese instruments. He is also active as a keyboard player performing contemporary music, jazz and free improvisations.



**AMIT WEINER** With an international career as a composer and a pianist, from New York's Carnegie Hall to concert halls all over Asia, Amit Weiner's music has reached vast audiences and achieved numerous prizes. His music has been performed across the United States, including at Carnegie Hall, and in England, Japan, Malaysia, Nepal, Ireland, Israel, and China. As a composer, he is active in the fields of concert music, music for film, and popular music. His oeuvre includes over 40 chamber and orchestral

works. In addition, he composed music for two full-length silent films, and his credits for TV and films include titles for music libraries such as Gothic Storm Music, Big Sync Music (London), and a film by Rai TV (Italy). Dr. Weiner is a senior staff lecturer at the Jerusalem Academy of Music and Dance, where he teaches composition and theory classes and directs various ensembles.



**HENRY ROSS WIXON** is a professional musician in the Washington, D.C. area, specializing in composition and trumpet. As a composer, he has received performances at universities, music festivals, and concert series in the United States, Brazil, Germany, and Italy; his composition, Sparkling Dialogue (2011, trombone and strings), will appear on trombonist Bryan Bourne's upcoming solo CD. In 2012 Ross completed his own debut recording, A Trumpeter's Wedding, with organist Roberto Vela. Ross holds a Master of Music in Trumpet Performance from Western Michigan University and a Bachelor of Arts in Music from St. Mary's College of Maryland. He has taught courses at Coppin State University and the Community College of Baltimore County, where he continues to offer private trumpet lessons. Ross is currently a doctoral composition student in Robert Gibson's studio at the University of Maryland, College Park.

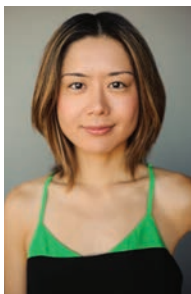


**YAN (LINDA) ZHENG** is an associate professor of music at East China Normal University where she primarily teaches compositional theory. She received a Ph.D. from the Shanghai Conservatory of Music supervised by Professor Daqun Jia. Ms. Zheng is also a Harvard alumnus and has studied music theory and composition with Professor Christopher Hasty. Her research focuses on the co-relations between music analysis, composition, and performance. Her works focus on intermingling Chinese ancient poetry and contemporary compositional techniques. These have been staged at Harvard University, The 31st Shanghai Spring International Festival, Brooks Concert Hall of College of the Holy Cross, Shanghai Oriental Art Center, Shanghai Concert Hall and so

on. Her works include compositions for trumpet and piano and for violin and piano. Zheng was named a Guest Artist by the Harvard University Pforzheimer House in 2013. In 2016, the Juilliard School presented her with the title of Guest Scholar and Lecturer.



## Collaborative Artists



A charismatic and versatile pianist, **JASMIN ARAKAWA** has performed widely in North America, Central and South America, Europe, China and Japan including prestigious venues such as Carnegie Hall, Salle Gaveau (Paris) and Victoria Hall (Geneva). She has appeared as concerto soloist with the Philips Symphony Orchestra in Amsterdam, and with the Piracicaba Symphony Orchestra in Brazil. An avid collaborative pianist, Jasmin has served as Collaborative Pianist in Residence at the Banff Centre in Canada, and Accompanying Coordinator at Western Illinois University. Currently Jasmin is Assistant Professor of Piano at the University of South Alabama. Born in Japan, she is a graduate of Tokyo University of the Arts, and holds Doctor of Music and Master of Music degrees in Piano Performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff, the last protégé of Nadia Boulanger.



**BILL CUNLIFFE** Jazz pianist, composer and Grammy Award-winning arranger, Bill Cunliffe grew up in Andover, Mass. He studied jazz at Duke University with pianist Mary Lou Williams and received his master's degree from the Eastman School of Music. He was the 1989 winner of the Thelonious Monk International Piano Competition.

Bill began his career as pianist and arranger with the Buddy Rich Big Band and worked with Frank Sinatra, Joe Henderson, Freddie Hubbard, Benny Golson and James Moody. He has since established himself as a solo artist, a bandleader with more than a dozen albums under his name, and a distinguished university professor.

Recent recordings include the Bill Cunliffe Trio album *River Edge*, New Jersey and his *Overture*, *Waltz and Rondo* for jazz piano, trumpet and orchestra (2012) for which he won his fifth Grammy nomination. His album *That Time of Year* (2011) was described as a "tour de force" in the *Los Angeles Times* and Bill was awarded a Grammy for Best Instrumental Arrangement for "West Side Story Medley," on the album *Resonance Big Band Plays Tribute to Oscar Peterson* (2009).

Bill's score for the film *On the Shoulders of Giants*, with Kareem Abdul-Jabbar, recently received an NAACP Image Award for Best Documentary. In 2010, the Los Angeles Jazz Society honored Bill with its Composer/Arranger Award and he was named a "Distinguished Faculty Member" of the College of the Arts at California State University, Fullerton, where he is a jazz studies professor.



**BANG LANG DO** As an associate of the London Royal College of Music with a Doctorate from the University of Montreal, Bang Lang Do has performed worldwide, in Portugal, Canada, France, Holland, Viet Nam, Thailand, and the U.S. She was recorded by Radio Canada and the Canadian Broadcasting Corporation, and won numerous first prizes including the Eckhardt Gramattee and the Canadian Music national competition, the Canadian Stepping Stone International competition, the Baldwin competition, the French Music competition, the Conservatory of music in Quebec and was finalist in the Joanna Hodges International competition and the Missouri Southern competition.

Concerts and workshops since 2014 include numerous University's music festivals and international, national or state conferences (College Music Society, Iowa Music Teacher Association, International Horn Symposium, Red Note contemporary music festival, Grinnell College Interdisciplinary Festival, Wesleyan Illinois University, University of Illinois, University of Northern Arizona, University of Missouri in Kansas city, University of Iowa, University of Northern Iowa)



Pianist **MIRIAM HICKMAN** completed her DMA at Arizona State University where she served as a Faculty Associate in accompanying from 1982-1987. Dr. Hickman has served as a staff pianist for the International Trumpet Guild Conference, International Tuba & Euphonium Conference, Rafael Méndez Brass Institute, International Double Reed Society Conference, and the Southwest Regional Conference of the World Saxophone Congress, in addition to performing in collaboration with some of the greatest soloists worldwide. Dr. Hickman received her Master of Music degree from the University of Cincinnati College-Conservatory of Music. In addition to her active freelance career, she is also the organist at Church of the Epiphany in Tempe, Arizona and the owner of Classic Touch Music Academy where she teaches nearly sixty piano students a week.



**HEATHER HUCKLEBERRY** is an adjunct instructor of oboe and music at University of Wisconsin-Platteville, Clarke University, and University of Dubuque in Dubuque, Iowa. Ms. Huckleberry attended the University of Minnesota, where she earned her B.M. and M.M. degrees in oboe performance. Her oboe studies were under the tutelage of Kathryn Greenbank (Saint Paul Chamber Orchestra) and Elizabeth Starr-Masoudnia (Philadelphia Orchestra). Her studies were furthered at The Aspen Music Festival, Le Domaine Forget, and The Pierre Monteux School.

Ms. Huckleberry was principal oboe of the Dubuque Symphony Orchestra for nine seasons and was a featured soloist on several occasions. Former orchestral posts included principal oboe of the Duluth-Superior Symphony and the Grand Forks Symphony. She has also recorded a commercial CD for Lifescapes Music featuring herself and members of the St. Paul Chamber Orchestra. Heather is the co-founder of the Dubuque Chamber Players, a professional chamber music group started in 2012.



Bassist **LUTHER HUGHES** received his training at the University of Cincinnati's College Conservatory of Music and Long Beach City College, earning his bachelor's degree from Cal State Long Beach. Luther is involved in the music business in a number of ways: As a musician, he currently leads The Cannonball-Coltrane Project, as well as Luther Hughes & Friends: Remembering The Nat King Cole Trio, and H.E.R.K.. As a record producer and music publisher, Luther heads up Primrose Lane Music, which he founded in 2004.

As an educator, Luther currently teaches at Cal State University in Fullerton Ca. and Saddleback College in Mission Viejo Ca. He has taught at Cal State University Long Beach Ca., Goldenwest College in Huntington Beach Ca., the Musicians Institute in Hollywood Ca., Rio Hondo College in Whittier Ca. and formerly served as the Southern California Regional Director for Bruce Forman's JazzMasters Workshop.



**HIDEYUKI KOBAYASHI** studied organ performance at Tokyo National University of Fine Arts and Music under Michio Akimoto and Tsuguo Hirono. After graduating from University of Music and Performing Arts Frankfurt am Main with a diploma granted under Edgar Krapp, he obtained his MA degree from Tokyo National University of Fine Arts and Music.

In addition to giving numerous solo and joint recitals at various locations (including Switzerland, Germany and Poland), he has frequently performed with prominent orchestras such as NHK Symphony Orchestra, Japan Philharmonic Orchestra, and Symphonic Orchestra of Montreal. He has taken part in countless ensemble performances, and has accompanied many choruses. He has performed repeatedly for programs on NHK television and NHK-FM radio. Professor at Ueno Gakuen University, and is the Advisory Organist at Tokyo Metropolitan Art Space.



**PAUL KREIBICH** has been a mainstay as a performer and educator for many years, both in Los Angeles, and internationally.

As a performer, from Carnegie Hall to Japan, Paul has toured with Ray Charles, Carmen McRae, Woody Herman, and the Gene Harris Quartet to name a few. Paul has been featured on over 80 CD's. Music reviewers have praised his brushwork and artful timekeeping.

As a composer-bandleader Paul has two CD releases, Lonesome Tree and The Jazz Coop: Spiral Stairway. He also composes, plays, and records for Luther Hughes' Cannonball-Coltrane Project and the Jazz Leaders.

As an educator Paul is an Applied Professor at California State University, Fullerton, teaching drum set and Jazz Ensemble. He has also taught at USC and Valley College. Paul created curriculum and taught the "Jazz Cool Cats" series for the LAUSD's ASAP afterschool arts program grades K-6. He is also currently teaching in L.A. elementary schools in the Outreach Program of the Symphonic Jazz Orchestra. Paul has conducted drum clinics throughout the U.S. and in Europe. He has just completed two books, "Duets for Drums," and "The Drummer's Handbook: Exercises and Transcriptions for Drums and Vibes."

He is an endorsing artist for DW drums, Istanbul Mehmet cymbals, Remo drumheads and Vic Firth sticks. In respect of Paul, drum legend Stan Levey said, "This man is a truly outstanding drummer, one of the best I've heard."



**WES LUKE** is a violinist in the Madison Symphony Orchestra and Wisconsin Chamber Orchestra, and Concertmaster of the La Crosse Symphony Orchestra. He is the Principal Second Violinist of the Dubuque Symphony Orchestra led it as Concertmaster. He has appeared as a concerto soloist with the UW-Platteville Symphony Orchestra and the LaCrosse Symphony Orchestra.

A frequent recitalist, he performs with the critically-acclaimed Mosaic Chamber Players in Madison, WI and the ConCorDance Ensemble. He plays in the Kipperton String Quartet, former quartet-in-residence at UW-Platteville.

He is currently on the faculties of the University of Dubuque and Loras College. He has performed at music festivals in the U.S., Canada, Germany, and Japan, and holds degrees from the New England Conservatory of Music in Boston, where he studied under Malcolm Lowe, and the University of Wisconsin-Madison, under Felicia Moye. His early studies were with Suzuki author Doris Preucil.



**STEPHANIE MCNAB** Flutist Stephanie McNab has been the piccolo player of the San Francisco Opera Orchestra since 2002. She regularly performs as a guest artist with the San Francisco Symphony and San Francisco Ballet orchestras. Before arriving in San Francisco, her former orchestral appointments included the Buffalo Philharmonic, New Mexico Symphony and the Long Beach (CA) Symphony. Stephanie has been a featured soloist with the Los Angeles Philharmonic, the Carmel Bach Festival, where she was the principal flutist for the 2008 season, and in recital at Cal Tech's Dabney Hall, where she was a visiting faculty member in 2001. Born and raised in Los Angeles, Stephanie received her BA from UCLA.



**GAIL NOVAK**, a resident of Mesa, Arizona, is in demand as a collaborative artist in the United States and abroad. Gail performs at Arizona State University and in the Phoenix area with university faculty, students, and guest artists often performing over 80 recitals per year.

She has served as an official accompanist for International Clarinet Association ClarinetFests, International Trumpet Guild, International Double Reed Conferences and the National Flute Conventions, the national trumpet competition, as well as being the featured collaborator at the Oklahoma Clarinet Symposium for many years in Norman, Oklahoma.

She has played with David Shifrin, Jon Manasse, and Larry Combs among others.

Gail can be heard with great instrumentalists on Potenza, Crystal and Summit Records.





**DR. CARRIE PIERCE** joined the faculty of Texas A&M - Corpus Christi in the Fall of 2011 as assistant professor of cello and chamber music. She holds a Doctor of Musical Arts from the University of Michigan, and a master's degree in cello performance from Michigan State University. She holds a bachelor's degree in music education from Michigan State University, and she did additional studies in performance at the Meadowmount Music Festival, and the Deia International Music Festival in Bonefro, Italy. Active as an orchestral musician, Dr. Pierce holds positions with the Corpus Christi Symphony, the Mid-Texas Symphony, and the Victoria Symphony Orchestra.

Highly active as a chamber musician, Carrie is a member of Drumpetello, an innovative chamber ensemble that since its inception in 2014 has been awarded over \$30,000 in grant funding for new works commissions and educational outreach concerts.



**YUSUKE SATAKE** earned his Bachelor of Music and Master of Music degrees from Kyoto City University of Arts, where he was awarded numerous prizes. He continued to study at Hochschule für Music Freiburg in Germany. He was recipient of Rohm Music Foundation Scholarship in 2007, 2008, and 2009. His piano teachers have included Masako Morimoto, Takahiro Morosawa, Akiyoshi Sako, Hiroyuki Abe, Makoto Ueno, and Michael Leuschner. He has won a prize in Suita Music Competition, Takarazuka Vega Music Competition and Art Center of Kobe Anniversary Piano Competition.

Satake has appeared as soloist with Kyoto Symphony Orchestra and Kyoto Philharmonic Chamber Orchestra. He has performed at several recitals as a collaborative pianist and as a guest keyboard player with many professional orchestras in the Kansai region. He has served on a lecturer in music department at Kacho Girls' high school in Kyoto, Japan.



**KATRIEN VERBEKE** was born in Roeselare, Belgium. She studied solfège, piano, and chamber music at the Academy for Music in Izegem. At the age of eighteen, she became laureate of the "Pro Civitate" competition. She attended the Royal Conservatory of Brussels and obtained a Master's degree piano and chamber music. After teaching for many years, she chose a full time career as a piano accompanist. She has become very familiar with the clarinet and trumpet repertoire. Together with her regular employment in the Luca School of Arts in Leuven and the Royal Conservatory in Brussels, she occasionally freelances in Belgian symphonic orchestras and opera houses. Aside from piano repertoire, she has a large interest in concert band music. She is president of a regional band and plays the euphonium.



**NICHOLAS WALKER** is an Associate Professor of Music at Ithaca College, and is President-Elect/Artistic Director/2017 Convention Chair for the 50th Anniversary of the International Society of Bassists. Walker has given masterclasses and performances in over a dozen countries, including guest residencies at leading conservatories in the U.S.A., Seoul, Amsterdam, the Hague, Oslo, Hanover, Leipzig, Rostock, Adelaide, St. Petersburg, and Beijing. As a soloist he has premiered a concerto by Dana Wilson, and was featured at Berlin Bass 2010, several International Society of Bassist Conventions, Michaelstein Kaleidoskop, and the Beijing International Double Bass Festival. A Fulbright Scholar, Walker has diplomas from Rice University,

the Nadia Boulanger Conservatoire de Paris, and Stony Brook University; earning his Doctorate in early music at Stony Brook University in 2004. Walker has been featured on a dozen CDs, three as a leader, and has frequently been heard on NPR's Performance Today.



**AMIT WEINER** With an international career as a composer and a pianist, from New York's Carnegie Hall, to concert halls all over Asia, Amit Weiner's music has reached vast audiences and achieved numerous prizes. His music has been performed across the United States, including New York's Carnegie Hall, and in England, Japan, Malaysia, Nepal, Ireland, Israel, and China.

As a composer he is active in the fields of concert music, music for film, and popular music. His oeuvre includes over 40 chamber and orchestral works. In addition, he composed music for two full-length silent films, and his credits for TV and films include titles for music libraries such as Gothic Storm Music, Big Sync Music (London), and a film by Rai TV (Italy).

Dr. Weiner is a senior staff lecturer at the Jerusalem Academy of Music and Dance, where he teaches composition and theory classes, and directing various ensembles.



**REBECCA WILT** has received national and international recognition as a virtuoso collaborative pianist and coach. She has been the premiere pianist for many of the nation's wind-instrument conferences and competitions, including: the National Brass Symposium, the Ellsworth Smith International Trumpet Competition, the International Trumpet Guild Conference, the National Trumpet Competition, the International Trombone Association, the International Horn Society, the Mid-Atlantic Flute Fair, the National

Flute Association, the Rafael Mendez Brass Institute, the Falcone International Euphonium and Tuba Competition, the International Tuba and Euphonium Conference, the Tromp Muziek Biennale, and the International Women's Brass Conference. Currently on the faculty at the University of North Carolina Greensboro, she is also on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, and the opera faculty at the Interharmony International Music Festival, as well as appearing as guest artist at various festivals all over the world.



Xiamen-born pianist **WENFAN (ELSA) YANG** started her piano study with Prof. Shi Changgen who is from Music Department of Xiamen University when she was four. In 2008, she studied with Dr. Neil Rutman at University of Central Arkansas in the United States as an exchange student. In 2010, Elsa started the master degree in piano as a recommended student with Chinese famous conductor and pianist Runyu Hou in East China Normal University.

Elsa Yang has rich experience in performance. During 2008-2013, she held several Personal Piano Recitals in East China Normal University, Gulangyu Concert Hall and University of Central Arkansas. Her performances are reported by Xiamen Evening News in 2008.

She also has rich playing experience with other instruments, such as violin, bassoon, brass and vocal. In the MISA Music Festival in 2013, Elsa played in the opera Noye's *Fludde* with conductor Nicolas Chalmers. All the performances were highly praised by the audience.



**BECCA ZEISLER** As a pianist for varied ensembles and performance venues, Becca Zeisler uses music as a tool in all performing arts. She is a staff pianist at Texas Tech University where she performs with the University Choir, Women's Chorale, and collaborates on recitals with students and faculty. In addition to her work with Texas Tech, she holds a staff position with the Houston Ballet where she spends her Summers in class and rehearsal. She has previously been on staff as a pianist at the Boston Ballet and Boston University Tanglewood Institute. Ms. Zeisler received her Masters degree from Boston University in Collaborative Piano and her Bachelor's degree from University of Massachusetts, Amherst.





**DR. JERMIE ARNOLD** was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014, Dr. Arnold received the Most Inspirational Professor Award from the California State University, Long Beach Alumni Association. Dr. Arnold is also the coordinator for the Bob Cole Conservatory Honors Festival.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello,

and Dennis Layendecker. Dr. Arnold received his Master and Bachelor degrees in Music Education from Brigham Young University, Provo, Utah.

Dr. Arnold has presented at the National CBDNA Conference and has been published in the Journal of Band Research. He has conducted the Bob Cole Conservatory Wind Symphony at the 5th International Wind Band Conference in Seoul, Korea and at the American Band Masters Association National Conference.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented and served as a guest conductor and adjudicator at numerous conferences and festivals across the country. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.



## UCLA LATIN JAZZ BAND

In 2000, Director of Jazz Studies Kenny Burrell invited Dr. Bobby Rodriguez to become the Jazz trumpet instructor and to create a Latin Jazz ensemble at UCLA. From those humble beginnings, the 22-piece ensemble has performed at some very big events such as the UCLA Reggae Festival, graduation banquets and very prestigious events and parties. In fact, the UCLA Latin Jazz Big Band has become one of the premiere collegiate groups in Southern California.

## ITG WISHES TO THANK THE FOLLOWING SOCAL RESIDENTS FOR THEIR HELP IN PRODUCING THIS CONFERENCE:

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# Research Room Sessions 2016

Chair: Kelly A. Parkes

## 1. DR. JEREMY MCBAIN - THE UNIVERSITY OF TEXAS AT TYLER

### The Role of the Cornet à Pistons in the Early Symphonic Works of Hector Berlioz

It is easy to assume that Berlioz was fond of the cornet, given how frequently and prominently he wrote for it, but it was actually quite the opposite. His first melodic soprano brass parts were in fact written for the trompette à pistons, an instrument which was initially rejected by the French players due to their infatuation with the purity of sound of the natural trumpet. Berlioz ended up rewriting the parts for the cornet à pistons and it subsequently took on a new role in the symphonic repertoire.

The *Symphonie Fantastique* manuscript dates from 1826 with revisions up until 1933, with the exception of the obbligato cornet solo from the 2nd movement, which was added at a later date. Berlioz scholars agree that this obbligato part was indeed written for a concert in May of 1844 at the Théâtre Italien in Paris featuring Jean Baptiste Arban. There are significant differences between the trompette à pistons and cornet à pistons parts in the original manuscript and his published score from 1845 as well as mention the similarity between the cornet à pistons and the horn parts.

The preeminent account of the arrival of valved brass in France is in the 1857 treatise of François George Auguste Dauverné, who was the first professor of trumpet at the Paris Conservatory from 1833 to 1869 as well as the principal trumpet of the Paris Opera from 1820 to 1851. While Dauverné speaks highly of the innovation of the valve and its application to the trumpet in his treatise, he also acknowledges the primitive form and inferior sound of the valved trumpet that was brought from Germany by the conductor Gaspare Spontini in 1826. He also notes successful improvements to the valved trumpet the following year and a number of works by Cheland, Rosini, and Meyerbeer in which he used the instrument in the Paris Opera.

Berlioz did not speak highly of the cornet à pistons in his Treatise or other writings. This was largely due to the music with which it was originally associated. The cornet became extremely popular in the nineteenth century in open-air concerts led by Phillipe Musard, Valentino, and Julien. These three French conductors used the cornet as a solo instrument and recruited some of the best musicians in the country. The cornet à pistons was intrinsically tied to popular music and thus was frowned upon by the regular concertgoers of the Paris Opéra and Conservatoire. Yet Berlioz was able to use the cornet à pistons to great advantage in the orchestra.

The cornet à pistons consequently became a surrogate instrument, played by both horn players and trumpeters, allowing Berlioz to write melodically due to the instrument's ability to play chromatically throughout its two-octave usable range. In doing so, he created a new orchestral instrumentation of two natural trumpets and two valved cornets, a tradition that continued in France into the twentieth century.

Berlioz should be given credit in large part for trumpeters' acceptance of the valves in France. With the cornet à pistons being the first valved brass instrument that French musicians embraced,

Berlioz used it to write for brass in a melodic way giving it a definitive voice in the Romantic Period. His music elevated the stature of the cornet à pistons and the esteem in which it was held. We can see through Berlioz' music how the natural, valveless trumpet parts, while still effective, were limited due to their dependence on the notes from the open harmonic series. Berlioz's writing for the cornet à pistons is melodically rich, challenges technical virtuosity, and provides color and depth in the harmony due to its versatility as a chromatic instrument.

## 2. DR. AARON WITEK - UNIVERSITY OF LOUISIANA AT MONROE

### Gordon Mathie, Master Teacher and Performer: A Reflection on his Career and Teaching Methodologies

One of the most powerful gifts one can give to the world is the ability to influence others and make a lasting impact within a community. Renowned trumpet performer and educator, Dr. Gordon William Mathie (b. 1924) has accomplished this. Mathie taught a majority of his career at the Crane School of Music (State University of New York at Potsdam) as Professor of Trumpet, Music Education and Chair of Performance, along with being Professor Emeritus.

Mathie's influence on the trumpet world is indeed prodigious. He has fostered the careers of many great performers and educators who are now continuing his legacy, such as David Bamonte (Oregon Symphony), Bill Bing (Los Angeles Opera "Orchestra and Los Angeles Opera Orchestra), Roger Blackburn (Philadelphia Orchestra), Phil Collins (Cincinnati Symphony and Professor at Cincinnati Conservatory), Mark Gould (Metropolitan Opera Orchestra, Professor at The Juilliard School and Manhattan School of Music), David Greenhoe (Quad City Symphony Orchestra, Cedar Rapids Opera Theatre, and Professor at the University of Iowa), Gerard Schwarz (international soloist, American Brass Quintet, American Symphony Orchestra, and conductor of the Seattle Symphony Orchestra), James Thompson (international soloist, Atlanta Symphony Orchestra, Montreal Symphony Orchestra, and Professor at the Eastman School of Music), James Underwood (Columbus Symphony Orchestra and "The President's Own" United States Marine Band), among countless others.

Throughout his career, Mathie has published a variety of works exploring topics such as teaching, instrumental studies, and ensemble works. In addition, he is not only a frequent contributor to the *International Trumpet Guild Journal*, but also one of the founding members of this organization. A vast majority of Mathie's career was spent as a chamber musician with the Potsdam Brass Quintet. He also made his mark as a professional orchestral musician performing with the Detroit and Vermont Symphony Orchestras. In addition, he performed as solo cornetist in the Leonard Smith Concert Band.

Mathie has been recognized for his exceptional contributions to the trumpet community as a performer and educator when he was bestowed the first International Trumpet Guild "Award of Merit." His love and passion for music, along with his success as a teacher and performer are notable and valuable, and deserve to be shared with the music community. The purpose is to share Mathie's successful career as a pedagogue and performer and to provide a synthesized depiction of Mathie's teaching methodologies. The primary sources were taken from articles in the *International Trumpet Guild Journal*, *The Instrumentalist*, as well as interviews with Mathie, his former students, and close colleagues, providing first hand account of Mathie's career as a pedagogue and performer.

Mathie's influence on the trumpet world is prodigious. He has impacted many great performers and educators who now are helping continue his legacy. His numerous musical arrangements, articles in *The International Trumpet Guild Journal*, along with his "Trumpet Teachers Guide" have been significant in the trumpet field.

### 3. RUSSELL ZIMMER - UNIVERSITY OF NEBRASKA, LINCOLN.

#### **A New Look at the Playing Style of Theodore “Fats” Navarro and His Influence on Modern Jazz Trumpet**

Although Theodore “Fats” Navarro’s influence on modern jazz trumpet playing is widely accepted, little material exists that delves into his limited studio output. The majority of Navarro’s studio recordings allowed for only one or two choruses of improvisation, often at the expense of true organic improvisation. Trying to execute similar lines on each take, newly released recordings illustrate Navarro’s frustration throughout multiple takes of the same tune. Fortunately, there have been re-released live recordings that show Navarro’s true abilities as an improviser and a clear shift to modern jazz trumpet playing. For this reason I have chosen to thoroughly study these live recordings in order to get a sense of the organic nature of Navarro’s improvisational style. Too often are jazz solos analyzed in terms of “licks” or contrived patterns which can leave the student with material they can “insert” over harmony into an improvised solo, without understanding how the melodic material works or functions. This is not to say only creating clear cadential material, but being able to create endless melodic lines over static and changing harmony.

This presentation will be part of a doctoral document currently in progress that analyzes in depth two live recordings less than two years from Navarro’s death at the peak of his development. These live recordings show how Navarro had combined and mastered the bebop language of Charlie Parker and Dizzy Gillespie into a more obtainable language that would quickly become the basis for modern jazz trumpet playing. Although Navarro had a strong high register, he gradually refrained from using it for mere audience enjoyment. He played with an even sound throughout the full range of the horn and quickly separated himself from the “hotter” swing styles of idols Roy Eldridge and Howard McGhee.

Concepts of Navarro’s harmonic approach and use of melodic and rhythmic forward motion will be discussed based on the transcriptions from the two live performances mentioned above. This information will be reduced in such a way that can be used by classical, jazz, and commercial trumpet players in their daily routines to aid in their understanding of the bop language. Exercises will range from easy to hard beginning with a way to practice major scales using diatonic surround notes to creating eighth-note based lines that outline harmony with chromatic surround notes. In addition to melodic and conceptual material, special attention will be made throughout the presentation on how Navarro’s development led to the modern sound and style of bop trumpet playing. The resurfacing of these recordings allows us to better connect the dots to Navarro’s successor, Clifford Brown. The final research document will help bring back to the forefront the importance of Theodore “Fats” Navarro and his impact on the development of jazz trumpet.

### 4. MICHELLE GLASSCOCK - UNIVERSITY OF NORTH TEXAS

#### **Increased Learning and Mastery through Focus of Attention, Internal vs. External, in Trumpet Performance & Pedagogy**

Attentional focus has been studied for decades in sports psychology and continues to be developed and understood not only in sports psychology but also in the field of motor skill acquisition. However, in the field of music there has been one study conducted, researching focus of attention (FoA) in a group of piano players, and one article published coining the term Locus, referring to the location of focus in vocalists. In the area of brass pedagogy and performance, there has not been any research extending from the research in sports psychology or motor skill acquisition, about the benefits of an external FoA and how it can be used to further develop and enhance the teaching of trumpet.

In Sports Psychology, research examining internal vs. external FoA has been ongoing for over twenty years. The work done in this field provides evidence that strongly suggests that similar research would prove to also be highly beneficial in the field of music pedagogy. Learning an instrument is a form of motor skill acquisition, similar to that of learning a sport movement, and therefore the process of applying these concepts can be transferred and applied to music study and performance, especially wind playing. The research has determined that an external focus of attention increases the speed at which a motor skill is learned, the retention rate of the skill is heightened, and the level of errors in higher pressure situations are decreased.

For years there have been two schools of thought in brass pedagogy: 1) Playing by sound 2) Playing by feel. Vincent Cichowicz taught that a good sound indicated that the body had figured out and naturally corrected any physical deficiencies through the analysis of the product. Arnold Jacobs and William Adam, were also of the same pedagogical beliefs. On the other side, with a later pedagogical approach, James Stamp, favored the concept that if a player masters their physical approach and the trumpet, then a good sound would follow. These two mental approaches are examples of guiding a player’s FoA. There are two ways FoA can be directed: Internal or External. For example, Cichowicz, believing that the body will figure out the most efficient means to producing the desired sound using an External FoA; however, Stamp conversely believing that the player should be acutely aware of the adjustments needed to achieve the desired sound production thereby asking the player to have an internal FoA. Sound production is the most tangible concept to understand and apply an external FoA; however, directing a player’s FoA is applicable to many more areas including articulation, air movement, intonation, phrasing, style, blend and balance.

Initial research discusses how the literature defines attentional focus, alongside an overview of the literature review. I will review several studies focusing on external vs. internal focus of attention in sports, and I will review the two publications in music. In addition, I will also conduct an analysis of interview data from leading experts in the fields of sports psychology, music education and research, and brass pedagogy. From the experts interviewed, I provide expert opinions from the music researchers and brass teachers on the benefits of using an external FoA. Lastly, based on expert experience, and opinion, I will provide practical applications of how to apply an external FoA in trumpet pedagogy and performance.

### 5. EMILY J. MCGINNIS - UNIVERSITY OF MISSOURI-KANSAS CITY

#### **Female Participation in Brass Bands: International Perspectives**

This session presents a brief history on the development of the brass band, share experiences of women in brass bands throughout the world, explore implications for male and female performers and ensemble directors, and make connections to youth instrumental programs. A summary of the research culminating in this presentation is provided below.

Women have historically been underrepresented in a variety of instrumental ensembles, yet many female brass players have overcome instrument-gender stereotypes and audition discrimination to achieve positions in professional-level ensembles. Women in community instrumental ensembles, such as brass bands, have faced similar struggles. Top brass bands throughout the world now have female members—though not in equal numbers as males—but the inclusion of women in brass bands continues to be a sensitive subject in some countries.

This study explored the following questions: 1) What is the ratio of female to male participants in the top-ranked brass bands in the world? 2) How does this ratio vary by instrument type? 3) How does this ratio vary across countries? 4) How do women describe their experiences in brass bands?



A gender analysis was completed for 50 of the top-200 ranked brass bands in the world, representing thirteen countries. This analysis determined that females are still the minority, 22% overall, and three quarters of the bands have less than 30% female membership. Norwegian bands have the highest percentage of female membership (41% overall), with one band having more females (52%) than males. Women are most frequently found in the horn section, with flugelhorn having the highest percentage of females (48%).

At the time of submission, fourteen women from eight different countries had participated in an interview for this study. These women represented the following sections: cornet, flugelhorn, tenor horn, baritone, euphonium, trombone, and conductor. The interview included four demographic questions (age, race, country of origin, instrument played) and two open-ended questions, one regarding the history of the woman's participation in brass band, and the second asking her to describe her experiences in brass band.

Participants shared many positive stories about their experiences in brass band, including enjoyment of the camaraderie, intense rehearsals, and high level of musicianship. Participants also shared experiences of negative gender-based differences, including males expecting lower musical ability from females, discrimination following marriage and motherhood, sexist jokes, and unfair seat placements favoring men. Many women reported experiencing better acceptance from younger males in the ensemble, and noticed more equal gender representation in youth brass band programs in their country. This suggests that gender equality may be more expected among younger generations of brass band members. Because of this, many women were optimistic about continued improvement in representation and experiences for females in brass bands.

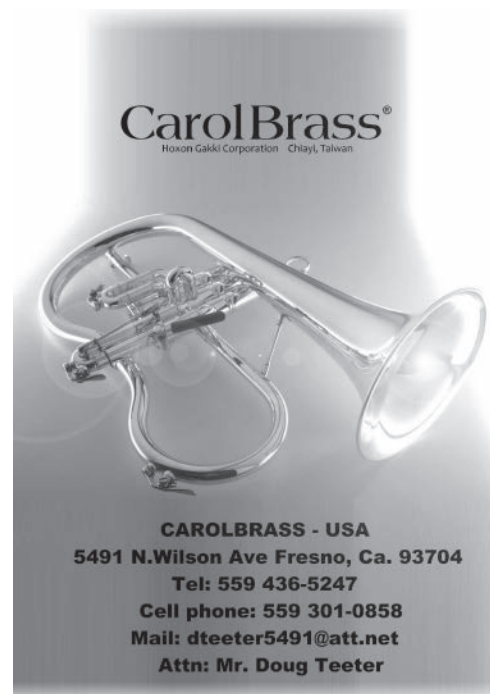
## 6. JESSE MCBEE -UNIVERSITY OF NEBRASKA, LINCOLN

### A Structured Approach to Practice and Development as a Jazz Trumpet Player and Improvising Musician

Many trumpet players, particularly advanced students, have an interest and passion for jazz trumpet and improvisation, but find the development of these skills to be unattainable. There is an almost "mystical" block that exists, causing many students to abandon the pursuit altogether, instead choosing to be an observer rather than a participant in this language. The purpose of my research is to assess the importance of establishing effective daily habits that deal with the demands of improvisation. I frequently hear students say when it comes to improvising, "I don't know what to practice." It is my contention that proficiency can be developed in the same way one develops technical abilities, learns etudes or orchestral excerpts. Trumpet teachers throughout the world have codified approaches to these skills in their studios, and there is no reason that the same approach cannot be taken to teaching jazz improvisation.

My research first assesses several popular jazz education materials, and discusses advantages of such materials, and misconceptions and/or shortcomings of relying solely on these. Materials assessed in this paper include Flexus by John McNeil and Laurie Frink, Jamey Aebersold Play-A-Longs, *Patterns for Improvisation* by Oliver Nelson, among others. I also utilize interviews with several professional jazz musicians and college educators, considering how their approach to trumpet and jazz pedagogy is structured. This includes how their studios are structured, and how their students are coached in regards to developing a practice routine conducive to the improvising musician.

My research culminates with my suggestions as to a structured practice routine, as informed by traditional applied studio pedagogy (dealing predominately with Western art music), as well as the practice techniques of established jazz artists. My suggestion is that the student develops a daily jazz routine parallel to a technique routine. This includes playing long tones over the tonic



note of standard chord progressions (similar to long tones), playing idiomatic phrases (or "licks") through all twelve keys, practicing a variety of scales (to include "bebop" and "altered") with both traditional and "jazz" articulations, approaching practicing transcriptions as one would practice etudes, and developing a base of jazz repertoire through tune learning. In the same way that we deal daily with trumpet maintenance and building our technique, we can maintain and build our vocabulary and technique as an improvising musician.

## 7. GILMAR CAVALCANTE DA SILVA - VALDOSTA STATE UNIVERSITY

### Estudos Bem Humorados Para Trompete by Fernando Morais: An Introduction

Fernando Morais (b. 1966) is a significant contemporary Brazilian composer of works for brass instruments. He plays horn in the Claudio Santoro National Theater Symphonic Orchestra and teaches at the Brasília School of Music. Several of his compositions have received international performances. Three of his best-known works for trumpet are *Peça Concertante* for trumpet and piano (2005), *Concertino for Trumpet and String Orchestra* (2013), and *Elegy for Brass Quintet* (2003).

The purpose of this presentation is to introduce his *Estudos Bem Humorados para Trompete Solo (Humorous Etudes for Solo Trumpet)* (2013), an unpublished collection of 12 short character pieces in native Brazilian styles. The history and current practices of Brazilian trumpet pedagogy will be discussed, and the *Estudos* will be placed within that context and within the broader context of international practices.

The *Estudos Bem Humorados para Trompete Solo* merit attention for three reasons. First, they are good music, worthy of study and performance. Second, they can act as a resource to preserve native Brazilian popular styles and to introduce those styles to non-Brazilians. Third, they are pedagogically useful as alternatives to other, better-known, etudes. To support these claims two of the etudes will be analyzed in some detail.



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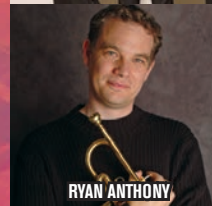
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