

THE 2017 INTERNATIONAL TRUMPET GUILD®

ORCHESTRAL EXCERPTS COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2017.
2. All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2017.
3. Applicants may not enter the ITG Orchestral Excerpts Competition if they have been named a winner in a previous ITG Orchestral Excerpts Competition. Applicants may not enter the ITG Orchestral Excerpts Competition if they have been named a finalist in two previous ITG Orchestral Excerpts Competitions. (Note: Being a winner or finalist in a previous ITG Solo Performance Competition or ITG Jazz Improvisation Competition does not influence eligibility for entering the ITG Orchestral Excerpts Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year (a \$25 entry fee must be paid for each entry in each competition).

How to Enter the ITG Orchestral Excerpts Competition

1. All Competitors must register and pay fees online at the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>). Online registration will open online on January 1, 2017. Applicants must register and pay online (using a credit card via PayPal, or directly from a PayPal account) using one (only) valid email address, by 11:59 P.M. EST on February 1, 2017 (that is 10:59 Central, 9:59 Mountain and 8:59 Pacific times – plan accordingly). An applicant's recording will not be reviewed unless payment is also received by the February 1, 2017, deadline. Questions regarding this competition can be addressed by the competition chair: Robert White, Western Michigan University School of Music, Kalamazoo, Michigan 49008-5434 USA; (o) 269-387-4700; conforchcontest@trumpetguild.org
2. An entry fee of \$25 must accompany each audition recording (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2017.
4. All entries must be submitted online at the link above.

The Preliminary Competition: The Audition Recording

1. The audition recording must contain the First Trumpet part to the following excerpts in the following order:
 - A. Mussorgsky/Ravel: *Pictures at an Exhibition* (opening Promenade, mm. 1 – 8)
 - B. A. Copland: *An Outdoor Overture* (mm. 16 – 34)
 - C. I. Stravinsky: *Petroushka*, 1947 version (*Ballerina's Dance*, 1 before **134** to **139**)
 - D. R. Schumann: *Symphony no. 2* (mvmt. 1, mm. 1 – 13)
 - E. R. Strauss: *Le Bourgeois Gentilhomme* (mvmt. 3, 4 before **36** to **36**)
 - F. M. Ravel: *Piano Concerto in G* (mvmt. 1, **2** to **3**)
 - G. J.S. Bach: *Christmas Oratorio, BWV 248* (Part VI: No. 64 Choral, mm. 1 – 12 with upbeat)
2. All applicants must submit separate audio recordings of each of the competition excerpts. Recordings must be submitted in **mp3 format only**. Uploads of mp3 files will be enabled starting on January 1, 2017. Files must be received no later than 11:59 P.M. EST on February 1, 2017.
3. Recorded excerpts must be without any accompaniment.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity. Note: a single orchestral work may contain a number of individual excerpts so taking out dead space between individual excerpts, within the work is permitted.
 - There must be no talking in the mp3 files.
 - The mp3 files must contain exactly and only what is stipulated in the directions.

- Recordings must be successfully uploaded to the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2017 (there will be no exceptions).
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Final Competition

1. Finalists will be selected and notified by March 15, 2017, and will be expected to perform any of the original specified excerpts from the Preliminary Competition list plus any excerpts selected from the additional works listed below (as the Competition Chair decides) in the final phase of the competition to be held during the **2017 ITG Conference, which will take place May 30 – June 3 at Hershey Lodge, Hershey, Pennsylvania**. Candidates should prepare the First Trumpet part to the following, unless otherwise specified:
 - A. Any excerpts from the Preliminary Competition
 - B. L. van Beethoven: *Overture "Leonore" no. 2* (Offstage calls)
 - C. A. Bruckner: *Symphony no. 7*, ed. Haas (mvmt. 1, mm. 91 – 99; mvmt. 3, mm. 5 – 16, mm. 169 – 189; mvmt 4: mm. 191 – 212)
 - D. C. Debussy: *Nocturnes* (mvmt. 2 "Fetes," 9 after **10** to **11**)
 - E. G. Mahler: *Symphony #5* (mvmt. 1 "Trauermarsch," all)
 - F. O. Respighi: *Pines of Rome* (mvmt. 1, 11 after **2** to 8 before **3**; **5** to 6 before **6**; mvmt. 2, offstage solo)
 - G. R. Strauss: *Ein Heldenleben* (1st B-flat trumpet part, **42** to 1 after **43**, **80** to **83**; 1st E-flat trumpet part, 7 before **50** to **55**, **81** to **83** [in E])
 - H. I. Stravinsky: *Pulcinella Suite (Toccata, 65 to 68; Finale, 1 before 118 to end)*
 - I. R. Wagner: *Parsifal* (Vorspiel, beginning to **3**)
2. The conference registration fee will be waived for each finalist, and housing for the conference will also be provided. If an applicant has paid their registration prior to being notified that they are a finalist, individuals should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
3. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
4. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken during competition.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity or any details of the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the conference.
2. **Finals:** (At the ITG Conference) Judging of the live performances in the final competition will be done by three professional trumpeters. The names of the judges of the final competition will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Questions of any nature regarding this competition should be addressed to the Chair of this competition.

Note: Online applications for the 2017 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.

THE 2017 INTERNATIONAL TRUMPET GUILD®

MILITARY BAND EXCERPTS COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2017.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2017.
3. Applicants may not enter the ITG Military Band Excerpts Competition if they have been named a winner in a previous ITG Military Band Excerpts Competition. Applicants may not enter the ITG Military Band Excerpts Competition if they have been named a finalist in two previous ITG Military Band Excerpts Competitions. (*Note:* Being a winner or finalist in a previous ITG Solo Performance Competition or ITG Jazz Improvisation Competition does not influence eligibility for entering the ITG Military Band Excerpts Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year (a \$25 entry fee must be paid for *each* entry in each competition).

How to Enter the ITG Military Band Excerpts Competition

1. All Competitors must register and pay fees online at the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>). Online registration will open online on January 1, 2017. Applicants must register and pay online (using a credit card via PayPal, or directly from a PayPal account) using one (only) valid email address, by 11:59 P.M. EST on February 1, 2017 (that is 10:59 Central, 9:59 Mountain and 8:59 Pacific times – plan accordingly). Questions regarding this competition can be addressed by the competition chair: GySgt Amy McCabe, “The President’s Own” United States Marine Band, (cell) 815-549-1879; confmilitarybandcontest@trumpetguild.org
2. An entry fee of \$25 must accompany each audition recording.
3. Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2017.
4. If participants have difficulty obtaining the excerpts, they should contact the Competition Chair (confmilitarybandcontest@trumpetguild.org).

The Preliminary Competition: The Audition Recording

1. The audition recording must contain the First Trumpet part to the following excerpts in the following order:
 - A. T. Charlier: *36 Etudes Transcendantes pour Trompette* (Etude #2, beginning through m. 24)
 - B. C. Ives: *Variations on “America”* (variation V, letter **O** through first bar of **P**)
 - C. P. Hindemith: *Symphony in B-flat* (mvmt. 1, opening to the downbeat of m. 20)
 - D. W. Schumann: *When Jesus Wept* (pickup to bar 9 to downbeat of m. 28)
 - E. J.P. Sousa: *Golden Jubilee* (beginning to m. 36)
 - F. L. Bernstein, arr. I. Polster: *Four Dances from West Side Story* (Cool, pickup to m. 81 to m. 90)
2. All applicants must submit separate audio recordings of each of the competition excerpts. Recordings must be submitted in **mp3 format only**. Uploads of mp3 files will be enabled starting on January 1, 2017. Files must be received no later than 11:59 P.M. EST, on February 1, 2017.
3. Recorded excerpts must be without any accompaniment.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity. Note: a single work may contain a number of individual excerpts, so taking out dead space between individual excerpts within the work is permitted.
 - There must be no talking in the mp3 files.
 - The mp3 files must contain exactly and only what is stipulated in the directions.

- Recordings must be successfully uploaded to the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2017 (there will be no exceptions).
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
 5. Excerpts are to be played on B-flat or C trumpet only—not cornet.

The Final Competition

1. Finalists will be selected and notified by March 15, 2017, and will be expected to perform any of the original specified excerpts from the Preliminary Competition list plus any excerpts selected from the additional works listed below (as the Competition Chair decides) in the final phase of the competition to be held during the 2017 ITG Conference, which will take place May 30 – June 3 at Hershey Lodge, Hershey, Pennsylvania. Candidates should prepare the First Trumpet part to the following, unless otherwise specified:
 - A. Any excerpts from the Preliminary Competition
 - B. J.B. Arban: *Fantaisie-Brillante* (all)
 - C. M. Gould: *Derivations* (Warmup, beginning to m. 18; mm. 95 – 102)
 - D. V. Persichetti: *Divertimento for Band* (mvmt. 5 Soliloquy, beginning to 35)
 - E. D. Shostakovich: *Festive Overture* (pickup to m. 6 to downbeat of m. 7; m. 13 to 7 after **16**)
 - F. J.P. Sousa: *Century of Progress* (beginning, take second ending, finish in m. 37 [1st ending before the trio key change])
 - G. R. Vaughn Williams: *Toccata Marziale* (mvmt. 1 Allegro Maestoso, **5 – 11**)
 - G. Sightreading will also be assigned by the proctor at the Competition.
2. The conference registration fee will be waived for each finalist. In addition, housing for the conference will also be provided. If an applicant has paid their registration prior to being notified that they are a finalist, individuals should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
3. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
4. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken during competition.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity or any details of the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the conference.
2. **Finals:** (At the ITG Conference) Judging of the live performances in the final competition will be done by three professional trumpeters. The names of the judges of the final competition will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Note: Online applications for the 2017 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.

THE 2017 INTERNATIONAL TRUMPET GUILD®

JAZZ IMPROVISATION COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2017.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2017.
3. Applicants may not enter the ITG Jazz Improvisation Competition if they have been named a winner in a previous ITG Jazz Improvisation Competition. Applicants may not enter the ITG Jazz Improvisation Competition if they have been named a finalist in two previous ITG Jazz Improvisation Competitions. (*Note:* Being a winner or finalist in a previous ITG Solo Performance Competition or ITG Orchestral Excerpts Competition does not influence eligibility for entering the ITG Jazz Improvisation Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year (a \$25 entry fee must be paid for each entry in each competition).

How to Enter the ITG Jazz Improvisation Competition

1. All Competitors must register and pay fees online at the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>). Online registration will open online on January 1, 2017. Applicants must register and pay online (using a credit card via PayPal, or directly from a PayPal account) using one (only) valid email address, by 11:59 P.M. EST on February 1, 2017 (that is 10:59 Central, 9:59 Mountain and 8:59 Pacific times – plan accordingly). An applicant's recording will not be reviewed unless payment is also received by the February 1, 2017, deadline. Questions regarding this competition can be addressed by the competition chair: Jason Carder, Fred Fox School of Music, University of Arizona, PO Box 210004, 1017 N Olive Rd, Music Building, Room 109, Tucson, AZ 85721-0004 USA; 305-975-7663; (fax) 520-621-8118; confjazzcontest@trumpetguild.org
2. An entry fee of \$25 must accompany each audition recording (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2017.
4. All entries must be submitted online at the link above.

The Preliminary Competition

The Audition Recording

1. The audition recording must contain the following; for all pieces, the contestant will play an opening and closing head and the prescribed number of choruses for the recording.
 - A. *Anthology* by Charlie Parker (concert key B-flat). Play three choruses total: Chorus 1, melody; Chorus 2, *a capella* improvisation; Chorus 3, add rhythm section, improvise over the AAB sections, and play the melody on the last A section out.
 - B. *St. James Infirmary* by Anonymous (key of your choice; a plunger with or without pixie mute must be used for the majority of the piece). Play four to eight choruses with a modulation of the key somewhere within.
 - C. *Infant Eyes* by Wayne Shorter. Play two choruses (Chorus 1, melody; Chorus 2, improvisation on the AB sections) and play the melody on the last A section out.
2. All applicants must submit separate audio recordings of each of the competition pieces. Recordings must be submitted in **mp3 format only**. Uploads of mp3 files will be enabled starting on January 1, 2017. Files must be received no later than 11:59 P.M. EST on February 1, 2017.
3. Solos should be recorded with a rhythm section, big band, "music minus one" recording, or pre-recorded accompaniment system (*e.g.*, Band-in-a-Box, Aebersold).

- The entire audition recording must be no longer than 10 minutes.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be no talking in the mp3 files.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
 - Recordings must be successfully uploaded to the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2017 (there will be no exceptions).
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Final Competition

1. Finalists will be selected and notified by March 15, 2017, and will be expected to perform the works recorded on their audition recordings (all or part as the Jazz Improvisation Competition Chair decides) in the final phase of the competition to be held during the 2017 ITG Conference, which will take place **May 30 – June 3 at Hershey Lodge, Hershey, Pennsylvania**. The finalists will play three pieces: *Anthropology* with *a cappella* section, *St. James Infirmary* with plunger mute, and a ballad of their choice. The set should last no more than 20 minutes.
2. Finalists will perform with a professional rhythm section at the conference, which will be provided by the ITG. Advance rehearsal time will be provided at the conference.
3. The conference registration fee will be waived for each finalist, and housing for the conference will also be provided. If an applicant has paid their registration prior to being notified that they are a finalist, individuals should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
4. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken during competition.
6. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional jazz trumpet players who will not know the identity or any details of the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the conference.
2. **Finals:** (At the ITG Conference) Judging of the live performances in the final competition will be done by three professional jazz trumpet players. The names of the judges of the final competition will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Questions of any nature regarding this competition should be addressed to the Chair of this competition.

Note: Online applications for the 2017 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.

THE 2017 INTERNATIONAL TRUMPET GUILD®

SOLO PERFORMANCE COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2017.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2017.
3. Applicants may not enter the ITG Solo Performance Competition if they have been named a winner in a previous ITG Solo Performance Competition. Applicants may not enter the ITG Solo Performance Competition if they have been named a finalist in two previous ITG Solo Performance Competitions. (*Note:* Being a winner or finalist in a previous ITG Jazz Improvisation Competition or ITG Orchestral Excerpts Competition does not influence eligibility for entering the ITG Solo Performance Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year (a \$25 entry fee must be paid for each entry in each competition).

How to Enter the ITG Solo Performance Competition

1. All Competitors must register and pay fees online at the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>). Online registration will open online on January 1, 2017. Applicants must register and pay online (using a credit card via PayPal, or directly from a PayPal account) using one (only) valid email address, by 11:59 P.M. EST on February 1, 2017 (that is 10:59 Central, 9:59 Mountain and 8:59 Pacific times – plan accordingly). An applicant's recording will not be reviewed unless payment is also received by the February 1, 2017, deadline. Questions regarding this competition can be addressed by the competition chair: **Jason Dovel, 105 Fine Arts Building, School of Music, University of Kentucky, Lexington, KY 40506 USA; (o) 859-257-7177; confsolocontest@trumpetguild.org**
2. An entry fee of \$25 must accompany each audition recording (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2017.
4. All entries must be submitted online at the link above.

The Preliminary Competition

The Audition Recording

1. The audition recording must contain two works:
 - A. Brendan Collins: *Concert Gallop* (Hickman Music Editions)
 - B. A solo of the contestant's choice, recorded "live" during a *public* recital presented not more than one year before February 25, 2017. A *public* recital is one that the public is welcome to attend. This self-chosen work should be a sonata, concerto, or other major work with piano or orchestra accompaniment; complete works (including *all* movements of any submitted composition) must be submitted. **This work must be a minimum of ten (10) minutes in length.**
2. All applicants must submit separate audio recordings of each of the competition pieces. Recordings must be submitted in **mp3 format only**. Uploads of mp3 files will be enabled starting on January 1, 2017. Files must be received no later than 11:59 P.M. EST on February 1, 2017.
3. Piano or orchestra accompaniment is required unless the work was written for unaccompanied trumpet.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a

- matter of personal honor and professional integrity. Taking out dead space between individual movements is permitted.
- There must be no talking in the mp3 files.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
 - Recordings must be successfully uploaded to the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2017 (there will be no exceptions).
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Final Competition

1. Finalists will be selected and notified by March 15, 2017, and will be expected to perform both the required and self-chosen work (the pieces on the audition recording) in the final phase of the competition to be held during the 2017 ITG Conference, which will take place May 30 – June 3 at Hershey Lodge, Hershey, Pennsylvania.
2. An accompanist will be provided for each finalist; however, competitors may bring their own accompanist if they prefer.
3. The conference registration fee will be waived for each finalist, and housing for the conference will also be provided. If an applicant has paid their registration prior to being notified that they are a finalist, individuals should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
4. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken during competition.
6. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity or any details of the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the conference.
2. **Finals:** (At the ITG Conference) Judging of the live performances in the final competition will be done by three professional trumpeters. The names of the judges of the final competition will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Questions of any nature regarding this competition should be addressed to the Chair of this competition.

Note: Online applications for the 2017 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.

THE 2017 INTERNATIONAL TRUMPET GUILD®

YOUTH COMPETITION

The ITG, in its efforts to encourage young performers, presents a competition for players of all soprano brass instruments (trumpet, cornet, flugelhorn, E-flat cornet).

Students are invited to participate in the competitions at the **2017 ITG Conference, which will take place May 30 – June 3 at Hershey Lodge, Hershey, Pennsylvania (Note: this competition will be held on “Youth Day”).** Candidates will be provided with written comments from the distinguished panel of judges. Prizes will be awarded.

Pieces for the Youth Competition *do not* have to be memorized.

Please note that no audition recordings are required for this competition.

There is no cost to enter this competition. All entrants must be ITG members by February 1, 2017.

1. All Competitors must register online at the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 15, 2017. Applicants must register online using one (only) valid email address, by the February 1, 2017, deadline. **It is the applicant's responsibility to register for the correct Youth Competition category.**
2. All potential competitors must submit the online application at the link above. Contestants must provide the name, complete home address, email address, and phone number for a music teacher or private instructor who can confirm the Candidate's eligibility.
3. Competitors will be notified that their application has been received and accepted by March 15, and competitors will be expected to perform both the required work and their chosen work in the Youth Competition to be held on “Youth Day” at the conference.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
5. Competitors are encouraged to register early, as both categories have limits on the amount of competitors who may compete. These limits will be determined by Youth Competition Chair once the registration period has ended. Should any of these applicants decide not to compete, the Chair of the Youth Competition will contact the next registered applicant in order of application dates.
6. Youth Competitors planning to compete must notify the Chair of the Youth Competition by March 30 via phone or email.
7. Competitors competing in the Youth Competitions must register for the Conference “Youth Day” by April 30 to secure their position in the competition. They may alternatively choose to register for the entire conference but must do so by this date.
8. Competitors must attend Youth Day activities regardless of which type of registration they choose.
9. Youth Competitors under the age of 18 should attend with an accompanying guardian. The ITG Conference assumes no liability for minors attending the conference unsupervised.
10. Youth Competitors planning to compete must complete and return a **Guardian Release Form** by April 30. Youth Competition students under the age of 18 will not be permitted to compete if they have not submitted a release form. The form must be obtained from the Youth Competition Chair and must be returned to the ITG Treasurer (via email at conf.registration@trumpetguild.org) by April 30.
11. By competing, all competitors give their permission to have their performance recorded for archival purposes only and their photos taken during competition.

Competition Chair: **Marc Reed, Music Department, Fort Lewis College, 1000 Rim Dr, Durango, CO 81301 USA; (o) 970-247-7329; confyouthcontest@trumpetguild.org**

Eligibility—New Age Groups for 2017

1. Contestants must be age 19 or under on February 1, 2017.
New age limits for the two divisions will be observed as follows:
Senior Division: Open to anyone in grades 10 – 12, through age 19 as of February 1, 2017, and enrolled full-time in school or Home Schooled.
Junior Division: Open to anyone through grade 9 up through age 15 (no lower age limit) as of February 1, 2017, and enrolled full-time in school or Home Schooled.
2. **All contestants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2017.**
3. Applicants may not enter the ITG Youth Competition Junior Division if they have been named a winner in a previous Youth Competition Junior Division.
 - Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Applicants may not enter the ITG Youth Competition Senior Division if they have been named a winner in a previous Youth Competition Senior Division. They may enter the Senior Division if they were named a winner of the Junior Division in a previous year.
5. Applicants may not enter either ITG Youth Competition Division if they have been a place winner in two consecutive previous years in the same Division, but they may enter the ITG Youth Competition if they were a competitor in any previous year.

Repertoire

A. Age 15 and Under on February 1, 2017:

1. Prepare one required piece:
J. Barat: *Fantasia en Mi Bemol* (Leduc)
2. Prepare one piece of the candidate's choice.

B. At least 15 years old but not older than 19 years old on February 1, 2017:

1. Prepare one required piece:
J. Turrin: *Caprice* (Editions BIM)
2. Prepare one piece of the candidate's choice.

Competitors must perform the repertoire in the editions and in the keys published as listed above. Competitors are not permitted to perform arrangements of the above works. Works must be played in their entirety, without cuts of any kind.

Questions of any nature regarding this competition should be addressed to the Chair of this competition.

Note: Online applications for the 2017 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.

THE 2017 INTERNATIONAL TRUMPET GUILD® CONFERENCE SCHOLARSHIPS FOR STUDENTS

The International Trumpet Guild announces scholarships provided by members of the music industry and by the Donald P. Bullock, Keith Clark, Richard B. Lehman, Clifton G. Plog, “Sandy” Sandberg, and Renold Schilke, Memorial Scholarship Funds for the 2017 ITG Conference, which will take place May 30 – June 3 at Hershey Lodge, Hershey, Pennsylvania. Winners will receive \$250 and a certificate, and the conference registration fee will be waived. Scholarships are available only to students.

Scholarship recipients will be notified by March 15 and must indicate their acceptance of the scholarship to the Chair via email by March 31. If Scholarship recipients are also named a Finalist in a competition, they may choose to attend as a Finalist or a Scholarship recipient—they cannot be awarded both.

If a scholarship recipient has registered for the conference prior to being notified about their scholarship award, individuals should request a refund from the ITG Treasurer (conf.registration@trumpetguild.org) by March 31.

Attendance at the conference for a minimum of three days is a requirement of each Scholarship recipient, and scholarship recipients are required to attend the awards reception.

Scholarship recipients under the age of 18 should attend with an accompanying guardian. Neither the ITG nor ITG Conference assumes any liability for minors attending the conference unsupervised.

A Guardian Release Form must be submitted for scholarship recipients under age 18 by April 30 in order to be registered for the conference. The form must be obtained from the Scholarships Competition Chair, and must be returned to the ITG Treasurer (conf.registration@trumpetguild.org) by April 30.

1. All scholarship applicants must register online at the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>). Online registration will open online on January 1, 2017. Applicants must register using one (only) valid email address, by 11:59 P.M. EST on February 1, 2017 (that is 10:59 Central, 9:59 Mountain and 8:59 Pacific times – plan accordingly). An applicant’s recording will not be reviewed unless membership is also received by the February 1, 2017, deadline. Questions regarding this competition can be addressed by the competition chair. **It is the applicant’s responsibility to register for the correct Scholarship Competition category.**
2. All applicants must submit separate audio recordings of each of the competition pieces. Recordings must be submitted in **mp3 format only**. Uploads of mp3 files will be enabled starting on January 1, 2017. Files must be received no later than 11:59 P.M. EST on February 1, 2017.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be no talking in the mp3 files.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
3. All entries must be filled out and submitted online.
4. There is no cost to enter this competition.
5. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2017

If you cannot obtain the required repertoire, contact the Chair: Jennifer Dearden, Music Department, Allegheny College, 520 North Main St, Meadville, PA 16335-3902 USA, (o) 814-332-3307; (fax) 814 337 3353; confscholarships@trumpetguild.org

Pre-recorded accompaniment systems, such as *SmartMusic*, *Music Minus One*, *Band-in-a-Box*, etc., are now allowed for the *Scholarship Competition only*. Live

accompaniment, of course, is also permitted. Accompaniment, live or pre-recorded, is suggested but not required.

Audition Requirements

For students 15 years old or under (and enrolled up through Grade 9) on February 1, 2017:

1. D.L. Walters: *Fantasy for Trumpet* (Belwin-Classic Festival Solos)
2. Getchell/Hovey, *Second Book of Practical Studies for Cornet & Trumpet*, Etude #81 (Belwin)

For students who will be at least 15 years old but not older than 19 years old (and enrolled in grades 10 – 12) on February 1, 2017:

1. Leonard Bernstein: *Rondo for Lify* (Hal Leonard / Boosey & Hawkes)
2. J.L. Small: *Twenty-Seven Melodious and Rhythmical Exercises*, Etude #1 (Carl Fischer)

For students who will be at least 19 years old but less than 22 years old on February 1, 2017:

1. Joseph Turrin: *Psalm* from *Two Portraits* (Editions BIM)
2. T. Charlier: *36 Etudes Transcendantes pour Trompette*, Etude #6 (Leduc)

For students who will be at least 22 years old but less than 25 years old on February 1, 2017:

1. Eugene Bozza: *Caprice* (Leduc)
2. Marcel Bitsch: *Vingt Etudes*, Etude #1 (Leduc)

Jazz Scholarship audition requirements

For jazz students younger than 19 years old (up through Grade 12) on February 1, 2017:

1. Todd Dameron: *Lady Bird* (play melody and improvise two or three choruses)
2. Charlie Parker: *Billie’s Bounce* (play melody and improvise two or three choruses)

For jazz students who will be at least 19 years old but less than 25 years old on February 1, 2017:

1. Charlie Parker: *Moose the Mooch* (play melody and improvise two or three choruses)
2. Bob Haggart/Johnny Burke: *What’s New* (play melody and improvise one chorus)
3. Horace Silver: *Nica’s Dream* (play melody and improvise two or three choruses)

Judging

1. Judging of the audition recordings will be done by professional trumpet players who will not know the identity or any details of the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the conference.

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